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Emo
Austin

99 BANDS

TEEMING, CLAWING, BREEDING
FROM THE DEPTHS OF RED RIVER

BY DARCIE STEVENS P.58



Nervous Exits

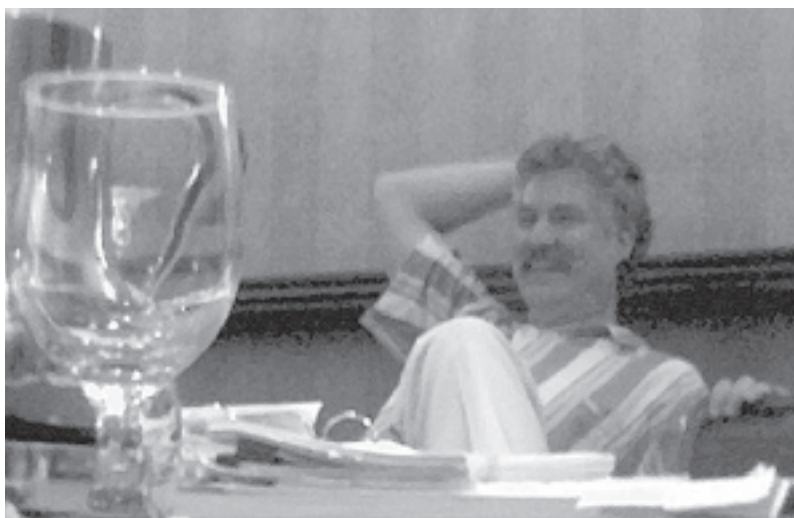


Ignitor



Amplified Heat

Who is guarding the public coffers at Capitol Metro/Star Tran?



This Houston lawyer is happy! To date he has billed Capitol Metro/Star Tran over \$150,000. If the trend continues, he should make a cool quarter of a million dollars off taxpayers without reaching a new agreement.

Fact: Capitol Metro/StarTran management employees have seen large wage increases while they claim union bus operators and maintenance workers are overpaid and need to take less than they are currently receiving. Forty-six (46) management employees at Capitol Metro/StarTran make more than \$70,000 a year.

Source: Public records request. Capitol Metro/Star Tran documents showing base salaries, (not including bonuses and incentives).

Fact: Capital Metro/StarTran is demanding to change nearly every provision in the collective bargaining agreement with the Union. After fifteen (15) negotiation meetings since April 2005, very little progress has been made...

Source: Capital Metro/Star Tran contract proposal presented on April 19, 2005.

Fact: Capitol Metro/Star Tran is using a \$425 per hour Houston based lawyer for contract negotiations with unionized workers. The Company refuses to use two in-house attorneys already on the public payroll. But Taxpayers shouldn't feel too bad; they are receiving a 10% discount on the attorney's bill.

Source: Public records request. Capital Metro/Star Tran attorney service contract and billing confirmation letter dated June 29, 2005.

IF YOU ARE CONCERNED ABOUT THE COURSE OF ACTION BEING TAKEN BY CAPITOL METRO/STAR TRAN...

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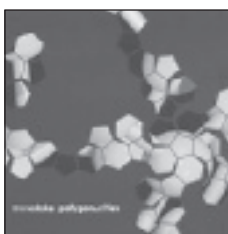


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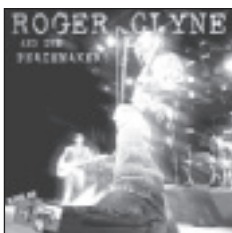


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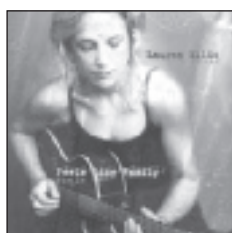


LAUREN ELLIS

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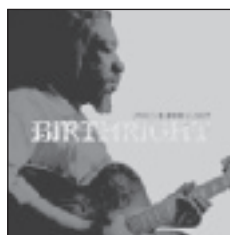


ODD NOSDAM

Burner (Anticon)

Burner is a work that undeniably declares the presence of an artist in his prime. A radical departure from Odd Nosdam's past productions, Burner is a dense, seamless composition of found sounds, obscure records, and diverse instrumentation.

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SLOW DAZZLE

View from the Floor (Misra)

Slow Dazzle's debut is an unmistakably modern record. The View from the Floor utilizes layers of electronic sounds. This is a poetry that emanates directly from heartache and joy and lust and the incomparable feeling of losing and finding yourself again and again.

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SUFJAN STEVENS

Michigan (Asthmatic Kitty)

Michigan's songs resonate with a range of sources - Vince Guaraldi, Terry Riley and Nick Drake as accompanied by Stereolab and the Sea & Cake - in executing Stevens' peculiar palette that is simultaneously rock and blue-grass, jazz and pop.

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WILDERNESS

Wilderness (Jagjaguwar)

Cascading guitars build into the most beautiful pop epiphanies, as though the Edge were leading a modern day Popol Vuh up the mountain before us. Wilderness is ultimately a celebration of life that serves as an impetus to stand in a place and aim music towards itself.

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XIU XIU

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TRACY BONHAM

Blink the Brightest (Rouder)

Blink the Brightest features 12 of the most captivating, resonant songs Tracy has ever written. "This record goes back to my core, to the music that I really love, incorporating classical influences, rock and pop, sometimes an R&B or soul flavor," says Bonham.

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soundtrack

MY SUMMER OF LOVE (Milan)

The original music for the film was written by Alison Goldfrapp and Will Gregory of Goldfrapp. The soundtrack also features music from Edith Piaf, Gilberto Gil with Caetano Veloso, and classical music from Borodin and Mozart.

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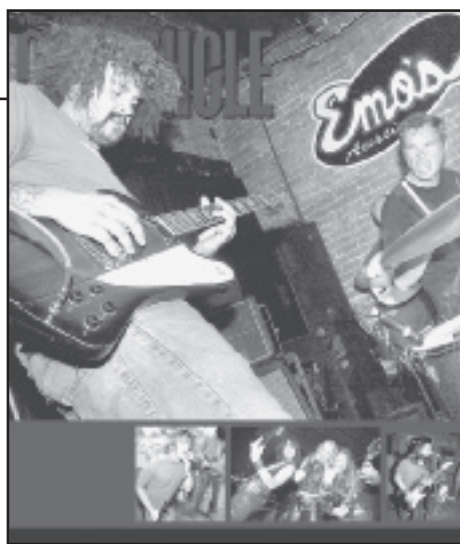
WEB EXTRAS

'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.
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Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

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page two

by Louis Black

There's a big picture here I'm not sure I'm getting at in any of my columns. My argument would be that the way to most honor God, the creator, is to live together as best we can. Recently, I read some letter in which the person declared that without a shared belief in God, there would be chaos. This is the bogeyman theory of order: In order for man to try to do good, we need to feel threatened. Instead, let me suggest that the greatest way to honor God is to work to live together in the healthiest, most mutually beneficial way possible (accepting all the limits and impossibilities of that notion).

My problem with a lot of religious thought is the assumption that some can completely comprehend the force that created the universe and all the life it contains. Not only that — they can also understand how the deity would like us to live, down to absolutely knowing what is clear-cut right and wrong in personal behavior and thought, as well as in regard to society, morality, diplomacy, politics, and culture. It is even carried to the point where the “creator of all that is” has a specific opinion on American local and national electoral politics. Is there a more blasphemous statement than “You can't believe in God and vote Democrat?” It denies, demeans, trivializes, and secularizes.

The overwhelming pessimism of modern life — from the religious right as well as the progressive left — is stunning. Every accomplishment of humanity and civilization is dismissed and trivialized in the face of our extraordinary failures and weaknesses.

To many, it seems as if God gave us free will so we could fail and disappoint. How can you believe — really, deeply believe — in the creator while continuing to hate so many of the Lord's other creatures? Does anyone really believe that mankind was created in order for people to become so passionately

involved with the specific details of their religious beliefs that they would wage war on others who believed differently from them?

The grand experiment itself has to be humanity, how we all interact, and the future. Denying this, do you really believe mankind was created to provide the creator with an animated *Risk* game? The overwhelmingly pessimistic religious notion that we are engaged in a culture war, that the enemy within the U.S. is as threatening as the forces without, that other religions and their believers are lesser than we, is anti-God. It argues that the force that knows all and created us designed man and woman for failure.

Rather than contemplating any truly divine and cosmic vision of a creator we cannot possibly imagine, religion too often repackages this force into monsters under the bed: an unusually misanthropic master with a binding set of contradictory rules, all designed to see most of mankind fail. It's as though only a very small number should make it to Go, collect \$200, and enter heaven. The worship of God seems to have so much more to do with human fears and petty concerns than with any magnificence.

Do you realize that to so many people it sounds ludicrous when I suggest the truly divine visions have to be that we figure out how to live and work together? I'm not talking about some impossible, utopian vision of all of us holding hands and singing. (I'm not an idiot: A terrorist with a gun is a terrorist with a gun. A psychopathic dictator is a psychopath.) Consider a much more mundane and human take, where the accepted goal is cooperation, understanding, interaction, and shared resources and knowledge.

I would argue the goal is to accept that we are on this planet together, that whether by intelligent design, random biological action, or something we really can't understand,

all the people on Earth are interdependent. Can the goal really be endless wars? Can it really be imposing our ideas and our religious beliefs on all? Does that serve God, or does it instead help soothe the fears and uncertainties of man?

I believe in one world government. Not today or this decade or even this century. Look at the United States, a country whose citizens have long been in intense disagreements and conflicts, mostly geographically driven. Urban areas have concerns different from those of rural and suburban ones. Farming has needs different from those of industry and service. The descendants of aristocratic slave owners are going to be different from those of the grandchildren of slaves, those of factory workers and immigrant laborers different from long self-reliant farmers and small-business owners.

In fact, the country is more homogenous now than it has ever been — not because of a central government or federal mandates, but because ever-evolving technology (media, communication, transportation) brings us closer and closer together. Every day, we are living in a smaller world, where more of everything is shared, whether willingly or unwillingly. And some of you think God doesn't want it this way? It was more divinely intended that we stay in small groups, involved in constant aggression with other groups?

Yes, homogenization has many negatives. I miss driving across the country and encountering all kinds of different restaurants and retail rather than the megastores that now dominate. But regional food and folk dances are just another side of the narrow identity coin that leads to hatred and violence between people: between Serb and Croat, Christian and Muslim, Hutu and Tutsi.

The United States has worked to overcome the curse of prejudice, bigotry, regional biases, vast mistrust of others, and all the forces that separate us. It hasn't worked smoothly, efficiently, effortlessly, or even always intentionally toward these goals. The goals and the progress toward or away from them is almost never celebrated (except in the most coldly calculating, cynical political way) but instead is denounced by all. But the genius

of the Constitution is that it possesses a truly empowering, holy view of humanity.

Despite more differences than similarities, more mistrust than trust, constant anger and disgust with both the government and our neighbors within and without, the citizens of this country have more or less functioned together in our own interest. Eventually, this will be true of the world, most likely in some kind of confederation.

Any other take is ultimately based on unreasonable fear. If we were all created by the “One,” and we all live on this planet, are we supposed to 1) fight with each other at the time over everything or 2) figure out how best (certainly not even close to flawlessly) we can live together? Confucius said it, but every major religious work and enfranchising political document echoes it: “Do unto others as you would have others do unto you.”

□

Almost any time the Iraq invasion is defended, a core explanation is that at least “we took the war to the enemy.” If this weren't so devastating a lie, it would be something at which to laugh. Instead, I cry. The attacks of 9/11 were committed by fundamentalist Muslim terrorists. There is little this country has done in response since that wouldn't have absolutely thrilled them. They have succeeded beyond their wildest dreams.

The economy slowed down. We are spending billions on security that an inquiring 5-year-old knows is ridiculous and ineffective. We invaded one traditionally Muslim country. Despite our promised commitment to rebuilding it and helping modernize and stabilize the country, we haven't done so. We invaded a secular Muslim state, ruled by a psychopath, that had absolutely nothing to do with the 9/11 attacks. Those terrorists would be delirious that we invaded a secular Muslim country, because it was secular (which they despised) but also Muslim (which would and will turn even more Muslims against the U.S., further polarizing the international political situation).

Although it is clear that Hussein had some involvement with international terrorism, it was limited, and he had little to no involve-

continued on p.8



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ment with al Qaeda. Now I hear the war’s apologists pointing to a meeting or two, some known terrorists living in Baghdad, a few training sessions, and/or maybe a couple of phone calls as proof positive of a serious alliance. Based on this connection, we invaded a foreign country? Based on this information, we have seen thousands killed and maimed? Based on this information, a country that doesn’t want to spend money on welfare, transportation, education, or job training or creation has already spent close to half a trillion dollars on an operation the most likely consequence of which is to turn current and future generations even more against us?

Using such logic and evidence, one could claim that the United States had long been subverted and is now being run by *Star Trek* fanatics: They are in our cities, they have different languages, they dress strangely, and they endorse unusual ideologies; they have had many meetings with government officials, mostly covert, where they did not reveal that they were Trekkies.

Yes, we are in Iraq. Yes, it will be hard to get out. But that does not mean we are defending freedom or that we’ve taken the war to the enemy, because we have not. We have invaded a foreign country for reasons our own leadership keeps jumbling and rearranging – and that most of the rest of the world, quite rationally, can’t understand at all.

□

Chronicle Staff News: On behalf of the entire *Chronicle* family, I am thrilled to announce the arrival of Prine Perry Patterson, born to Mack and Annette Shelton Patterson a little after 6pm on June 21, 21 inches long, weighing 7 lbs., 10 oz. We are already planning what space Prine can have when he comes to join the staff. Our love and best wishes to Mack, Annette, and Prine.

□

“Page Two” Personal Note: After next week’s column, I will take a four- or five-week break from writing this column.

Oops! In last week’s article “Not So Red,” the photo of Judge Charles McMichael should have been credited to Rose Aguilar, and the photo of the Rev. Jim Rigby should have been credited to John Anderson.

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Don’t Ignore the Healthy

Dear Editor,
All those treats listed in your article [“Keep Austin Chilled,” Food, July 1] are just a little too sweet for me, but there are so many places in town that have icy-cold smoothies made with fresh and natural fruits, you just might want to include a few spots for those more health-conscious hot-weather warriors to beat the heat with. Just a suggestion, thanks.

Mani Subrami

I Have to Believe in Justice

Dear Editor,
You know it never ceases to amaze me that police departments around this country continue to perpetuate violence against unarmed people of color.
And yet, I have to believe that there will be justice for Daniel Rocha somewhere down the line [“Rocha Shooting: Plenty of Questions, Few Answers,” News, June 24]. I have to believe that if we fight the good fight and continue to speak the truth at every corner, be it at City Hall or in the grocery-store line, that the people of Austin will eventually wake up and realize that we have a problem. That they’ll realize what a crime against humanity Daniel Rocha’s shooting really was and how unnecessary was his death. A tragedy like this affects all of us as citizens.
I’m old enough now to know some things, so I am seldom surprised when they distort the truth, feed the public their lies, and close in rank and file to protect each other, when it is obvious they are in the wrong.
How convenient is it that Officer Schroeder’s camera didn’t have a video tape in it?

The fact is that this case is not just a case. It’s about another young man of color who was shot, this time, in the back, by the Austin Police Department. And while young Daniel may or may not have made some bad decisions in his short life, he still had the rest of it to correct them. We would all do well to remember that. I say there was no such Taser confusion, Chief Knee. It was the case of another officer not “of” the community in a difficult, but not unmanageable situation who chose to shoot one of our kids in the back.

Marcos Andres Flores

Missing Ram Ayala

Dear Editor,
I am 40 years old, and I played one and only one show with a band whose name I can’t even remember at Tacoland. I lived a few blocks from Tacoland in the early Eighties, and spent *many* nights in there. It was often a first resort, “Wanna go to Tacoland,” or it was a last resort, “Screw this, let’s go to Tacoland.” We would sit for hours on the patio out front and gaze into the “beautiful San Antonio River,” which next to Tacoland was a mosquito-and-shopping-cart-infested swamp 12-feet across and maybe 10-inches deep on a good night. Ram respected us, we respected him. I haven’t thought of that place in many years as I moved away 15 years ago or so, but after seeing the article in *The Austin Chronicle* [“TCB,” Music, July 1] I called a few friends across the country. Some had heard, some hadn’t. All in one way or another were shocked at the news. What a great guy; “only called you a pussy if

continued on p.10

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he liked you” was the truth. SA and Texas and a lot of punks, and not in the musical sense, 50, 40, 30, and younger are going to miss Ram Ayala, because I sure do.

Jeff Genung

No Censorship, Just Discussion

Dear Editor,

It is worth noting that no organized Austin animal rights group has made an effort to censor the controversial film *Casuistry: The Art of Killing a Cat* [“That Darn Documentary!,” Screens, June 24]. Only concerned individuals have spoken out against the screenings. It sounds like the film is more of a true-crime story. How does showcasing a gruesome act translate as pro-animal?

Carrie Conley

A Black Eye for Austin?

Dear Editor,

Re: The Willie Graham Legg-Perthes benefit at the Saxon Pub [“Live Shots,” Music, July 1]. Seems to be a bit of a bias on the part of Margaret Moser, even when reviewing a benefit. Why is it that bands that donate not only musical performances but also have members donating artwork get barely a line of mention in her articles? Seems a bit of censorship taking place on her part as well. Not what Austin needs, or should desire. Looks to be a black eye on Austin music, especially with threads popping up at places like Tribe.net, MySpace.com, and more established band sites like the message boards at Killing-Joke.com with a heavy global readership.

So be objective and give a full review of the bands that contributed their time and effort to this great cause. It really seems like she has a personal issue with certain bands, and also seemed to lose sight as to why everyone was there. I think given the purpose of why these bands played this show, every band

deserves a good review of their set. This latest review, and many before it, just looks lazily done with a complete failure to even give a decent mention to all the bands that played. It is one thing to say you dislike a band’s music and give the reasons why, as opposed to just saying so-and-so played. That takes no effort and is a shortcut to actual thinking.

Joe Mojica

‘Hysterical Liberals’!

Dear Editor,

Several hysterical liberals including Jim Hightower [“The Hightower Report,” News, July 1] claim the Downing Street Memo is fact. The memo is nothing more than Matthew Rycroft’s opinion. Hightower claims it as proof (any opinion against Bush must be true), yet not one confirmed fact or source is listed. Did Bill Clinton, Al Gore, Hillary Clinton, John Kerry, and the UN also fix the facts? Every one of them agreed Saddam had WMDs. The memo uses the words “summarized,” “likely,” “expected,” “fixed,” “possible,” “activity,” “convinced,” “could,” but states no facts. To quote Bill Clinton, “Not a shred of evidence.”

Paul Douglas

[Jim Hightower responds: The memo is no “opinion,” but the intelligence findings of a top British official reporting to Prime Minister Tony Blair. Furthermore, as noted in my commentary, the findings of the memo are backed up by six other reports (collectively called the British Briefing Papers) from top British military officials. Not everyone who dares question Bush’s war is either a liberal or hysterical, Mr. Douglas. Many just don’t like being lied to.]

Taxation Is Confiscation

Dear Editor,

The Fourth of July is an appropriate day to respond to Mr. Black’s contention that Texans are undertaxed [“Page Two,” July 1]. How far we have come, or regressed, as a nation that we fought for our independence based in part on an abhorrence

of taxation, and we now have Americans demanding more taxation. At least the founders of our country were smart enough to realize that the more of our income the government controls the more it controls us as individuals.

Mr. Black sounds like a defense contractor telling the government that just for a few billion dollars more he can make his already behind schedule, overpriced weapons system work the way it is supposed to in the first place. If throwing more money at government gives us better government then based on per-student spending the U.S. would have one of the best public education systems in the world and Washington, D.C., would have the second-best school system in the U.S. Reality of course shows us that throwing more money at the government does not give us better government, it just gives us more government. Look at what we are getting for what it already confiscates from us. Do we really want more?

If you do not want to call it waste that is fine, but the problem is not how much we spend but the way we spend it. Some of the problems are voter-inflicted stupidity like multimillion-dollar renovations of high school football stadiums with press boxes worthy of NFL *Monday Night Football*. Others are government-inflicted, with things like outcome-based and bilingual education along with day care for the offspring of students, which tells you how well the sex education programs work.

Respectfully,
Carl A. Anderson

Listen to Albums Before Reviewing

Christopher Gray,

I suggest you actually listen to the latest albums from Queens of the Stone Age, Nine Inch Nails, and Beck before you label them “disappointing” [“TCB,” Music, July 1]. Although you may have been disappointed with these albums’ content, I assure you it’s the listener who is flawed, not the recordings. Also, if there is indeed a flat-out modern rock crisis at hand,

I seriously doubt Spoon will single-handedly reverse it. Oh yeah, and Coldplay is from “across the pond” as well. Is there nobody at the *Chronicle* who calls you on your shortsightedness and lazy reporting? Please pay attention, Mr. Gray.

Kevin Kaliszewski

Need to Make It Easier for Him to Skip Babich

Dear Editor,

Please give Amy Babich her own column so that I can more easily skip past that entire page. As it is now, every two weeks or so I’m subjected to accidentally reading another one of her half-baked, hippie diatribes about how we should all stop driving cars and peddle our way to utopia. Maybe you can call the column “The Crackpot.”

Chip Pumphrey

Partisan Fantasy Lands

Dear Editor,

Ignorant ideologues like Carl Swanson need to pull their collective heads out of the sand and wake up to reality [“Postmarks,” July 1]. While he is incapable of seeing the world through anything other than his phony liberal/conservative dichotomy, the reality is this country’s government is owned and operated by big business and no one really likes it except for the greedy liars who are literally making a killing. What the rich and powerful want, the rich and powerful get. The recent Supreme Court ruling that he was crying about is a perfect case in point. Now big developers can freely use eminent domain to further steal from the public. It is nothing short of welfare for the rich. If you’ve got the money and the influence, all that is left to do is wrap up whatever bad policy you are pushing in a bunch of flowery language supplied by propaganda outlets such as the American Enterprise Institute or the Heritage Foundation. “Liberals” such as Molly Ivins recently wrote regarding this ruling and its bogus justifications by stating,

continued on p.12



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“People have the most remarkable ability to convince themselves that what they are doing is for the greater good if they are also making a great deal of money out of it.” While she was referring to the eminent domain issue, I think this statement also applies to the current situation in Iraq. Halliburton and Bechtel are making billions while our kids are being sent over to die in the desert. Again, it is another case of all the profits going to the rich and all the debts, lives, and our tax dollars being shoved off on the public. Carl Swanson is free to live in his partisan fantasyland, but back here in reality his ridiculous rants just don’t jibe with the facts.

Thanks,
Thomas Speer

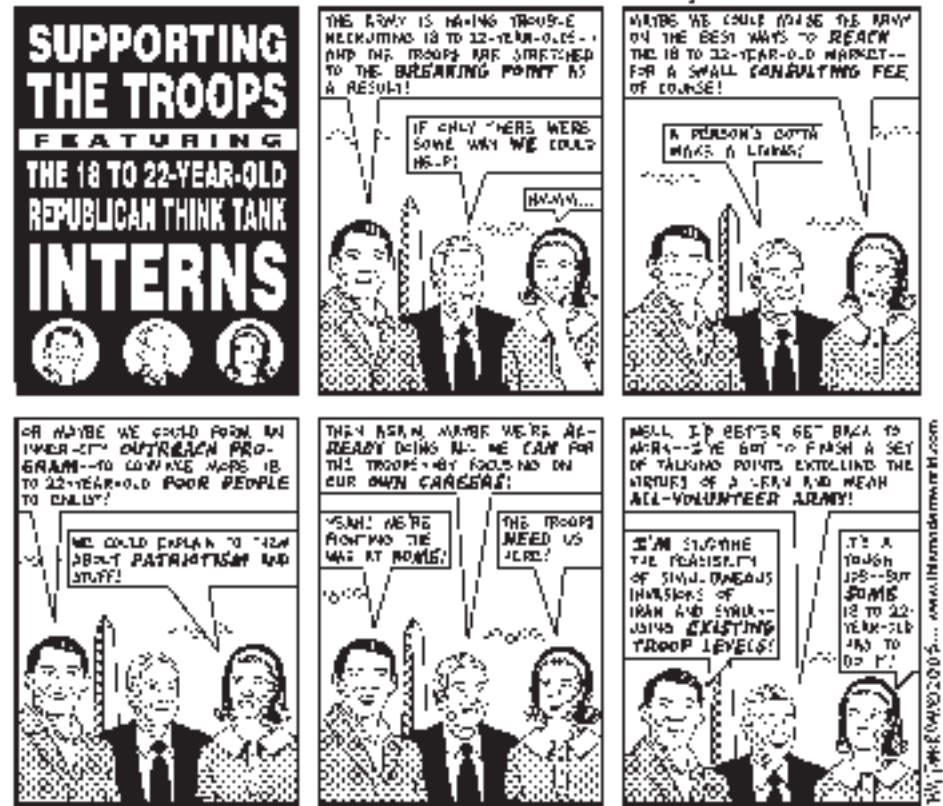
Wants More Action on Memo

Dear Editor,
In response to Robert Canby’s letter in the July 1 *Chronicle* [“Postmarks”], I’d have to say I fully concur with the observation that the American media is pretty much sleepwalking on the Downing Street minutes and related info coming out of Great Britain.

We should all be doing as much as we possibly can to expose the truth of the alleged shady dealings of the Bush administration, on general principle. There is plenty of evidence to suggest that the current U.S. involvement in Iraq is not only illegal from an international standpoint, but also severely damaging to this country in more ways than I can enumerate here.

Instead it appears the American public and the mainstream news outlets (and to an extent, even such alternative sources as *The Austin Chronicle*) are pretty much rolling over and playing dead. And with due respect to Michael King, we can all be virtuous, have our cakes and ale, and quote Shakespeare as much as we want. However, these

THIS MODERN WORLD



things by themselves will not end governmental corruption. That can only be remedied by a concerted effort to expose the corruption, backed by a unified public demand for justice from our leadership. That means people everywhere have to take

the responsibility to get involved and insist that those in government stop the corrupt activities, and, as Nat King Cole and Irving Mills would say, “straighten up and fly right.”

Stuart Ritchie

Does History Repeat Itself?

Dear Editor,
Much bother was made over a Democratic hack named Richard Durbin, who loosely compared the shabby and generally inhumane treatment of alleged bad guys in Guantanamo Bay and Abu Ghraib prisons to things cooked up by Nazis, Stalinists, and Pol Pot-ites. After Durbin was pummeled into various apologies by right-wing Senate hacks, and the very-white White House, a tour was then arranged for various Senate and House talking heads to go to Gitmo and “see for themselves.” The news coverage of said visit to Gitmo was surreal, “And they even sat down and ate the same meals that are served to the inmates!”

All said political hacks then left, smiling, endorsing the place’s embarrassing existence. Kinda reminds me of how the Germans used to buffalo the Red Cross in World War II ... simply set up a tour, show well-fed, happy Jews in decent clothes, and voilà! The criticisms are muted. Does history repeat itself? Small ironies, indeed ... all in one 24-hour period.

Tim Abbott

Isn’t Discourse a Discussion?

Dear Editor,
OK, Mr. Levy, you’re not a bully [“Postmarks,” June 24]. No, you’re a punk. You love this city? I have read your preadolescent mailers, and I know 8-year-olds with more profound, and mature, things to say about the people that they “disagree” with. According to you, caring in deeds as well as words about what makes this city special (still, despite the efforts of bottom-feeders like yourself) is grounds for puerile, baseless, socially corrosive attacks. You do *not* care about Austin, or you would not be debasing its public discourse with the level of personal abuse that you so readily trot out against anyone who has a proven history of promoting locally generated democracy. Pat yourself on the back. You’ve lowered the bar, and pathetically rationalized it, yet again.

Steven Blaisdell

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Coveting Neighbors' Asses

Dear Editor,

The recent Supreme Court decision, regarding the positioning of the Ten Commandments monuments at various state properties, has lent credence to the argument posited by many evangelicals that Western law is based, in whole or in part, on these ancient Hebrew edicts. The fact is that other than killing, stealing, and affirming the deity, these commandments deal only with moral proclivities. Unless a fundamental change in human nature occurs, there will always be a certain amount of coveting of neighbors' asses.

Pat McIntyre

Word 'Minority' Needs to Go

Dear Editor,

I can see where the frustration comes from with all the racial tension that is exploding all around us but I feel Maribel Palomares' words are only adding fuel to the fire ["Postmarks," July 1]. The only way things will change is if we *all* make a positive change. If people are committing crime after crime, of course there is going to be some suspicion. This is where we live and again we have to make the positive changes. We can't push it off on the government or "others" to make the changes for the better. We all need to stop pointing the finger at each other (regardless of race) and become accountable for all of our actions. And she is right, the word "minority" should be thrown out the window, but I also think people should not use that to "get things" while other people struggle to survive day to day, like myself. I am very close to being out on the street and can't get any help from any government agency because I am not a minority or fall under certain categories. But I try to make positive contributions to society. That's all I can do. And so should all of us. Thank you.

Bren Kelly

Thanks!

Dear Austin Chronicle,

I am writing to acknowledge the team of people who were the heart and muscle behind the silent auction part of the Willie Graham Legg-Perthes benefit last weekend ["Live Shots," Music, July 1]. Kudos to all of the musicians, donors, and volunteers who pitched in to make it happen and make it so very special, but most especially to the core committee of women who envisioned the silent auction idea, circled the wagons, and made the event happen in only a very few short weeks — Dianne Scott of the Continental Club and Rajiworld Agency, Brenda Hutchison of Van Go Touring/Orbit Salon, Roggie Baer Elm of Rajiworld Booking Agency, Jo Rae Dimenno of Hardpressed Publicity, and Kathy Sever of RamonsterWear.

The donation of time and the combined clout of this impressive team of Austin women insured an incredible event, which appeared to be a huge success.

Best wishes to Jon Dee, Willie, and family,
Mark Newman

Free No More

Dear Editor,

Hello, Austin! Free is no more! Having a dip in "barking springs" the other day I sensed a foul odor and next thing I know two of Austin's "piece" officers are making everyone leave the premises! What has this come to? Was Krispy Kreme klosed? Could their mocha latte be a single and not a double? Seig heil, my friends! I guess this po-lease state of things is still working. The *man* is grumpy and the citizens are payin' for it!

Love,
John McCollum

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“ I think every good Christian ought to kick Falwell right in the ass. ”

– Sen. Barry Goldwater, 1981, when asked what he thought of the Rev. Jerry Falwell’s suggestion that all good Christians should be concerned about **Sandra Day O’Connor’s** nomination to the Supreme Court

Headlines

- ▶ In the **special legislative session**, the state Senate passed its version of a public school finance plan while the House prepared to vote on a revenue bill that would cut property taxes and replace them with sales taxes, cigarette taxes, and a more inclusive franchise tax. That’s just about where they were when the regular session crashed in May. See p.18.
- ▶ Meanwhile, the Texas Supreme Court heard arguments Wednesday morning in the state’s appeal of a lower court decision that the current **school finance system** is inadequate and unconstitutional. Have we been here before?
- ▶ In the wake of the July 1 retirement announcement of U.S. Supreme Court Justice **Sandra Day O’Connor**, advocacy groups on all sides geared for battle in anticipation of a new appointment by President Bush. Court-watchers await the same announcement from ailing Chief Justice William Rehnquist. See p.20.
- ▶ In the third leg of Le Tour de France, Austin’s **Lance Armstrong** grabbed the leader’s yellow jersey in his farewell appearance on the tour. It’s still early, but Armstrong has already established significant leads over his most likely rivals.

Austin Stories

- ▶ In a two-page e-mail addressed to all APD officers, Chief Stan Knee on July 5 announced a new departmental policy, calling for periodic inspection of all **video-tapes from patrol in-car cameras** in an effort to make sure that officers are recording all pedestrian and traffic stops, sobriety tests, and pursuits. The change – introduced as a directive by memorandum as the department finalizes the official policy language – comes just a month after the fatal shooting of 18-year-old Daniel Rocha by APD Officer Julie Schroeder. Although both police cars present at the time of the shooting were equipped with in-car camera systems, neither Schroeder nor Sgt. Don Doyle recorded the event – Schroeder failed to turn her camera on; Doyle didn’t even have a videotape in his. Whether the officers will be punished for the infractions will be one question for Internal Affairs investigators who will begin their review of the incident once the criminal investigation concludes, but according to Knee’s memo, violation of the new “reinforced” policy will result in “significant disciplinary action.” Under the new policy, officers will make a test recording at the beginning of each shift and return their videotapes to the property clerks at the end of their shift. Further, the APD inspections unit will conduct routine, random audits of videos to ensure that the policy is being followed, and submit reports listing both policy followers and violators.

– Jordan Smith

continued on p.17

JANA BIRCHUM



Several hundred demonstrators braved the thick afternoon heat Friday, July 1, in a rally at Wooldridge Park, a march to the Capitol, and a single-file procession and “equality vigil” around the building. The protest was organized by the newly formed Austin Alliance for Social Justice and the Lesbian and Gay Rights Lobby, and was led by gay veterans responding to Gov. Rick Perry’s recent suggestion to gay and lesbian Texas veterans of the Iraq war that “Texans made a decision about marriage, and if there’s a state that has more lenient views than Texas, then maybe that’s a better place for them to live.” Retired Col. Paul Dodd, a former Army chaplain, commented, “Our soldiers sacrificed their life’s blood for the American values of freedom, liberty, justice, and the pursuit of happiness. ... We plan to continue living in this state as any proud and loyal Texan would.” The Alliance plans to build opposition to the proposed constitutional amendment against same-sex marriage, on the ballot for Nov. 8.

NEWS

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THOUGHTS AFTER CELEBRATION

BENEATH THE ROCKETS’ RED GLARE, THE COSTS OF OUR IRAQ MISADVENTURE MOUNT BY MICHAEL KING

In honor of Independence Day, I stopped by the Web site of the National Priorities Project, which keeps a helpful if dispiriting running total of the costs (to U.S. taxpayers) of the U.S. war on Iraq. As of Tuesday, July 5, the nationwide cost was at \$178.7 billion and climbing at a blinding rate. I recommend a visit to the page (CostOfWar.com) if only as a visual reminder of just how quickly a fading empire of our mammoth size and profligacy can pour money down a bloody rathole. The official total is expected to reach \$204.5 billion by the end of the fiscal year (Sept. 30), and the estimate is conservative – it’s based only upon explicit Congressional appropriations for the war (and therefore doesn’t include massive ongoing military expenses), and it doesn’t include certain indirect costs, like future health care for wounded veterans. (Nor does it include funding for that largely forgotten war on Afghanistan, which was supposed to yield headline dividends in the “war on terror” before it was reduced to a garish sideshow.)

The accounting also does not include the costs to the Iraqi people, rather incalculable at this stage even in terms of direct, literal casualties; when *The Lancet* study last year arrived at an esti-

mate in excess of 100,000 civilian deaths (from combat alone), the U.S. media shrugged and moved on. To attempt to translate those deaths (the lowest estimates now run to 25,000 or so) into financial terms would seem cynical indeed. By the same token, U.S. military losses are at 1,750 dead and counting, with another 13,000 or so (officially) injured. Their families will hardly be comforted to know that the U.S. is spending money on conquest at least as quickly as it is spilling blood.

Trickling Downward

As its name suggests, the National Priorities Project is a 20-year-old nonprofit organization, based in Massachusetts, that researches national budget issues in order to “offer citizen and community groups tools and resources to shape federal budget and policy priorities which promote social and economic justice.” To that end, it also calculates the cost of the war at the state and local level – as of Tuesday, the cost of the war to Texans was at \$13.5 billion, and Austinites have contributed \$453 million, a little more than the entire city budget for 2005.

continued on p.16

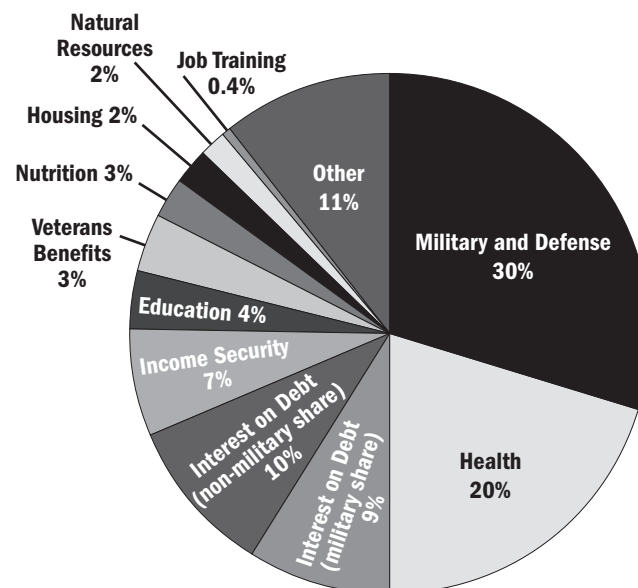
POINT
AUSTIN

Where Do Your Tax Dollars Go?

The average household in Texas paid \$6,006 in federal income taxes in 2004.

Here is how that amount was spent:

Military and Defense:	\$1,800
Health:	\$1,218
Interest on the Debt (Military):	\$530
Interest on the Debt (Non-Military):	\$588
Income Security:	\$395
Education:	\$220
Veterans Benefits:	\$206
Nutrition:	\$161
Housing:	\$129
Natural Resources:	\$104
Job Training:	\$24
Other:	\$632



SOURCE: NATIONAL PRIORITIES PROJECT

THE COST OF THE WAR TO TEXANS IS CURRENTLY AT \$13.5 BILLION, AND AUSTINITES HAVE CONTRIBUTED \$453 MILLION, A LITTLE MORE THAN THE ENTIRE CITY BUDGET FOR 2005.

It doesn't take a great deal of imagination to conclude that we could be spending the money much more wisely and to more productive ends. Gov. Perry has just launched an ad campaign promising that the \$7 billion in "property tax relief" represented by the latest school finance proposal would be the "largest tax cut in Texas history"; he neglects to mention, of course, that the plan would simultaneously raise other taxes (for example, sales taxes) by at least a proportionate amount (how else to promise "new money for Texas schoolchildren?") and in such a way as to push the overall tax burden downward even further from the wealthiest to the poorest Texans?

Setting aside the question of tax fairness (in Texas, we're always setting that aside), wouldn't it be nice to have at least

a hunk of that \$13.5 billion in funny Iraq war money around to help pay for public schools? For that kind of money, the NPP estimates we could have hired more than 230,000 school teachers for one year (since we're only about 40,000 short, the excess might go to adequate facilities, job security, raises, and textbooks, all in short supply). For Austin, the number is 7,856 teachers – perhaps more precisely spent to hold on to some we already have, and perhaps even to restore those arts, music, PE, and reading teachers lost in the shuffle of the last recapture budget. Maybe even buy a few library books.

The estimates for children's health insurance run to eight million kids (for one year) for Texas, 271,000 for Austin, far more than is immediately needed, and you can see where

this is headed: If our militaristic, expansionist national priorities were altered even to a degree, billions of dollars could be made available for urgent and visible social needs. Hell, under Republican administrations, maybe we could even have some *honest* tax cuts.

Lessons Unlearned

Instead, we're waist deep in the Big Muddy, and the big fool says to push on. Listening to President Bush defend his war to a dutiful audience of Fort Bragg soldiers last week, it was impossible to avoid hearing echoes of Lyndon Johnson and Richard Nixon defending the indefensible in Vietnam. Many commentators have noted Bush's mendacious return to "September 11" – in which his own government has repeatedly concluded Iraq had no part – as the justification for this counterproductive, terrorist-manufacturing assault on a Middle Eastern people. That Bush is now personally reaching for that canard (a lie he had previously delegated to subordinates) is an encouraging sign of some desperation. Less noted in the speech were his bland assurances, "We are improving roads and schools and health clinics. We're working to improve basic services like sanitation, electricity, and water."

One wanted to add quietly, "in Iraq," since the administration's single-minded pursuit of this brutal and foolish war has meant turning its back on "roads, schools, health clinics" and the rest at home, and is increasingly meaning that state and local governments will go begging for necessities like public education and public health.

We can hardly begrudge whatever money is being haphazardly spent to "rebuild" Iraq, since the U.S. military has now spent the better part of 15 years illegally, immorally, and systematically destroying the infrastructure of a country that once enjoyed the highest and most equitable standard of living in the region. But occasionally it would be nice to believe that our leaders can learn from their more spectacular follies, or might even recall that this nation was founded in rebellion against an empire that neglected the welfare of its own citizens while blindly pursuing expansion, resources, power, and domination abroad. ■

Beside the Point: The Long Hot Summer

The next City Council meeting isn't until July 28, but there's plenty left over to contemplate in the meantime. It's **budget time**, and much of the late summertime will be devoted to juggling the numbers (of which more later). Meanwhile, the **citizens' bond committees** have been meeting and will begin to have specific proposals on the bond estimates first presented by staff some weeks ago. We will ponder those as well, in due course.

The next agenda hasn't been posted yet, but tentatively scheduled for discussion at the July 28 meeting will be the hiring of an outside consultant planning team for the planned overhaul of the city's **land development code** – a protracted process last accomplished in full 20 years ago and likely to be both a highly technical and massively emotional war game among developers, neighborhood associations, business people, environmental activists, and many other interested parties. According to a city staff presentation delivered to the Austin Neighborhoods Council June 22, the three consulting teams contending for the job of rewriting the code are the Austin/Berkeley team of **Jim Duncan Associates/Calthorpe**; Denver-based **Clarion Associates**; and the Miami/Austin team of **Duany Plater-Zyberk/Gateway**

Planning. The Duncan/Calthorpe group reportedly has a leg up because of its specific experience in code revision, but council is expected to ask for presentations from all three teams before making a selection. Once a team is selected and a contract negotiated (to be funded from Cap Metro money earmarked for planning), the rewrite process, including public hearings, advisory committees, and boards-and-commissions input, is expected to require 18 months to two years. The city plans to incorporate and make consistent incremental changes that have occurred over the years, as well as responding to current initiatives like the commercial design standards, transit-oriented development, and broader goals like those developed through the Envision Central Texas process.

Other matters still pending before council include the **tollway contracts** that were postponed June 23 amidst much debate on whether approving them would commit the city to tolling currently free roads (staff says no, toll opponents smell a rat), and long-term plans for city involvement in development along SH 130 – where planning staff is determining where best to request annexation of county lands. A darker shadow looming is whether there will be any official council response in the aftermath of the Austin Police Department shooting of **Daniel Rocha**, unlikely to fade any time soon. – M.K.

► **Austin ISD** enjoyed the first round of feedback in what is sure to be a vigorous budget season at a public hearing the Board of Trustees held to get input on the proposed \$754 million budget. Teachers and parents jammed the hearing to testify in favor of raises for teachers (the current budget includes none); reinstatement of 60 elementary school art, music, and PE positions cut two years ago; and new administrative positions to keep up with enrollment at the Kealing magnet middle school and the McCallum Fine Arts program. The issue of teacher raises drew the most comment: Teachers union Education Austin says the district is hiding money that could be used for salaries, an allegation the district says misrepresents the numbers and the depth of its financial plight. Still, many teachers spoke of their frustration. Odom fifth-grade teacher Carol Belmont said she felt “despondent” about the situation, and in fine elementary teacher form, presented an acrostic that spelled out “morale.” “It’s a critical factor in retaining great teachers in this district,” she said.

– Rachel Proctor May

► Council Member Brewster McCracken managed to make it to the **Central Texas Regional Mobility Authority** last week, hat in hand, to ask the transit agency to help him fund a study that could be highly critical of ... the Central Texas Regional Mobility Authority. McCracken wants a two-pronged study. One layer would focus on the actual validity of the toll projects picked by the CTRMA. A second would take another look at alternatives such as managed lanes. When asked whether the study might be folded into other work the CTRMA is completing, McCracken gave a polite “no.” This is one study that needs to stay independent, he said. “This is an opportunity to build trust in the community ... There is a burden to overcome with this board. I want to be an honest broker on it, fair and open, so we can all have a common set of facts.” McCracken wants the CTRMA to kick in a portion of the additional \$200,000 needed for the study. The board has taken that under advisement.

– Kimberly Reeves

► Upon being named head of the United States Conference of Mayors’ National Energy Committee last Friday, Mayor Will Wynn declared, as he has in the past, that “we will be known as the **Clean Energy Capital of the World.**” Wynn’s work on renewable energy and conservation initiatives for the city of Austin was noted in the appointment. On May 12, Wynn joined 166 other mayors in 37 states by signing the Kyoto Protocol-like Mayors’ Climate Protection Agreement, thereby pledging to reduce Austin’s emissions of global warming gases by at least 7% by 2012. In response, the environmental coalition Solar Austin thanked Wynn, but promptly noted, “It is imperative that a plan be developed that will outline how the city will follow through with this commitment. We request that ... the city develop a plan for how each city department will reduce its global warming gases and follow up with annual reports detailing the progress in meeting its commitment.” Wynn aide Matt Curtis said the follow-up plan will be complete in the “immediate future.” More on the Mayors’ Climate Protection Agreement at: www.ci.seattle.wa.us/mayor/climate/default.htm#what.

– Daniel Mottola

Beyond City Limits

► The state wants all the marbles in this game of **school finance**, asking in arguments before the Texas Supreme Court on Wednesday for jurisdiction over both equity and adequacy, and for a reversal of previous *Edgewood* decisions. This is no minor request for many of the property-poor school districts in the case of **West Orange-Cove v. Shirley Neeley**. First the Legislature proposed defanging the “Robin Hood” law, which some consider to be the only clear guarantee of equity for property-poor school districts. And now the state, through the arguments of Solicitor General Ted Cruz, has suggested to the Texas Supreme Court that the state’s accountability system is a better guarantee of an equal education for students than prior *Edgewood* rulings, and thus should replace those rulings. Cruz says this wouldn’t erase gains made under *Edgewood*. It simply sets a different standard for equity to be measured in the future and gets the state out of the court system permanently. Plaintiffs in the *West Orange-Cove* case, needless to say, are skeptical.

– K.R.

► As Texas stakeholders work to develop **regional water management strategies** in the state’s 16 water conservation districts, the

Sierra Club released a report suggesting alternative strategies for Region L, the 21-county region south of us that includes New Braunfels, San Marcos, San Antonio, and other cities further south. The group says that a sustainable water plan must include better conservation and groundwater storage, rather than simply pumping water from rural areas to more dense ones. The group praised San Antonio’s aggressive water conservation strategies – the city is shooting for a per-capita, per-day water usage of 113 gallons, compared to the 140 called for in the Region L plan. Many of the same issues will come up when the plan for the Austin Area – Region K – is debated starting in late August. Get a head start on your debate prep at www.texaswatermatters.org.

– R.P.M.

► Despite lingering uncertainties, the **Texas Health and Human Services Commission** took the first leap toward privatization with the award last week of a \$900 million contract to **Accenture Ltd.** The Bermuda-based consulting firm will operate remote call centers in processing applications for food stamps, Medicaid, children’s health insurance, and other services now performed by state employees. The move will eliminate some 2,900 state jobs and shutter about 100 offices, although an agency spokesperson says those displaced workers will be given first preference if they apply for Accenture positions or for a slew of new HHS jobs to open as part of reforms to the state’s Child and Adult Protection divisions. Meanwhile, based on Accenture’s past performance, the Texas State Employees Union has vowed to continue its campaign to keep local offices open. TSEU cited Accenture’s poor record in Ontario, Canada, as well as in Florida and Ohio, where state officials cancelled big contracts with the firm for failing to provide user-friendly services. In related news, unsuccessful bidder IBM Corp. has charged in a pending lawsuit that Accenture’s hiring of a former high-ranking HHS employee gave the firm an unfair advantage in the bidding process.

– Amy Smith

► Gov. Rick Perry announced last week the names of the nine people who will serve on the newly created **Governor’s Criminal Justice Advisory Council**. Among them are Sen. Rodney Ellis, D-Houston; Rep. Dan Gattis, R-Georgetown; and Dale Pat Campbell Jr., vice chancellor and general counsel for the Texas Tech University System, who will serve as chairman. Perry created the panel in March, after much prodding, and after several legislative attempts to create such a council failed. The purpose of the CJAC, he said, is to “help ensure that justice is dispensed more fairly for the guilty, the innocent, and the victims of crime.” For more on the CJAC, go to www.governor.state.tx.us/divisions/press/exorders/rp41/view.

– J.S.

► Twenty-four years after stepping to the helm of the **Texas Federation of Teachers**, **John Cole** retired from the position of president Saturday. Former Corpus Christi chapter president **Linda Bridges** will replace Cole. The union, according to a press release, represents more than 51,000 public school employees.

– C.S.

Happenings

► The summer law clerks of the **American Civil Liberties Union of Texas** will host their annual fundraiser party Thursday, July 14 at the Old School, 1604 E. 11th, from 6-10pm. Messin’ With Texas 2005, which benefits the ACLU of Texas’ Summer Clerkship Program, will feature Austin’s Mamba Jamba, playing Latin jazz, and San Antonio’s Bombasta, playing reggae/funk. Buy advance tickets at www.aclutx.org for \$10 (students \$8), or at the event for \$12 (\$10 with student ID).

► On Saturday, July 9, join people around the nation in viewing the documentary about Karl Rove, **Bush’s Brain**. Jo’s Hot Coffee, 1300 S. Congress, hosts the event at dusk, in conjunction with MoveOn.org. For more info, call 470-4403 or visit www.moveon.org.

► Huge excitement! The Travis County Sheriff’s Office and the Sheriff’s Combined Auto Theft Task Force will host a **Vehicle Identification Number Etching and Help End Auto Theft registration**, Tuesday, July 12, 9am-1pm at the Howard Lane Home Depot, 13309 N. I-35. The event, during which you can get your vehicle ID number etched into your vehicle window, is part of the Texas Auto Theft Prevention Authority’s Watch Your Car campaign. Call 854-9735 for more info.

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Property Tax Fireworks Flare

On Tuesday, the day before the House was scheduled to open debate on a controversial **property tax cut bill**, House Democrats offered a preview of the fireworks to come: Opponents of **House Bill 3** – most of them Democrats – would draw their strongest arguments from the **Legislative Budget Board's** analysis, which found that the wealthiest 10% of Texans would reap a nice property tax cut under the bill, poor and middle-income folks would get the shaft, and public education would see no new money flowing from what was supposed to be a **school finance package**.

"It is what it is," said Rep. **Garnet Coleman**, D-Houston. "It is a property tax relief bill." HB 3 is so bad, Coleman says, it's worse than the HB 3 that barely passed out of the House in the regular session before petering out in a conference committee.

HB 3 also sparked criticism from the Senate. On Friday, Sen. **Eliot**

Shapleigh, D-El Paso, took aim at the Republicans' tax bill. "Are we really talking about tax cuts for the wealthy or are we talking about the real goal, the real debate, which ought to be great schools for Texas?" Shapleigh asked.

But Democrats don't hold the upper hand in either chamber and they're unlikely to be able to change the bill, given the fact that all amendments on Wednesday were mandated to be "revenue neutral."

Gov. **Rick Perry** loves the new HB 3 so much he's peddling the bill in a new radio ad airing in key Texas markets. Perry promises a \$7 billion property tax cut – the biggest in the state's history – by lowering the existing \$1.50 cap per \$100 valuation. He doesn't mention that the bill would force the vast majority of Texans to pay more taxes each year – the highest sales tax in the nation, say the Dems – to cover the cost of "relief" for upper-income folks. And as the Legislative Budget Board points out, HB 3's 16% sales tax increase to 7.25% "would ultimately increase the taxes of all households by \$532 million." Consumers would also, for the first time, pay a sales tax on motor vehicle repairs, bottled water, and computer maintenance.

"I don't remember anyone laying that out as a campaign promise," observed Houston Democratic Rep. **Scott Hochberg**, whose school finance proposal – introduced as an alternative to the Republicans' HB 2 – was narrowly defeated last week after



Garnet Coleman

ALAN POGUE

Speaker **Tom Craddick** broke a tie vote. HB 3 also favors some businesses over others. The winners appear to be the financial, insurance, and real estate industries, which would see a \$508 million tax cut, due to the spreading of the franchise tax load and the shift to other taxes. But Republican lawmakers don't altogether agree on how to tax the businesses that have historically fed their campaign coffers – a major sticking point between House and Senate conferees in the regular session. (Tax bills must originate in the House, but the Senate offers its own version.) HB 3 follows Perry's lead by closing the franchise loopholes and forcing large corporations to pay up. But other legislators, including House Ways and Means Committee Chair **Jim Keffer**, R-Eastland, favor some form of payroll tax. Keffer was expected to offer an amendment on that score, even though Perry is squeamish on payroll taxes. Perry's original proposal to increase the state's homestead exemption – favored by Democrats and many Republicans – was sliced from the bill that

Ways and Means passed last week on a party-line vote.

The governor's radio ads urge listeners to lobby their legislators to pass HB 3, and Perry is doing his part behind the scenes. As Rep. **Senfronia Thompson**, D-Houston, put it, "The governor is whippin' them in line." Perry, she continued, "is selling a bill of goods to the public that they are getting tax relief and support for public education, when that is not true." She predicted that many Republicans would heed Perry's arm-twisting and vote for the bill "holding their nose and holding their toes."

Meanwhile, Craddick was caught holding his own nose on the overall school finance package – HB 2 and HB 3. Asked by the *Houston Chronicle* whether the twin bills would solve the problems outlined in a school finance lawsuit pending before the state Supreme Court, Craddick was refreshingly candid, saying he didn't believe either bill would solve the state's school finance problems. "I don't know all the legal sides of it," he said, according to a transcript printed in the *Quorum Report*. "I'm just told that it doesn't solve all the problems we've got." Craddick later issued a rehabilitative statement to "emphasize that I am not a lawyer." He went on, "I do think that together the two bills will establish a fair and constitutionally sound school finance system, and we hope that it will pass muster with the courts."

– Amy Smith; with Kimberly Reeves also contributing.

LEGE notes

Meanwhile, in Committee:

It was a property rights love-in July 5, as the Committee on Land and Resource Management groped the hot topic of **eminent domain**. HJR 19 would allow for a constitutional amendment referendum come November "to prohibit a political subdivision (or the state) from taking private property for the primary purpose of economic development." "We requested a draft two hours after the Supreme Court decision," said author Rep. Frank Corte, R-San Antonio, of the Supremes' decision granting municipalities the power to seize land for private economic development. Supporting HJR 19 were the American Land Foundation, a property rights watch group; the right-wing Texas Public Policy Foundation; Citizens Against the Trans-Texas Corridor; and an endless procession of Libertarians. Larry Casto, legislative director for the city of Dallas, was one of very few speaking against HJR 19 that day. "We're not opposing necessarily the concept ... but the approach," said Casto, who thought the resolution should provide narrow reasons for eminent domain usage, instead of a broad reason for its prohibition. A committee substitute to the bill was voted favorably and sent to Calendars, where, if added to the special session's call by the governor, it has less than two weeks to wind its way back to Perry's desk.

– Wells Dunbar

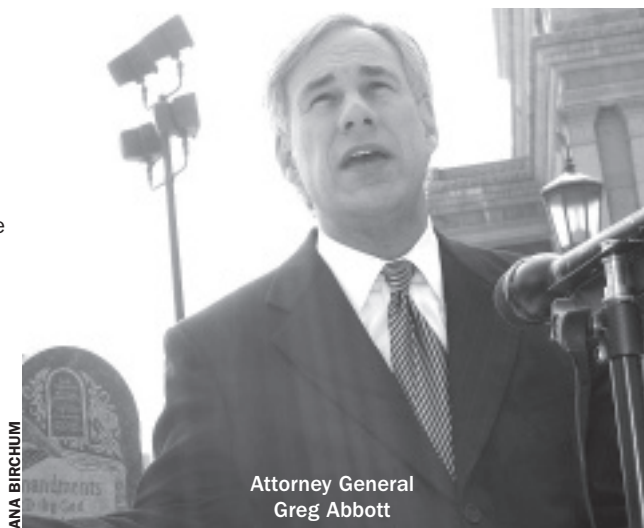
AG SUES VIOXX MAKER FOR \$168 MILLION

On June 30, Texas Attorney General **Greg Abbott** filed civil suit seeking \$168 million in damages from drug maker **Merck & Co.** for "willfully" misrepresenting the safety of the drug **Vioxx**, which was used to treat osteoarthritis and acute pain in adults until it was pulled from the market last fall.

According to the lawsuit, filed in Travis Co. district court, Merck "misrepresented and suppressed evidence" that the drug causes an increased risk of heart attack and cardiovascular and cerebrovascular problems. Ignoring its own troubling clinical trial findings, in May 1999, the company initiated what the suit calls an "aggressive" marketing campaign, hyping the benefits of Vioxx to both medical professionals and patients, and successfully placing the drug on the state's list of Medicaid reimbursable medicines. Amid mounting con-

cerns about the drug's safety, in September, the suit says, Merck "finally admitted" the drug was not safe and that it should be withdrawn from the market.

Abbott says the Texas Medicaid system reimbursed pharmacists \$56 for each Vioxx prescription during the five years the drug was on the market; he is citing the **Texas Medicaid Fraud Protection Act** in seeking triple damages (the \$168 million) for every Vioxx prescription reimbursed through Medicaid during that time period. "This is a prime example of a company's drive for profit steamrolling its duty to be safe," Abbott said. "In this case, Merck took extreme measures to get this drug approved for widespread use, including for Medicaid patients, without the proper respect for good science and the concerns of peers." (To read the court filing, go to www.oag.state.tx.us/newspubs/releases/2005/063005vioxx.pdf.) – Jordan Smith



Attorney General
Greg Abbott

JANA BIRCHUM

Return of the Ragtags

A child of the Vietnam era, former UT student activist **Alice Embree** thinks a lot these days about how life comes full circle. "Here we've got a war, and we've got another president without an exit plan," she says. What's notably different, however, is that the anti-war movement isn't at all what it used to be. Embree attributes this largely to the fading away of the draft, but also to the media, or lack thereof in this case.

The underground press of the Sixties and Seventies played a major role in forcing Vietnam into the collective consciousness of the era's youth. The media landscape as a whole was less consolidated and less corporate, which, among other things, meant a wider array of political voices, not simply those running the show, made it into print. As a former writer for **The Rag**, a tiny weekly publication born in Austin in 1966, Embree would know.

The Rag was produced on sheet-fed news print, sold for 10 cents a copy, and depended on the free labor of the largely UT-student-composed counterculture thriving in Austin at the time. The artsy publication began its nearly 11-year run not long after *The Daily Texan* took a sharp turn to the right with a new editor, Embree said. **Students for a Democratic Society** was a major recruiting ground for *The Rag*. "It was an activist community," as she put it. With *The Rag* as a voice, the activist community became more organized. "The whole underground press became [a conduit] for sharing what was going on in the country ... the connective tissue politically and culturally," said Embree, who is helping organize an upcoming Rag staff reunion.

At this point, 60-100 former ragtags are expected to congregate in town for the September event. Three public events have been planned for their **Ragunion** so far:

- "Backward Through the Fog," a Rag photography exhibit, is Thursday, Sept. 1; 5:30-8pm at the Old School, 1604 E. 11th.
- "Rag Art," a self-explanatory exhibit, is Friday, Sept. 2, 7-10pm at the South Austin Museum of Popular Culture, 1516-B S. Lamar.
- "Rag Mama Rag," a live music show, including **Shiva's Headband**, is Saturday, Sept. 3, 6pm-midnight in the beer garden at Threadgill's World Headquarters, 304 W. Riverside – \$5 cover.

In the same vein as the reunion, former Rag photographer **Alan Pogue's** photos of legendary Austin hangout **Les Amis** will be on display at the Dandelion Cafe at 1115 E. 11th while everyone is in town.

For more information, and/or to contribute to the ragtag extravaganza, e-mail alanpogue@mac.com or join the reunion listserv ragstaff@yahoo.com. — Cheryl Smith



The first issue of The Rag, from Oct. 10, 1966

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Don't Watch That – Watch This!

Rubbernecking others' video rentals is a guilty pastime of Naked City. There's nothing more exhilarating than a couple picking up the latest Vin Diesel opus, declaring "he's such a good actor," or saying they heard *Son of the Mask* was "really good." But what if they were discussing a Howard Zinn lecture, the Patriot Act, or advertising's social and economic effects, instead of the gigaplex's latest drool-inducer?

Michael Polachek's Liberation Video (www.liberationvideo.com) was created to foster such discussion. "It's an online video rental service that specializes in alternative, progressive, political film," Polachek said. Members of the subscription service browse titles online, add films to their queue, receive them in the mail, and send them back in an enclosed, stamped envelope when finished.

"There were several different inspirations for this; one of the main ones were the house parties hosted by **MoveOn.org**," Polachek said. After viewing documentaries like *Outfoxed: Rupert Murdoch's War on Journalism*, attendees discussed what they just watched. "I thought it would be nice if there was a way for people to be able to do that on a regular basis. One of the things I'm trying to encourage is for people not only to rent these videos, but to invite people over to see them." Started three months ago, Liberation Video has a handful of subscribers and some 80 titles in its library, which includes categories like Globalization, Politics, and 9/11. September 11, 2001, and related events sparked a sub-genre in political film, Polachek said. While acknowledging different levels of investigative quality in the films, "When you see 9/11 as the ultimate political justification for the war, it's important to get some of this information out there, and these opinions."

There was an explosion in documentaries that did well last year, but for every one that got a theatrical release, there are dozens of others that never made it to theatres, Polachek said. "Because the technology now has made it so easy and inexpensive to actually make a film," a lot of people are doing good, yet unrecognized, work, he said. That burgeoning technology is something Polachek hopes to further utilize in the future. "I'm hoping that as we grow a community and a customer base, that we can start distributing online, using file-sharing methods. ... My ultimate dream is that at some point, we can develop a network of independent video journalists."

— Wells Dunbar

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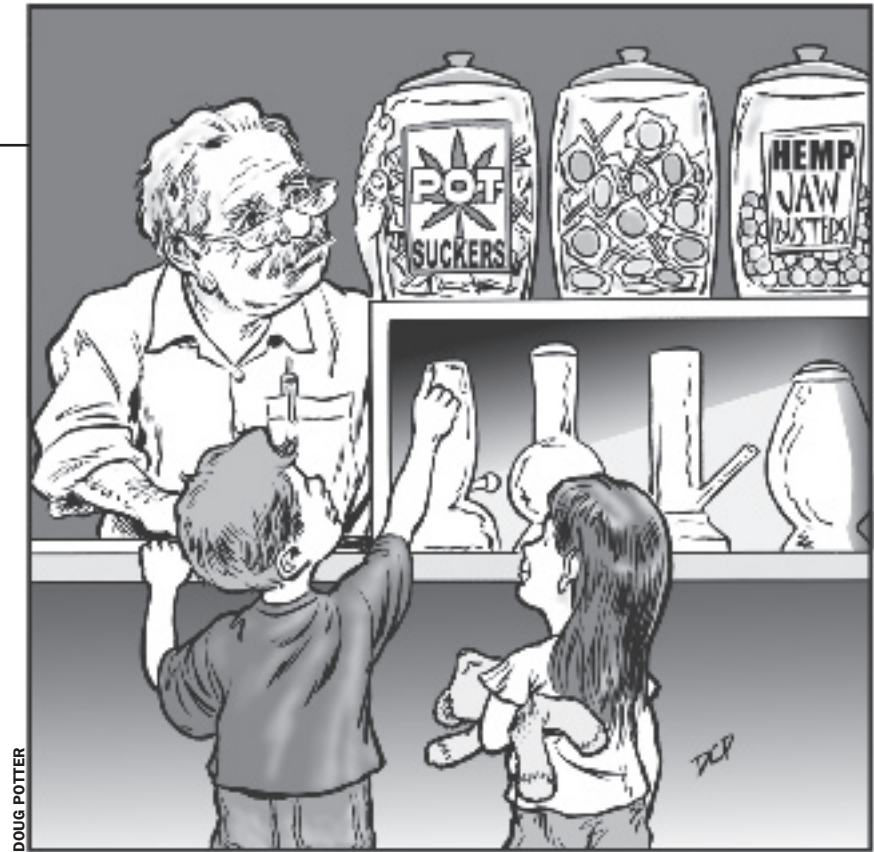
Don't Bogart that Lollipop!

From the recent official frenzy over the sale of **cannabis-flavored lollipops**, gum, bonbons, and other candies, you might think the confections were new products, that they might contain one of the psychoactive compounds found in marijuana, and that they are illegal. To set the record straight: Cannabis candies are not new, do not contain tetrahydrocannabinol (THC) or any of the other psychoactive ingredients of marijuana, and they are not illegal – at least in the notoriously sober judgment of U.S. Customs agents and the FBI.

That hasn't stopped the Chicago City Council from banning the candies, and it hasn't discouraged Texas state Rep. **Aaron Peña**, D-Edinburg, from authoring new legislation (HB 74) to ban the sale of any confectionery containing any marijuana-derived ingredients. According to a Peña press release, the sale of cannabis candies is a means to "entice our children into a life of illegal drugs," through the "legal marketing of the drug culture to our children by the sale of marijuana candy." That was also the sentiment of Chicago Alderman **Edward Burke**, who sponsored the city's ban on the offensive lollipops: The sole purpose of the "hideous candy" is to groom another generation of drug addicts, he said. "I can't imagine the degree and the extent to which people will go to make ... a buck on kids, trying to get them to experiment with something that is going to be a lead-in to the use of marijuana." Under the Chicago ban, passed last week, stores selling the candies will face up to a \$500 fine and the possible revocation of their business licenses. Under Peña's HB 74, selling or offering to sell a cannabis confection to a person would be a Class A misdemeanor offense, punishable by up to one year in jail and/or a \$4,000 fine. (Unless Gov. Perry adds the pot candy crisis to his special session call, Peña's bill is little more than grandstanding.)

At the center of the reactionary rhetoric and stiff penalties being proposed by Peña and others are the kind of lollipops and sour candies sold by Corona, Calif.-based confectioner **Chronic Candy** (www.chroniccandy.com), which sells lollipops – under the slogan "every lick is like taking a hit" – with names like "The Chronic" and "Acapulco Gold," spoofing various strains of the evil weed. Nonetheless, they are simply candies, made with an extract taken from marijuana flowers, and contain absolutely no THC – as confirmed by a recent Food and Drug Administration analysis of Chronic's candies, says **Tony Van Pelt**, the company's founder and president. And **Matthew Huijgen**, whose company, **Cannabis Candies**, sells a variety of cannabis confections, confirms that, unlike other cannabis-derived food products – foods containing hemp seeds or hemp oil, which contain traces of the psychoactive ingredient – cannabis candies contain no THC whatsoever.

Van Pelt knows that his company's marketing is a little cheeky, but says that the indignant reactions of late are over the top. Neither Van Pelt nor Huijgen sell or market their candies to children – the confections are retailed only in liquor stores and head shops or online for credit card purchase – and Van Pelt thinks that the recent hullabaloo is nothing more than theatrical politicking. "There are just so many other things that are problems," he said. "I never thought this would happen." Van Pelt has been selling the candies for six years without consumer complaint and without any trouble from local or federal law enforcement. Moreover, most of his candies are imported from Germany, with approval of the U.S. Customs Service. And Van Pelt got de facto approval from the FBI, which signed off on his candies after a 2002 investigation. The narcos thought the boxes contained drugs, he said, because of the strong odor coming from the lollipops.



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But official critics say no one in their right mind would actually want to suck on a stick of fibrous-tasting hemp-flavored candy, no matter how sweet. The only reason that anyone would buy and eat the stuff, officials (including Peña) charge, is to buy into the drug "lifestyle," which Van Pelt glamorizes by marketing his candies as "highly addictive" and tasting "like the real thing." "We ... need to be vigilant for the ever increasing legal attempts to divert our children down the wrong path," Peña wrote in a press release.

That's a bunch of hooley, says Van Pelt. "They're saying that people don't buy the candy for the taste, but for the 'reaction.' But there is no reaction; it's not going to be like, 'Ooh, let's go smoke some pot now,'" he said. If that were the case, he asks, then isn't marketing nonalcoholic beer also a problem? "What message is O'Doul's sending?" he asked.

Van Pelt says he would be more than happy to sit down with his critics and listen to any suggestions they might have to ensure that kids don't end up with the candies. "I'll fly wherever, [and they can] sit down and show me what [they] think we can do; give me a lead," he says. "But no one has done that." Neither Peña nor officials from Chicago have ever called Van Pelt directly about his Chronic confections; nor did Peña return calls for this article. And despite his open-door confection conversation policy, Van Pelt said that he recently received a subpoena seeking his business records from the Illinois attorney general's office. Van Pelt says that although the subpoena requires only that his records be in Illinois on July 12, he intends to hand-deliver them. "I'm not stupid; I'm not trying to do anything illegal," he said. "[And] I plan to take [the records] there myself."

– Jordan Smith



SAYONARA SANDRA

On July 1, U.S. Supreme Court Justice **Sandra Day O'Connor** handed in her resignation from the court, announcing that she will leave the bench upon the confirmation of her successor. O'Connor, a native of El Paso who grew up on a ranch in Southeastern Arizona, was nominated for the bench in 1981 by President **Ronald Reagan** and became the first woman to sit on the high court. In February, O'Connor also became the first woman to preside over the court during an oral argument, when she took the helm for ailing Chief Justice **William Rehnquist**, hearing the eminent-domain case of **Kelo et al. v. New London et al.** The court's ruling in that case – from which O'Connor authored a harsh dissent – declared that governments may seize private property for use in "economic development" plans that may, primarily, benefit private interests.

In a three-sentence resignation, 75-year-old O'Connor wrote that serving on the court has been a "great privilege" and that

she will leave with "enormous respect for the integrity of the Court and its role under our Constitutional structure." Reportedly, O'Connor is leaving, in part, to spend more time with her husband, **John Jay O'Connor**, who has Alzheimer's disease. During her 24-year tenure on the high court, O'Connor developed a reputation as a moderate and reasoned jurist, whose narrowed, case-by-case consideration of the law in more recent years made her vote the court's crucial swing vote – especially on hot-button social issues such as abortion rights and the First Amendment's church-state separation clause.

On Friday, President **George W. Bush** praised O'Connor as a "discerning and conscientious judge" and a public servant of "complete integrity." Bush said he will begin compiling a short list of possible nominees to replace O'Connor and hopes to fill her chair before the start of the court's new term in October.

– Jordan Smith

Yellow Bike Survives and Thrives, but Still Needs Help

Resurrecting donated and discarded bicycles that would otherwise inhabit a landfill, retooling them mechanically, slapping on a coat of yellow paint, and releasing them into the community is just a small part of what Austin's **Yellow Bike Project** does. In addition to empowering people to own, repair, and ride bikes, Yellow Bike does its part to reconcile the impacts of our country's car-centered culture by getting people on bikes and helping them gain independence from cars for transportation, said **Jennifer Schaffer**, a veteran Yellow Bike volunteer. "From community isolation problems, to obesity, to air pollution, to war, there are so many problems this country has that can be solved if people would just get out of their cars and ride bikes more," Schaffer said.

Having recently celebrated its eighth birthday, the all-volunteer, consensus-run organization is a bottom-up success story. At its two fully outfitted community bike shops – one is near Austin Studios at the old Mueller airport, 2013 E. 51st, and the other is behind Wheatsville Co-op, 3101 Guadalupe – anyone can show up with no means, no money, and a few volunteer hours to spare, and leave with a functional bike, plus the knowledge of how to maintain it. Most of the nonprofit's parts and supplies were found or donated. The rest were purchased with proceeds from choicer recycled bikes, many of which served as instructional tools, that Yellow Bike sells for between \$25 and \$150. Yellow Bike's tool library offers people the opportunity to teach themselves how to work on bikes with as much or as little volunteer assistance as desired.

"People are encouraged to do the work themselves. We're there to guide them through it, pat them on the back, and say, 'You can do it,'" said Yellow Bike's Pete Wall. "In one night, you can completely overhaul a bike and learn the process. We'll walk you through it. ... You can take this knowledge and use it on your own bike or you can make a bike for someone you don't even know."

On a Thursday night around 9pm, nearly all the workstations at Yellow Bike's main, 51st Street shop were in use. In the sprawling warehouse building, overflowing with meticulously organized bikes and cycle parts, dub music played while a few tattooed twentysomethings worked on their well-used cycles. A 14-year-old boy, fulfilling a community ser-



The Yellow Bike Project's Wheatsville location

vice obligation, rewired a brake lever under the watchful eye of a volunteer. A little girl circled the parking lot on a refurbished, cartoon-themed cycle as her father bargained with a volunteer. He wanted to buy his daughter the bike, along with a smaller one for his younger daughter and a sleek road bike for himself.

That Yellow Bike was recently able to celebrate eight years of existence speaks to the local need for the organization, said Schaffer. "Through volunteer labor, this community bike shop has managed to keep its doors open through thick and thin, and it's growing by leaps and bounds," she said, adding that the number of hours people have volunteered at Yellow Bike has more than doubled over the past year.

Yellow Bike's future entails growing its volunteer base, reaching out to more after-school programs, and eventually opening its shops daily, Schaffer said. This year, volunteers plan to refurbish and release about 75 Yellow Bikes, continue an afterschool program with Pearce Middle School, and donate children's bikes to three local elementary schools. The main shop on 51st, a space originally donated by the city, is under threat, however, by the Mueller redevelopment project. Talks to find Yellow Bike a new, permanent home, perhaps in the Mueller redevelopment itself, are under way.

Yellow Bike's main shop on East 51st is open 6-10pm Monday through Thursday and 7-10pm on Fridays. The smaller shop on Guadalupe is open one alternating night a week and on weekends 3-7pm. Visit www.austinyellowbike.org for more info or call 457-9880 for shop hours. — Daniel Mottola

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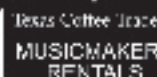
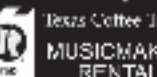
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THE REAL AUSTIN?

Within two days of arriving in town, **The Real World: Austin** cast member **Danny** – aka the hunky one – was lying in the middle of Sixth Street, held down by a man in a black jacket who punched him so hard it shattered his eye socket.

Welcome to Austin!

Local business boosters trumpeted the presence of **MTV's** most popular reality show as a boon to tourism, a chance to really show the rest of the world that Austin is more than the home of Jenna Bush's favorite margarita bars. The **Austin Convention and Visitors Bureau**, using economic formulas beloved by tourism associations, calculated the show is worth \$20 million in publicity for the city, based on the idea that every half-hour episode is a free ad. But after two episodes, it's clear that it may not be exactly the type of publicity city leaders crave, unless they're eager to market Austin as a great place to vomit in the street.

Even in the realm of MTV, the "seven strangers" gathered for the Austin cast are presented as remarkably shallow and alcoholic, uninterested in any concept beyond the ingredients of a daiquiri and the odds of hooking up before happy hour. (The one thing you'll never, ever see on *The Real World* – someone reading a book.) "**Wes** is like a typical frat guy and I love that about him," says Danny, gushing over his new roomie. He was doing far more gushing,

however, over roomie **Melinda**, the blond cutie who is apparently using the show to audition for a career as a porn star. "Should I start humping the bed or what?" Melinda wails in episode two, distraught over a week of celibacy, as she eyes Danny's butt.

Cynthia Maddox, marketing and communications director of the ACVB, acknowledges she was a "little shocked" when she first tuned in the wacky adventures of the bed-hopping, shot-guzzlin' Austin gang. The first episode alone included scenes of several cast members drooling drunk, a physical confrontation between two toasted roommates in a club, a lesbian kiss in a hot tub, and gratuitous discourse on who was going to hook up – and of course the brawl on Sixth Street that sent Danny to the emergency room.

If all this makes Austin look like the cheap party ho of the South, local tourism officials are willing to roll with it. "We're known as the city to go to for a good time," Maddox says. While she may not want her daughter to watch the show, Maddox says it will help the city's image. "For the crowd that watches it," Maddox says, "quite frankly, it looks like they're having fun. It plays right to the crowd that this is intended for."

If nothing else, this target audience of hearty partiers is a far cry from the kids Mayor **Will Wynn** described as "young, energetic, educated, driven" who display "a



DOUG POTTER

passion for the outdoors and live music," when he proudly announced the show was coming to Austin. These vaguely educated, extremely energetic kids apparently won't be visiting the local museums any time soon, or swinging over to catch the latest offering of the Austin Ballet, unless the ballet starts a Hooters night. Their sphere of interest apparently doesn't extend far beyond the bathroom at the Dizzy Rooster.

Thanks to our MTV tour guides, viewers contemplating a summer trip to Austin have learned that it's best to show caution when asking youngsters on Sixth Street for directions, you need a taxi to get anywhere, and it's a swell place for drinking heavily if you're underage. Two of the cast members – Wes, the frat boy, and **Nehemiah**, the "black guy" – are 19, according to MTV, yet they are seen carousing in Sixth Street bars, which could be viewed as, well, "illegal." "I hate that it's being depicted that it's OK for someone 19 to be intoxicated in a bar," said **Lt. Robert Saenz**, district supervisor for the **Texas Alcoholic Beverage Commission**, who calls the scenes "very disturbing."

For all its quirks, *The Real World* is something of a cultural barometer, a concept that may send cold shivers through anyone who hasn't bonged a beer in the last 24 hours. **Molly Alexander**, associate director of the **Downtown Austin Alliance**, says she has been getting calls from all over the country about renting the party house (sorry, it's already leased). She hopes the show, despite the antics of the cast, will illustrate that it is "still hip and cool to be in the central city," and will entice younger people to live in downtown areas.

Following the model of past seasons, an army of self-loathing pundits and meth-crazed bloggers is already sifting through the empty beer bottles and used condoms

to determine if MTV's version of reality doesn't contain a larger message about Austin and the younger generation who will man the Taco Bell drive-up windows of our future. Sample thread from **RealWorldaustin.com**: "If it's the *Real World*, why are there never any fat people?" Even more daunting is any attempt to discern if the pretty pictures and plugs for SXSW shown between drunken brawls will encourage RV enthusiasts from Utah to stop by this summer or convince multinational corporations to move their headquarters here, as the chamber-types hope.

As hardcore *Real World: Austin* followers already know, there is more prime time exposure ahead for the city, courtesy of the wacky band of youngsters. Another roommate, **Johanna** – "the fiery Peruvian" – was arrested for public intoxication after an altercation with a flower vendor during her stay in Austin. MTV cameras reportedly captured her arrest by Austin police. As marketing experts know, you just can't buy that kind of publicity. – Kevin Brass



APD mug shot of *The Real World* cast member Botta

Televised Assault, Real Arrest

With the help of MTV producers, Austin police arrested a 28-year-old South Austin man for punching *Real World* cast member Danny Jamieson in a Sixth Street brawl in January. Ryan Getman is facing two felony counts of aggravated assault from the incident, which was videotaped by MTV cameras and broadcast nationally in June. Jamieson waited until March to report the incident, which left him with multiple facial fractures and nerve damage, requiring surgery. According to court documents, MTV producers supplied police with video of the incident and told them they believed the man was named "Brian Getman," and supplied an address. Investigators compared pictures of Getman to the images of the incident, and Getman was arrested and released on bond.

Getman was indicted by a grand jury on June 10. He could not be reached for comment on deadline.

According to court documents, the fight stemmed from a "verbal confrontation" on Sixth Street. On video, Getman is seen shoving Wes, one of Jamieson's roommates, twice from behind, the arrest affidavit says. Jamieson was trying to break up the fight when he was pulled from behind and tripped and fell to the ground. He was on the ground when he was punched. The blow broke Jamieson's cheek and orbital bones, as well as fracturing several smaller bones around the eye socket. Despite surgery and regular visits to an eye doctor, he told the police the vision in his left eye remains blurry. – K.B.

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UT Raises the Solar Roof

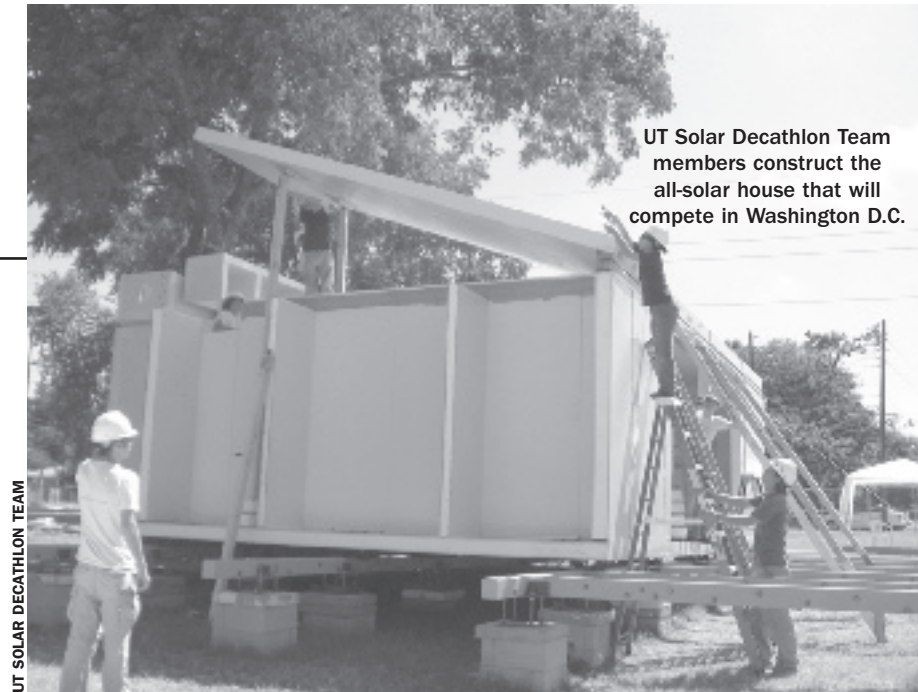
news

The **University of Texas Solar Decathlon Team** held a ceremonial roof-raising Wednesday for an entirely solar-powered home in East Austin. The house is known as the **SNAP (Super Nifty Action Package)** house because its prefabricated parts are easily transportable on 18-wheelers and are designed to snap together at the job site using a foundation system of rails and rollers that allows each piece to be lowered off the truck, onto the rails, and rolled into place. Forty-five UT undergraduate and graduate students from the Schools of Architecture, Engineering, Law, and Liberal Arts collaborated on the design and building of the SNAP house, which is UT's entry in this year's international **Solar Decathlon** competition, a **Department of Energy** and **National Renewable Energy Laboratory**-organized event. Participating universities design and build an 800-square-foot, self-sufficient, solar-powered house to compete in 10 events that evaluate ingenuity, energy efficiency, and architecture. The intention of the competition is to demonstrate that solar power can support the average American lifestyle, a message to which the city of Austin could stand to pay close attention, considering

the recent scrapping of a **Zero Energy Homes** subdivision project.

Solar power will meet all of the SNAP's energy needs, including heating, cooling, cooking, and appliances, thanks to forty-two 175-watt, 3-foot by 5-foot photovoltaic solar panels integrated into the architecture. The UT team won the panels, valued at \$40,000, during a BP-sponsored competition in March. The house will produce excess energy, in fact, which will be utilized by an all-electric car, which each team was given as part of the competition. (UT claims its car will be capable of a 400- to 500-mile range.) Among other sustainable design features, the SNAP makes use of local materials, such as mesquite flooring (wood that would otherwise be disposed of), as well as recyclable materials, including the exterior zinc cladding. The house's design also promotes an indoor/outdoor lifestyle through a large back deck, and, among other things, includes a green grass roof in areas without solar panels, which is said to reduce the urban heat island effect.

"We've definitely had some bumps in the road," said UT SolarD spokeswoman **Raina Tilden**. "This is an all-student team with limited faculty input, so some of the design



UT SOLAR DECATHLON TEAM

UT Solar Decathlon Team members construct the all-solar house that will compete in Washington D.C.

issues required on-site brainstorming and retrofitting." Tilden said the team has learned to accept the unpredictability of the process. "We've been so fortunate to get donations for building materials, but our orders often get pushed to the back of the line, and we've had problems getting them delivered on time." UT expects the house to be completed and furnished by the end of August. It will then travel, disassembled, to Washington, D.C., where students will put it together on the National

Mall in September and October for the actual Solar Decathlon event.

The university plans to donate the SNAP to a local nonprofit when it returns from Washington in late October. Tilden says the home will either be used for affordable housing, as an office for an environmental organization, or as a display piece in a planned Southeast Austin Eco-Park. The house's performance and durability will be monitored for several years, she said. More info at www.utsolard.org. — Daniel Mottola

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

CORPORATE MONEY GRAB

In my hometown of Austin, there's a drive-through store named Git-It and Go.

This would make a dandy slogan for the corporate hucksters who come into our states and cities promising to locate a new facility and create a bunch of jobs, but only if we taxpayers will give them tax breaks, free land and utilities, outright cash grants, and other goodies. In other words, we are to pay them for doing nothing more than opening a business in our area – a tax-paid gift that local, homegrown businesses neither ask for nor receive.

Bizarrely, too many of our governors and mayors are all too eager to play this handout game, usually shovelling the money into the corporate coffers on the front end of the deal, and usually doing so with no requirement that the recipients actually produce a specific number of jobs at a specific wage. And guess what: The corporate hucksters rarely come through with the "big job bonanza" that invariably is heralded when these deals are announced. Some corporations produce no new jobs, and some stay only a few years before leaving town to look for another sucker down the road – they just git the money ... and go.

This scam has become so huge, with the total taxpayer payout for location subsidies now reaching \$50 billion a year, that corporations have come to consider such payola as their due. For example, Sykes Enterprises, an outfit that operates call centers in the U.S. and elsewhere around the world, proudly says: "Every one of our locations is a result of some incentive plan. ... If a community is inviting Sykes to build a call center, they are expected to deed the land for two call centers to us and give incentives of at least \$2.5 million."

It's absurd to dole out our scarce tax dollars to these con artists. It diverts money from our communities' real needs and favors outsider corporations over hometown enterprise. To help stop this money grab, call the watchdog group Good Jobs First: 202/626-3780.

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TSA SECRETLY SNOOPS ON PASSENGERS

The Transportation Security Administration is the all-knowing, all-seeing federal agency in charge of taking our shoes off at airports, and our heroic leaders there have recently rooted out a treasure trove of invaluable data. Unfortunately, it's not information about some secret cell of terrorists – it's a trove of your and my personal information.

If you flew in June of 2004, TSA snoops now have a file on you – even though Congress specifically told them not to collect such data. Agency officials promised they wouldn't, but TSA secretly did it anyway, amassing such passenger records as our names, phone numbers, and credit card info.

Worse, TSA contracted the data tabulation to a private corporation, which used other databases to compile full profiles on us, including home addresses, spouses, and – *be very worried* – the exact latitude and longitude of our homes! There's a law against secret government databases, and TSA earlier pledged to Congress that it would not store commercial data on air passengers – but there the info is, stored in TSA computers.

Not to worry, say the Bushites in charge, for this is just a test of a new ID verification system we're developing. Bad answer. Congress told the agency not to implement such a system until the Government Accountability Office gave its approval. The GAO has evaluated the system, and it gave TSA an "F," noting that the ID program failed to meet nine out of the 10 criteria that Congress had set.

Well, picky, picky, say the Bushites. Even if we broke our promises, tried to go around the law, and failed to produce a passable system – hey, you can trust us with people's personal data because our ID system "is built on an airtight privacy platform."

Do we have "Sap" written on our foreheads? These people thumbed their noses at Congress. Why would they let some bureaucratic privacy code stop them from ransacking our personal information? Far from trusted – they ought to be prosecuted.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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Keeping Austin Wild

AS THE POPULATION SWELLS, OFFICIALS AND ACTIVISTS LOOK FOR WAYS TO PRESERVE OPEN SPACE

BY RACHEL PROCTOR MAY

Summer in Texas is a good time to think about open spaces, a process best accomplished by visiting one. On a recent sweltering day, I wandered down the Scottish Woods entrance to the western edge of the Barton Creek greenbelt, and descended the long, rocky slope known to mountain bikers far and wide as the Hill of Life. It was hot. About halfway down, I passed a biker who had propped himself up against a tree to wheeze. “Hill – wheeze wheeze – of life,” he gasped. “Sure doesn’t feel like it.”

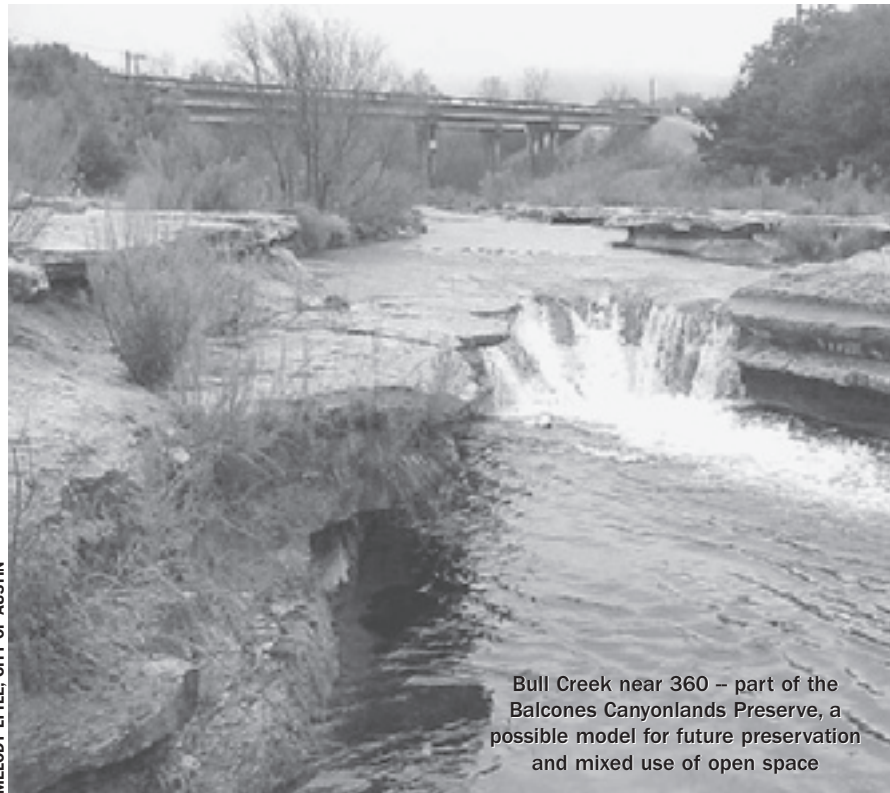
Down in the creek, a large bearded man with three peppy terriers lay belly-up at the head of a small falls. A group of teenagers clustered in the deepest part of the shady pool to gossip and flirt. I sat for a while below the waterfall, and when I got out saw a four-foot snake slithering along the rocky creekbed.

“Holy shit!” I said.

I was not alone in my delight. A foursome of twentysomethings crowded around the water’s edge, pointing and shouting. With uncertain but ample enthusiasm, the snake was declared a water moccasin – “The most poisonous kind of snake there is!” – and a shirtless young man grabbed a stick and began a vigorous effort to get the snake to “come out and fight.” The effort continued, loudly, for several minutes; when the snake did emerge, it made a slithery beeline toward the reeds on the far side of the creek. The snake was declared a pussy, and everyone’s attention turned to the primary task at hand: sitting neck-deep in the water and letting it flow on by.

Keeping wild areas wild is good for a lot of things: protecting the water, preserving endangered species, and (too often forgotten in the political debates) having the chance now and then to chase a snake with a big old stick. In the coming months, three new efforts are poised to unfold that will bring the issue of open space acquisition front and center. The city and county are each developing bond proposals that may include money to buy parks or preserves. On an entirely different front, the Save Our Springs Alliance has announced its intention to sue the Texas Department of Transportation and other highway entities for inadequately assessing the environmental impacts of the planned expansion of U.S. 290 into the Hill Country. On the surface, that sounds like environmental business as usual, but as part of the suit, the plaintiffs are pushing for mitigation funds to buy open spaces – an innovative strategy that may look like a long shot, but is not entirely without precedent.

Urban planners project that Central Texas, which has consistently doubled in population every couple of decades, will attract around 1.25 million new residents in the next 20 to 40 years. No matter how one feels about Austin’s current supply of hiking trails, parks, and pools, that growth means



MELODY LYTLE, CITY OF AUSTIN

Bull Creek near 360 – part of the Balcones Canyonlands Preserve, a possible model for future preservation and mixed use of open space

a whole lot more bodies in the swimmin’ hole. As the region grapples with implementing its Envision Central Texas plan of accommodating the growth in a less sprawling way, these open space efforts will go a long way toward leaving plenty of green space for everyone.

Green Bondage

The earliest opportunity Central Texans will have to debate the open space issue is during the lead-up to the Travis County bond election, under consideration for November. It’s hard to overestimate the role the county can play from here on out in protecting open spaces, particularly in the Barton Springs watershed. Of the 370 square miles of the watershed, only 28% is in the city of Austin’s jurisdiction (about 27% of that city acreage is already in some sort of park or preserve, and about 39% remains undeveloped). Outside the city’s jurisdiction, in Travis and Hays counties, 81% of the land is undeveloped, and only 4% is in parks or preserves.

County commissioners have yet to set a date – or officially decide whether there even will be a bond election. But, a citizens bond

advisory committee is meeting, and trying to whittle down a wish list far more expensive than the \$100 million that would keep the county’s tax rate the same. “The bond committee’s faced with the really difficult task of trying to pare over \$400 million worth of projects down to optimally \$100 million,” said Perry Lorenz, who serves on the CBAC. The list of proposed projects includes \$45 million for seven parks projects, including \$16 million for two open space projects (acquiring 350 acres for a planned Onion Creek Greenway and water conservation lands in the southwest). An additional \$6.5 million for improvements to a southwest regional park would include some land acquisition. However, other estimated needs include \$80 million for jails, \$235 million for roads, and \$80 million for drainage and floodplain issues – inevitably pitting advocates of “purely environmental” initiatives against defenders of “basic services.”

Even if county commissioners decide to put all \$16 million of open space into the bond package voters will be asked to approve, conservationists would like to see more. In a June 3 progress report, the subcommittee

asked the commissioners to also consider placing on the ballot a stand-alone measure to fund open space acquisition. Conservation groups including the Trust for Public Lands, the Hill Country Conservancy, and the Nature Conservancy are collaborating on a set of surveys to see what kind of open space projects the public would both enjoy having and be willing to pay for. “I’ve heard different people suggest different numbers,” said George Cofer of the Hill Country Conservancy. “Twenty-five million has a nice ring to it. I think again it’s going to be: What is the list of green space and trail projects that the voters want to see funded, and is that a \$15 million list or a \$50 million list?”

While finding landowners willing to sell or grant conservation easements is often portrayed as a challenge – and indeed, negotiations can be quite sensitive – Travis Co. environmental specialist Kevin Connally says that if the funds materialize, he could put them to immediate good use. “Right now, I have more willing sellers than I have funds to spend, so we have to be careful and strategic about what lands we buy.”

Part of that strategy could involve close collaboration with the city, which is also in the early stages of its own bond process, to plan out purchases in a way that will get what Cofer describes as “the most bang for your buck.” In other words, hitting the trail is that much nicer if you have a great, big place to wander around in – something Texas doesn’t exactly have in abundance. (Indeed, compared to the amount of public lands nationwide, the amount of public space in the “everything’s bigger” state is downright puny. Just 5% of Texas is publicly owned, compared to one-third of the land nationwide and a good 50% in much of the West.) Cofer suggested the 24,000-acre Balcones Canyonlands preserve, parts of which are owned and managed by the city, county, and a jumble of other entities, as a model for how that might work.

The advisory committee charged with developing the Austin bond proposal (anticipated for a vote some time next year), is barely out of the starting gate. Committee members face the same daunting task, on an even larger scale: paring down \$769 million of needs to the \$279 million that would maintain the city’s current tax rate. The city’s broad range of estimated needs include a possible \$50 million for land acquisition, which must compete with other worthy goals such as drainage and transportation infrastructure, facilities upgrades, a new central library, and affordable housing initiatives.

Plus, deciding where to spend any open space dollars will not be easy. Both the city and county will have to balance the need to protect habitat and provide room to ramble on both the east and west sides, within the

continued on p.28

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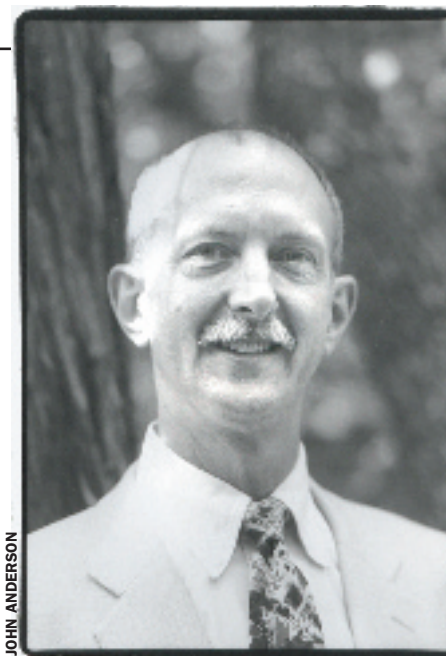
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long-standing assumption that southwest land, because it is over the Edwards Aquifer, is the most important to protect. Rodney Ahart, who serves on the drainage and open spaces subcommittee of the city's bond effort, says parkland equity is something that's on the mind of all committee members. "We do have to protect our aquifer and water source, but open space is a significant part of the city's attractiveness and livability," he said. "That's something we have to assure throughout the city."

For Kevin Anderson, who oversees the Center for Environmental Research at Hornsby Bend on the Colorado River in southeast Austin, the perception that the southwest is a uniquely sensitive environment is an oversimplification. The Blacklands Prairie ecosystem, bits of which can be found in northeastern Travis County, is down to about .004% of its original range — all told, perhaps a few thousand acres exist in the whole central United States. And impervious cover — the hallmark of development — is just as bad for east Austin creeks as it is for the Edwards Aquifer. "In the city of Austin, our most erodable creeks are here on the Eastside," he said. "As you increase impervious cover, you increase flows in the creeks and have problems with erosion."

Meanwhile, as city and county voters start mulling over how to prioritize bond funds that are already in short supply, the SOS Alliance is looking into a different way to secure open spaces.



JOHN ANDERSON

A Concrete Trade

Roads and related infrastructure are the necessary impetus for much real estate speculation and consequent development, and they add inevitably to the feasibility of even farther-out developments that, in turn, eat up open space. Central Texas will soon see new roads galore: CAMPO's 25-year plan includes about \$22 billion of pavement, including \$1.5 billion of roads in the Barton Springs watershed. Eyeing this cash cow, and the concrete landscape it has the potential to create, SOS has made what at first seems like a bold suggestion: How

"WHAT IS THE LIST OF GREEN SPACE AND TRAIL PROJECTS THAT THE VOTERS WANT TO SEE FUNDED, AND IS THAT A \$15 MILLION LIST OR A \$50 MILLION LIST?"

— GEORGE COFER, HILL COUNTRY CONSERVANCY

about using part of the accumulating piles of road-building money to mitigate the impacts of new highways? (To put the numbers in perspective, the group suggests that just \$200 million would be enough to buy all of the roughly 15,000 acres currently slated for development in the Hill Country — although that's only a small fraction of the total private acreage out there.)

It may seem bold, but highway mitigation in the form of open-space acquisition is not a new idea. For example, TxDOT makes up for road construction in marshy areas by buying and adding to "wetlands banks." "I know we've done wetlands mitigation to a considerable degree down on the coast," said TxDOT's Austin division spokesman John Hurt. "By Beaumont, we acquired an entire swamp."

The emphasis is on wetlands protection because that's what the federal Clean Water Act requires — in parts of the country that don't have lovely karst aquifers, water-quality concerns often center around the flooding and water degradation associated with wetlands destruction. CWA rules don't apply out in the Hill Country, where the land is

usually far from wet, so TxDOT mitigates the environmental impacts of highways through structured controls required under the Edwards Aquifer rules overseen by the Texas Commission on Environmental Quality. The rules' goal is to reduce the total suspended solids in stormwater by 80% — TSS is the silt that gums up the aquifer, endangers aquatic life, and facilitates erosion when it flows off impervious pavement at high speeds. Local environmentalists have long complained that emphasis on TSS ignores other kinds of pollutants, such as petroleum by-products, and it also fails to take into account the long-term effects of a road's facilitation of further development. A December 2004 article in the journal *Fisheries*, for example, estimated that the majority of a road's total impacts come after construction. "The extensive and serious impacts of post-construction maintenance and of subsequent urban development along roads typically are excluded from agency decisions about building new roads. Thus, direct, localized, or acute impacts are emphasized whereas indirect, dispersed, or

continued on p.30

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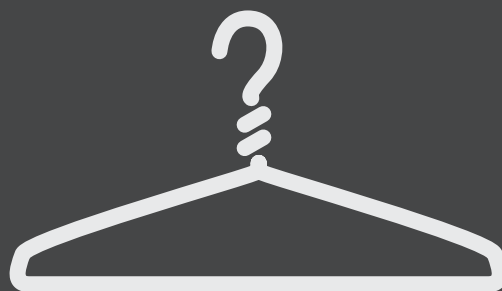
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Under Consideration: County Parks and Open Spaces

The Travis Co. citizens bond advisory committee is considering

\$45 million of parks and open space projects

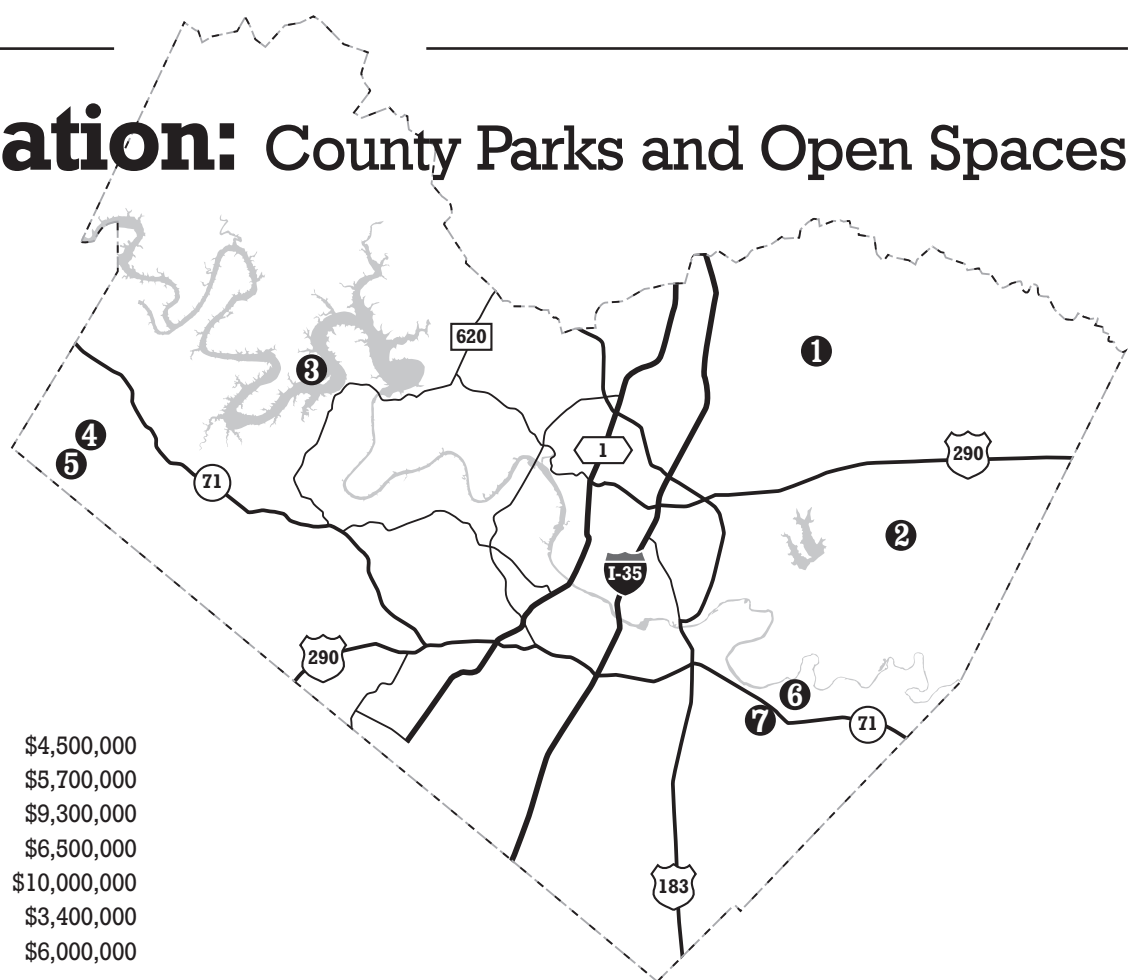
for a possible November 2005 bond election. This includes

\$16 million for water conservation land acquisition

in the Hamilton Pool area (No. 5) and near Onion Creek in the Southeast (No. 7).

\$6.5 million in improvements to a southwest metropolitan park

(No. 4) would also include some land acquisition.



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6. SE Metro Park Public-Private Partnership	\$3,400,000
7. Onion Creek Greenway	\$6,000,000

Total Project Estimate (preliminary) \$45,400,000

chronic impacts are neglected,” wrote authors Paul Angermeier, et al.

Responding to a question posed by then Council Member Daryl Slusher, CAMPO recently researched whether the possibility existed to go further by using federal transportation dollars to mitigate the overall, long-term effects of new roads in sensitive environmental areas. CAMPO replied that such use of funds would be possible within the context of a statewide habitat restoration or preservation plan, and would have to be part of a mitigation effort on a federally funded road project.

On the one hand, that’s good news for environmentalists. However, Mike Leary of the Texas division of the Federal Highway Administration said that mitigation plans focus on direct impacts – such as replacing wetlands that are to be paved over – as opposed to the more broad understanding of the concept. “I don’t think we’ve been involved in buying open space in compensation for new or widened roadway. Our mitigation is for the direct impact of the roadway,” he said.

Still, SOS is hoping to spur exploration into the issue. One event that may bring it

into public discussion is a new lawsuit the group has announced its intention to file against TxDOT, the U.S. Fish and Wildlife Service, and the FHWA for failing to adequately assess the impacts of the planned expansion of Highway 290 through Oak Hill from four lanes to six, with four to six lanes of frontage road. In a June 13 letter of intent to sue, the group explained that TxDOT failed to conduct a thorough biological assessment as required by the Endangered Species Act, and that FWS let them get away with it.

Here’s how it works: Any time a highway crosses critical habitat for endangered species, TxDOT must develop an environmental assessment of its impacts, and Fish and Wildlife, the federal agency responsible for ESA enforcement, must sign off on the assessment. In its analysis of the 290 project, TxDOT said the road would have a beneficial impact on water quality (and by extension on endangered salamanders) because the storm-water controls planned for the new Highway 290, plus the retrofitting it will add to the section of 290 completed in 1997, will reduce the TSS load going into Williamson Creek by 36%.

FWS initially rejected this claim. “The effect determination should be made based upon the remaining TSS and other pollutants, not on the fact that the proposed project is an improvement over the status quo,” wrote FWS supervisor Bob Pine in a letter dated March 9, 2005. By April 4, however, FWS had backed down, and Pine sent a letter concurring with TxDOT’s opinion that the highway would not likely adversely impact the Barton Springs salamander. This, says SOS lawyer John Fritschie, is unacceptable. “We really do feel that a full formal consultation, resulting in a biological opinion with far more extensive mitigation, is required for that project,” he said.

As part of the intent-to-sue letter, then, SOS called on CAMPO, TxDOT, FHWA, FWS, and the city of Austin to not only conduct a more thorough analysis of the impacts, but to look into using federal highway money in conjunction with local dollars (perhaps the bond) and other federal dollars (such as ESA recovery funds) to “carry out an ambitious program for the conservation of the health of the Barton Springs Aquifer through land acquisition.”

TxDOT spokesman John Hurt declined to comment on the looming suit, since he has seen no legal filings. But he did say that TxDOT “stands behind the science” in the agency’s biological assessment.

SOS and Sierra Club activist Dick Kallerman expects that any lawsuit will be a tough fight. “We’ve had very little success having TxDOT do anything but their agenda, and their agenda is roads,” he said.

The agenda of many in central Texas, however, is finding ways to preserve land for the future, in whatever way possible. No matter how the public may feel about salamanders per se, surveys – such as a 2002 survey conducted by Texas Tech – have shown that more and bigger parks is an idea with broad appeal in Texas.

At recent hearings held by the county bond advisory committee to get feedback on community priorities, George Cofer said he was overwhelmed by the number of people who showed up to plead for open spaces. “Somebody’s done a good job of turning out the troops,” he said. “Or maybe that’s been a groundswell. I can’t take credit for it.” Of course, the debate over what county residents “want” and “need” will no doubt be vigorous. Still, as the mountain bikers and climbers who have rallied behind county efforts to buy Reimer Ranch on Hamilton Pool Road demonstrate, the issue of open space isn’t one that can be boiled down to “people versus salamanders.” It’s one of people and salamanders – and even venomous underwater snakes – all having plenty of places to splash around in. ■

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– KEVIN ANDERSON, CENTER FOR ENVIRONMENTAL RESEARCH AT HORNSBY BEND

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* BASED ON A COMPARISON OF WEATHER FORECASTS ON BROADCAST TELEVISION STATION NEWSCASTS.

PRACTICE

BY MICHAEL VENTURA

I write this a little under protest. My writing-self says, "Write about your practice. That is your subject tonight!" But another self cringes: "I don't want us to write about that, it'll screw things up." Yet another (rather stuffy) self chimes in: "To act, or to fail to act, out of fear only creates more fear." I don't know what they're fussing about, the writing-self always wins anyway (though sometimes that second voice is right). So it seems that after years of enacting my practice, it's come time to write about it. (I don't know why. My writing-self never tells me that.)

"Practice" is what Buddhists call it. The usage suits me, though I'm not Buddhist. (I'm not any -ist or -ism or -ian.) "Practice," in the modern sense, means to work at something persistently, trying to get it right — which also fits my meaning, my practice: the hour or so a day when I read my "devotionals" (a Catholic usage), then go to my altar to meditate and pray.

I should begin by admitting that I know little of such matters; I do the little I know. My practice refreshes and calms me, and helps me feel connected to a larger, more inclusive reality, beyond the everyday and beyond this crazy moment in history. When, 20 years ago, I felt the need for such a practice, my practicality — underneath it all, I'm very practical; to get away with what I've gotten away with you've got to be practical — instructed me: "Form your practice simply, out of simple things known to you, without dogma, and without the grandiose or esoteric. Just a plan to sit and 'pray in your closet,' as Jesus suggested."

Which is how it began. Over the years, there've been some modest elaborations. (My practical self is very firm with this instruction: "Don't get too fancy in this realm. Keep it simple.")

From the first, I had the need to read "devotionals," as I call them now. I sit with several books and slowly read a page or so of each aloud. First I recite a line from a Zen verse: "This day will not come again." Then another: "When the hubless wheel turns/Master or no master can stop it." Words from Paul Reps' *Zen Flesh, Zen Bones*, from which I then read.

Then a page or so from the *Tao Te Ching*, Idries Shah's *The Way of the Sufi*, Martin Buber's *Tales of the Hasidim*, Dorothy Day's *Meditations*, Marcus Aurelius' *Meditations*, John Dominic Crossan's rendition of Jesus' sayings, poetry by Hafiz, and poetry by Ikkyu. So: a Zennist, a Taoist, a Muslim, a Jew, a Catholic, a Roman emperor, Jesus (another Jew), another Muslim, and finally the wildest of all Zennists.

It wasn't my intention to be so multicultural. These books were gifts. Butch gave me Idries Shah; Jodie, the *Tao Te Ching*; Mikey, Buber; Dave, Dorothy Day; Hannah, Marcus Aurelius; Karen gave me one Ikkyu book, and the other was given by a stranger. There's my practicality's voice again: "Don't go too far out of your natural way for such things. Take what's given."

A kind of personal community of wisdom-teachings, then. The *Tao Te Ching* instructing: "Do your work, then step back. That is the only path to serenity." Buber: "The world in which you live, just as it is and not otherwise, affords you that association with God, which will redeem you and whatever divine aspect of the world you have been entrusted with." In the Sufi book, Saadi of Shiraz: "Make no friendship with an elephant-keeper if you have no room to entertain an elephant." Dorothy Day working for "that kind of society where it is easier to be good." The emperor: "The Mind of the universe is social." Jesus: "Love your enemy." Ikkyu: "Entrust yourself to the wind-blown clouds and do not wish to live forever."

Hard stuff to live up to. I like to think I am an intelligent and capable person, reverent in my way, doing what I can — but I need help and I'm bad at asking for it or taking it. These voices give it in a form I can manage. My "devotionals," then, are no more than that: listening for help.

Then I go to my altar, where candles are burning. My long, messy altar. I like a mess. I like crowded streets and crowded desks. Messy walls with lots of photographs and art on them, and nothing exactly level. Shelves of books emphatically not in alphabetical order. My altar is in that spirit. And again, so much



of it is given: Deb's shrine, Spider and Lora's box, Evann's cross, George's cross, Daisy's rock, Jenni's candle holder, Brendan's shaman figure, the little shrine Kathleen and Cynthia built, the small wood box that Dave built and the larger box my father built, Andrew's angel, Kyra's leaves, Jazmin's dried flowers, Big's vial of Italian soil, JoCarol's cards, my mother's books, my cousin's candle holder, my stepmother's incense burner, Hannah's little duck (altars should *quack*, shouldn't they?) ... and photos of the dead of my blood ... so my altar is a space that is peopled, connected, no matter how solitary my daily life appears. (I've often gone days without a face-to-face talk with anyone I know.) I'm praying, in effect, in my crowded, peopled, messy closet, so small in the shadow of God.

John Coltrane wrote: "No matter what ... it's God." A transcendent and awe-ful vision. I don't expect to know what I mean when I say "God." If I knew what I meant, it wouldn't be God. Joseph Campbell put it another way,

saying something like: "God is beyond human category. 'Good' and 'evil,' 'order' and 'chaos,' are human categories. God is beyond all that." (Coltrane's "no matter what.") My brother Aldo used to say to me, "How can you pray to a God you have no personal relation to?" I'd answer, "The moon doesn't have a personal relation to me, that I know of, but I can still think it beautiful and love it and talk to it." Anyway ... first, I beg God to forgive all that I haven't the strength to forgive. For Jesus (whom I don't worship, but whom I do revere) instructed that before we pray we forgive all those we have anything against. And then I pray ... for my beloveds, for strangers, sometimes even for myself, that I may act truly.

There's no need to relate what I say in prayer. We must all find our own words, whether we compose them ourselves or find words from whatever serves our longing. (Kathleen says that there's really only one prayer: "Thank you.") In any case, I pray. In *Tales of the Hasidim*, Rabbi Pinhas says, "The prayer a

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man says, the prayer, in itself, is God ... for prayer unites the principles." Unites the one praying with God. May it be so. I don't know. As I don't know what God is. I simply desire to pray. Realizing it may be: nothing. I seek no comfort. I ask no favors. I can think of nothing more pathetic than to present God a shopping list of one's desires. Insofar as I am able, I attempt to stand naked before the will of the Universe. I always fail. At best, I strip down only to my underwear. Usually, I'm wearing the spiritual equivalent of a tuxedo at the very times I fancy I'm most naked! It doesn't matter. I have to pray for my people or I don't feel that I'm doing my job or even living my life. What God does about that is God's affair.

And then I meditate. Meditation and prayer are very different. In prayer, one addresses the sacred as best one can. In effect, one seeks an audience with God. Which may be impossible – and so, very worth trying. In meditation, one enters the realm of possibility. But very carefully.

In the tradition in which I was taught, which does not need to be named, one does not teach a meditation to someone one does not know. So I'll say little about it. Over the years I've developed my own meditation, but it's best to start with what's simplest: to sit with back straight for a half hour or so, and breathe evenly, and be as quiet as possible, quieting the mind. This aligns your spirit body with your physical body. (Let "spirit" stand for that part of you which can't be measured.) It's my experience that when you do this every day you become much more patient. My testimony: Only after I did this for years did I really and truly grow up emotionally – insofar as I've grown up, that is. Meditation ... gives you more space. You live in a larger world. That is my experience, my testimony.

After I've meditated I say aloud, "Thank you." I'm not sure to what, exactly, except to the calm and connectivity of the moments that have just passed. It just feels right to say it.

And that's it. My practice. Which my writing-self, in its dictatorial fashion, commanded I tell. We live in a time of "dire beauty" (Caroline Casey's words). At the center of how I face this direness and beauty is my practice. Perhaps my writing-self decided to speak of it, over the protests of several other selves (including one that said, "This is gonna make us really look silly," and another chirping, "We are silly!"), because ... in dangerous times we owe each other an account of how we survive, for it may be useful to someone else's survival. This practice is at the heart of how I survive. ■



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annie leibovitz AMERICAN MUSIC

THROUGH AUGUST 7

For more than 30 years, Leibovitz has brought us images that shape,

challenge, and redefine our perspective of popular culture. *American Music* features portraits of Aretha Franklin, Brian Wilson, Tom Waits, Beck, John Lee Hooker, Neil Young, Johnny Cash, Willie Nelson, The Dixie Chicks, Mary J. Blige, Eminem, Norah Jones, the White Stripes, and over 50 other American music icons. Sample the mobile phone audio tour and hear Leibovitz talk about her portraits by dialing 867.8000 ext.6305



Annie Leibovitz
The White Stripes,
 New York City, 2003
 C-print
 26 x 32 inches (framed)
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THE NEXT DIEGOS

MEXIC-ARTE'S 'YLA NO. 10' SHOWCASES THE WORK OF TOMORROW'S
GREAT LATINO ARTISTS BY PATTI HADAD

Just after Mexico gained its independence from Spain and sought to identify its culture through art, the government commissioned three young artists to paint murals on public buildings as expressions of the social and cultural identities of Mexico. They became the best-known trinity in Mexican art history – Diego Rivera, Clemente Orozco, and David Alfaro Siqueiros – but at the time they were still 34, 37, and 24 years old, respectively, and the commission gave them valuable exposure early in their careers.

Mexic-Arte Museum has been keeping this tradition alive in Austin for a decade now with its annual “Young Latino Artists” exhibition (better known as “YLA,” pronounced why-lay like grito “orale”). This year, six Mexican-Americans under the age of 35 will showcase their works in various media, including prints, paintings, assemblages, and installations.

“I wasn’t trying to box them into a theme. I wanted to show artwork that was pretty strong by itself,” says “YLA No. 10” curator Ben Fyffe, currently assistant head of education at the El Paso Museum of Art. Fyffe, who’s still under 30 himself, studied art history at UT-Austin and worked for five years with the Austin Museum of Art. During his time here, he says, “I don’t think there was ever a year that I missed ‘YLA.’ I was honored that I was recommended.”

A close look at the artwork reveals a minute subtext of ethnicity, origin, and culture from some artists, while others give a good grito to their *Chicanismo*. For example, Claudia Rojas, a native Texan living in Juarez, Mexico, displays a prayer box filled with cards. “She

explores leaving college and her uncertainties of transitioning between Texas and Mexico. I found it very appropriate to Austin,” says Fyffe.

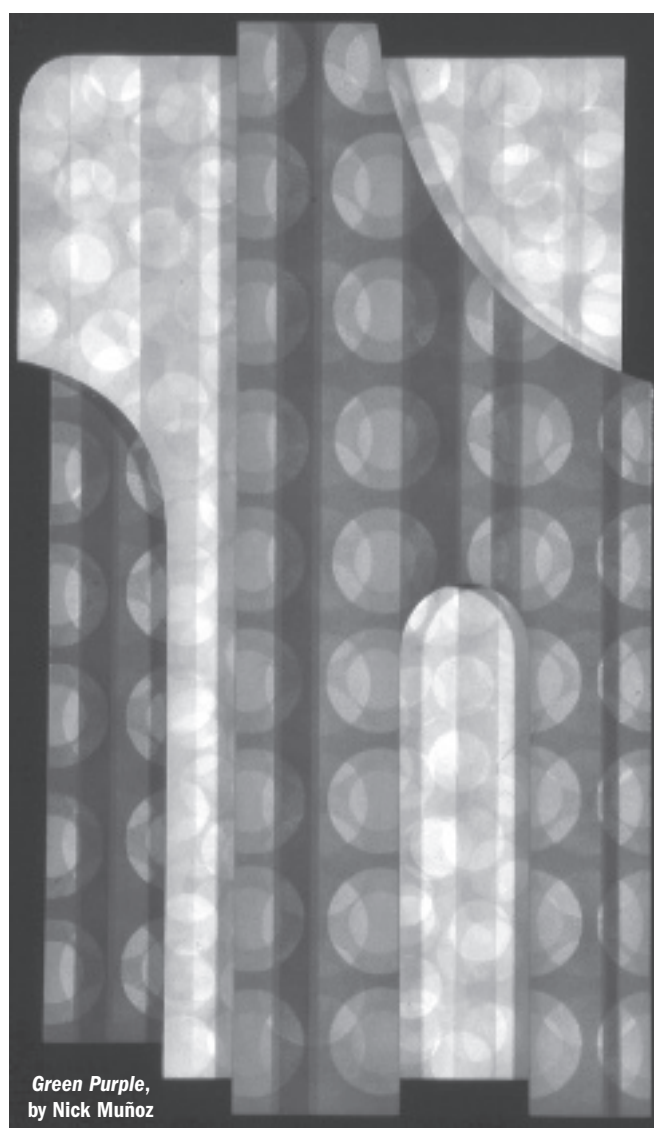
Ricky Armendariz, an associate professor at UT-San Antonio, includes some of his panoramic paintings. These landscapes can be compared to Americana decorated with Mexican sayings and imagery.

Nick Muñoz’s six assemblages use “spray paint in a different way than what’s been seen in Chicano history,” says Fyffe. Unlike most Chicano graffiti, with its “call for greater political awareness,” Muñoz plays with geometric forms in a classical style that’s “kind of Renaissance,” says Fyffe.

But Brandon Gonzalez’s installation is an interpretation of wearing your intimates in public. Gonzalez asked some teenagers to write their life stories in permanent marker on a white cotton outfit. Fyffe says, “He gets the viewers thinking about what they’re comfortable revealing.”

Mexic-Arte believes that “YLA” offers the next generation of great artists an opportunity to take their careers to the next level. “If you’re emerging out of college, it’s very difficult to get into a museum,” notes museum public relations director Jason Rivera (also under 30). “This helps them get that chance, get their feet wet, put our organization onto a résumé. We feel like [these artists] have the potential to be the next Diego Rivera.” ■

“YLA No. 10: The Annual Young Latino Art Exhibition” runs through Aug. 28 at Mexic-Arte Museum, 419 Congress. For more information, call 480-9373 or visit www.mexic-artemuseum.org.



Green Purple,
by Nick Muñoz

THE arts

INSIDE ...
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LET THE SPIRIT MOVE YOU

Hmmm, at this point in the middle of summer, where can one go to fill all one’s one-of-a-kind sculpture, ceramics, mixed media, and jewelry needs? Look no further than the southern shores of Town Lake, where the Spirit Echoes Fine Art Festival is offering original treasures by artists from across the nation. Close to 100 arts and crafts professionals will be exhibiting their wares, ranging from vintage jewelry by the Zuni and Navajo tribes to contemporary gold and silver jewelry by 2005 festival “Showcase Artist” Barry Perez; from the popular Southwestern prints of part-time Austinite Amado Peña to the Lone Star-themed paintings of official 2006 Texas State Artist George Boutwell; from the bronzed bowls of Phil May to the candy-colored blown glass of Austin’s Aaron Gross, among others. Some of these artists will offer demonstrations of their techniques on the hour. And there’s a good cause being served in all this: The festival has designated VSA arts of Texas, a nonprofit supporting artists with disabilities, as a recipient of proceeds from the event. VSA will have a distinct presence at the festival, hosting a children’s art activity center with hands-on activities for the kids and exhibits featuring work by some of its artists. (For more information, visit www.vsatx.org.)

Jewelry/sculpture
by Barry Perez



– Robert Faïres

The Spirit Echoes Fine Art Festival will be Saturday, July 9, 10am-7pm, and Sunday, July 10, 11am-5pm, at the Palmer Events Center, 900 Barton Springs Rd. For more information, call 345-0706 or visit www.spiritechoes.com.

• **Last call to review the recommended changes to the Cultural Arts Funding Program Guidelines** before they go to the Austin Arts Commission and then to City Council. An informal public meeting to discuss changes proposed from public meetings and the Austin Arts Commission guidelines subcommittee, will be held Wednesday, July 13, 5:30-7pm, in the third floor training room at One Texas Center, 505 Barton Springs Rd. To see a draft copy of the guidelines with the changes, go to www.cityofaustin.org/culturalcontracts and look under the For Applicants tab. The Arts Commission will also take public comment on the revisions at their July meeting; Monday, July 18, 6:30pm, in the City Hall Boards and Commissions room.

• **The Long Center has added another cool million – make that two! – to its coffers** in its steady roll of fundraising in April through June. The biggest chunk came from venerable Texas philanthropic institution the Meadows Foundation, which gave \$500,000, while Austin businesses contributed \$600,000 in new pledges, among them Applied Materials, WachoviaBank, law firm Winstead Sechrest & Minick PC., and developer Pete Lamy (\$100,000 each), and investment firm RBC Dain Rauscher, law firms Locke Liddell & Sapp LLP and Graves, Dougherty, Hearon & Moody, PC., and downtown developer T. Stacy & Associates (\$50,000 each). The center, with a projected cost of \$77 million, now has commitments of \$61 million.

• **Sally Jacques’ Whispers of Heaven was touched by an angel** during the second week of its run. Suzanne Koneful, who sweated through

one of the show’s early performances in the unair-conditioned warehouse where it was performed, approached Jacques afterward and asked why she didn’t get AC donated. The choreographer said she’d tried repeatedly to no avail. Koneful, who scouts for movies, offered to try, and by the next performance, she’d gotten Robert Everett and Central Texas Commercial Air to donate two silent generators that kept the entire space cool cool cool.

• **It’s a good weekend to go to New York if you want to see work by Austin artists.** Salvage Vanguard Theater resident playwright **Dan Dietz** is having his *tempOdyssey* produced in the second annual Summer Play Festival, showcasing playwrights who haven’t been produced much in New York. A thousand writers applied, and Dietz is one of only 16 who made the cut. His show opened Tuesday and runs through July 10 at the Beckett Theater, 410 W.

42nd. Meanwhile, over at P.S. 122, the celebrated performance space, the **Kathy Dunn Hamrick Dance Company** will be part of the Field’s GoTour Road Show, a minifestival featuring 15 independent artists from around the country, on Friday and Saturday. The company will perform “Spin,” a quartet set to an original score by Austin composer Tim Kerr.

• **Another national honor for Conspirare: the Margaret Hillis Award for Choral Excellence**, presented to the Austin vocal ensemble at the national convention of Chorus America in Chicago last month. Previous Hillis award winners – a prestigious crew – include the Mormon Tabernacle Choir, Chanticleer, the Dale Warland Singers, and the Gregg Smith Singers.

– R.F.

CULTURE FLASH!

MUSIC FOR THE EYES

ANNIE LEIBOVITZ'S PORTRAITS OF AMERICAN MUSICIANS REVEALS HER TRUE OEUVRE

BY MARGARET MOSER



Here's Lucinda Williams on a country road outside Austin, the photograph taken during a visit to South by Southwest 2001. The sky is as moody as Williams' famously mercurial temperament, and the determined set of her jaw reflects it. And there's Willie Nelson, posed like the Indian on the old buffalo nickel, the ripples of his hair waving down his back and the crosshatch of lines on his face as fine as those in a pencil sketch. And here's Lyle Lovett and Robert Earl Keen, college chums as well as peers, sitting side by side, the camaraderie between them palpable.

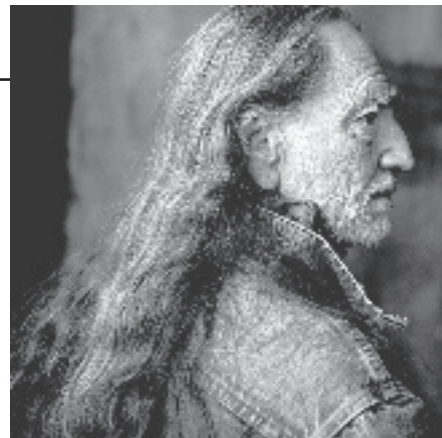
Within the 60-some-odd photographs of hers currently on display at the Austin Museum of Art, Annie Leibovitz's love for music is as apparent as her gift for capturing faces. That is the Connecticut-born photographer's true oeuvre and one of the things that makes her art so remarkable; her portraits are music for the eyes.

That element of her work is to be expected. Leibovitz came into prominence working for *Rolling Stone* in the early 1970s. Her intimate touch with the camera became one of the magazine's hallmarks, and in

1975 she was commissioned to document the Rolling Stones on tour. Moving to the then newly revived *Vanity Fair* in the early Eighties, Leibovitz continued the broadening of subjects that she'd started at *Rolling Stone* while continuing her exploration of the human face in a frame for American Express, the Gap, the World Cup Games, and others. Her work collected awards as well as accolades for the musicians, celebrities, politicians, artists, and athletes who populated her world of prints.

Over and over in the exhibition, Leibovitz's elegant lens captures character in the faces of artists such as Aretha Franklin, Flaco Jimenez, Pete Seeger, Max Roach, and Ralph Stanley. She is just as comfortable photographing more than one subject, as is clear from the way she renders the Dixie Chicks, each with her own personality, or defines in visuals the closeness between Rosanne and Johnny Cash on the porch of the Carter Family home. Hubert Sumlin and Pinetop Perkins radiate eternity in their long years on this earth as she shows them. Sometimes she turns her magic on places as well as faces. The Stax Studios provide a wealth of subjects the same way her view of Highway 61 is a freeze-frame.

Despite Leibovitz's international scope and the fact that "Annie Leibovitz: American Music" was assembled by Experience Music Project, Seattle, the exhibit has a curiously local appeal, in part because some of the faces are so familiar to Austinites, in part because some of them belong to musicians who *are* (or have been) Austinites. And our



Willie Nelson

own Waterloo Records adds to the enjoyment of the exhibit in Austin with iPod listening stations that allow you to listen to music by the artists photographed by Leibovitz as you contemplate their portraits on the walls.

You can also listen to the photographer herself describe the experience of making these images, courtesy of an audio tour accessible by cell phone or even home phone. (You dial up a preset number and extension for each photograph.) Leibovitz's voice is as deep and grainy as one of her up-close photos, yet her love for her work is evident in her commentary – for the shot of Don Walser sitting down to sing at the Broken Spoke, she expresses a wish that she'd gone ahead and photographed him at home. Her description of the session with Dolly Parton says as much about Leibovitz as the arresting photo of Parton. ■

"Annie Leibovitz: American Music" runs through Aug. 7 at Austin Museum of Art – Downtown, 823 Congress. For more information, call 495-9224 or visit www.amoa.org.

WITHIN THE 60-SOME-ODD PHOTOGRAPHS OF HERS AT THE AUSTIN MUSEUM OF ART, ANNIE LEIBOVITZ'S LOVE FOR MUSIC IS AS APPARENT AS HER GIFT FOR CAPTURING FACES.



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after a fashion

BY STEPHEN MACMILLAN MOSER

SHOPPING: Everyone was eager to see the new **2nd Street District** stores. I caught up with dozens of people I hadn't seen in a while. Leah and Jasper Latane of **Legs Diamond** opened their fearless and fabulous new downtown boutique, **Lucky Soles** (stylishly designed by **David James Crawley**) on Colorado. **Design Within Reach**, a nationwide chain carrying pricey midcentury modern design, has a spacious spread on the corner at Colorado. **Estilo**, next to DWR, is the only boutique in Austin with a built-in 25-foot runway. Owners **Stephanie Coultress** and **Cami Cobb** had a lovely fashion show, in spite of the fact their team was working madly to get the store open on time. Across from Estilo is **Jane Vanisko McCan's** new branch of **Shiki**. With collections such as **Rachel Ray**, Shiki's clothes are always beautiful. On Second and Lavaca is **Home Retreat**, for exotic home accessories, owned by **Wini Graziano** and designed by **Pete Gasper** of **Laurie Smith Design Associates**.

SHOPPING AND SCHMOOZING:

When my good friend publicist **Jill McGuckin** called me and asked if I would give her client singer/songwriter **Susan Gibson** some image direction for her photo shoot for her new CD, **Outerspace**, I jumped at the chance. The fabulous Susan (www.susansongs.com), who wrote the **Dixie Chicks'** huge hit "Wide Open Spaces," is beautiful to begin with, so there was a lot there to work with. I followed my friend **Paula Lundgren's** advice and made the first stop **Petticoat Fair** to get properly fitted for lingerie. They have such great personal service there, and Susan and Jill were thrilled with their purchases. Next I



Susan Gibson
post-makeover

WOODY WELCH

took them to **Wardrobe**, which I consider to be one of the most sophisticated boutiques around, offering ultra-artsy, very unusual selections – and Susan loved it, purchasing a number of items. Wardrobe is right next door to **Vickmay Skin & Body Spa**, so we swung in there for a quick eyebrow wax. Next, it was on to **Pink Salon** for consultation on Susan's luxurious blonde locks. **Deborah Carter** put Susan on an easy hair-care maintenance program, and we breezed next door to **Blackmail**, where Susan added a few more tops (under my strict guidance, of course). Eventually we retired to **El Sol y La Luna** to hash over what had been done and declared the day a success.

SCHMOOZING: Watched **Fourth of July** fireworks with my writer friend **Mark Sullivan** from the deck of PR and real estate whiz **Robert Nash's** West Austin home. The view was great, but we loved the view inside, too, visiting with gadabout **Jeremy Ellis**, the handsome singer-songwriter **Michael Clay**, his manager **Marci Fletcher**, and art director **Stephen Arevalos**.

SWAG: I love how everyone seems to overlook the fact that the **Ten Commandments** monument at the **State Capitol**, despite its holiness, is nothing more than movie swag – part of a long-forgotten campaign to publicize **Cecil B. DeMille's** 1956 movie **The Ten Commandments**, starring (who else?) **Charlton Heston** as **Moses**. In the years following the movie, DeMille helped finance this monumental swag in many locations across the country. But with the debate raging about separation of church and state, I think the state ought to put this movie swag up for auction on **eBay** and deposit the proceeds into the general fund. Then, everyone benefits.

CAFE MANHATTAN: Last Saturday evening, my friend **Dale Newberger** and I went to see **Karen Kuykendall** and **Sterling Price-McKinney** in **Cafe Manhattan**, part of **Zach**

Scott's fabulous **Z-Cabaret** series. Mme. Kuykendall is one of Austin's living treasures – an actress/singer/performer extraordinaire who has been entertaining Austin audiences for longer than she might care to remember. She shared the stage with Mr. McKinney, whom I hadn't seen perform before. What an experience! Along with songs by **Noel Coward**, **Cole Porter**, **Stephen Sondheim**, **Rodgers & Hammerstein**, **Cy Coleman**, among others, there included a good bit of original work written by McKinney and performed by both of them – either as a duet, or by each of them separately. When they sing together they create a sound that is like a third voice. Naturally, we had to see them after the show and worship at their feet. We also visited with Zach Scott's **Ann Ciccolella** and **Dave Steakley**. I also ran into the entire **Chisholm/Faires Theatre Dynasty** there – **Barbara**, **Robert** (esteemed arts editor for **The Austin Chronicle**) and **Rosalind**. Each of them are such talented performers that I like to think of them as the **Barrymores of Austin**.

SOCIAL CALENDAR: Saturday, July 9, 11pm, the newly **Re-Souled Platforms** make their debut at the tragically fabulous **Trophy's** on South Congress... Also, 8pm is **A Dreamy Midsummer's Night** hosted by **Big Red Sun** (1102 Cesar Chavez. Cover is \$5 and includes libations). The event features fashion and accessories by **Chia Guillory**, along with her co-host **Donna Soo** of **OtterOtto** jewelry. Ten percent of all sales will benefit **Green Corn Project**... Also on Saturday, the **Bob Bullock Museum** offers its new **"Texas Movies"** exhibit, and presenting artifacts from more than 80 Texas-related films such as **James Dean's** oil-drenched costume from **Giant**; and **Cloris Leachman's** **Oscar** for **Best Supporting Actress** in **The Last Picture Show**.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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THE UNFOLDING OF LANGUAGE: AN EVOLUTIONARY TOUR OF MANKIND'S GREATEST INVENTION

by Guy Deutscher

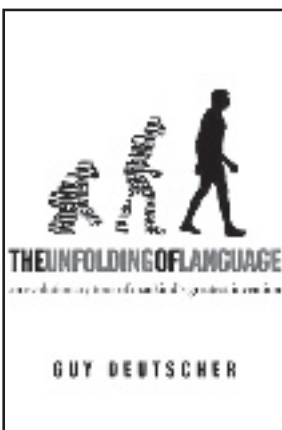
Metropolitan Books, 358 pp., \$26

Did you know that Arabic has no p's? It used to, but they eroded away, one by one, just like those h's are doing over in England, where "hot" is "ot" and "hello" is "ello." As it turns out, we humans just like to put as little effort as possible into speaking, and that leads to all sorts of erosion, from harder letters to easier ones, from longer words to shorter ones, and yet, beautifully, keeping us from devolving into snorts and grunts is the impulse toward expression, leading us to combine words to achieve ever more precise and emphatic meanings, which then meld into long words, which then erode again into smaller words, a process that goes on and on, leaving

us with the sophisticated and idiosyncratic web we today call language. As a boy wrangling with Latin, Guy Deutscher imagined that the elders of Rome once sat around voting on what the various case endings should

be. Now, in *The Unfolding of Language*, Deutscher uncovers the real elders of Rome – the natural forces that cause, say, "meat" and "great" to look alike but sound quite different – by retracing our steps back to the very beginning, when all we had were a few "thing-words" and "action-words" and, literally, no ifs, ands, or buts. He uncovers the origins of adjectives and prepositions and even the smallest combinations of letters. The familiar "-ly," for instance, started out, surprisingly logically, as a noun meaning "body," which evolved into "manner," which then began to meld with so many words that it could no longer stand on its own. *Unfolding* is the kind of book that brings new order to the world, making connections leap out at you wherever you look, and it's exciting that Deutscher has made the fruits of linguistics so readily available for us schmoes who thought Shakespeare was just being creative when he wrote "wrinkled front" rather than "forehead" – "front" really just meant "forehead" back then, jeez. Learning such minutiae may sound dreary, but Deutscher, with his always slightly amused tone, manages to turn this ambitiously comprehensive, globe-trotting book – complete with a bonus history of the linguistics discipline itself – into a great layman's read without sacrificing the integrity of the material, packing the juiciest stuff into the front and preserving the rest for the truly hooked in the appendices in the back. For anyone who's ever wondered how we got from Shakespeare's English to ours, *Unfolding* will more than satisfy.

– Nora Ankrum

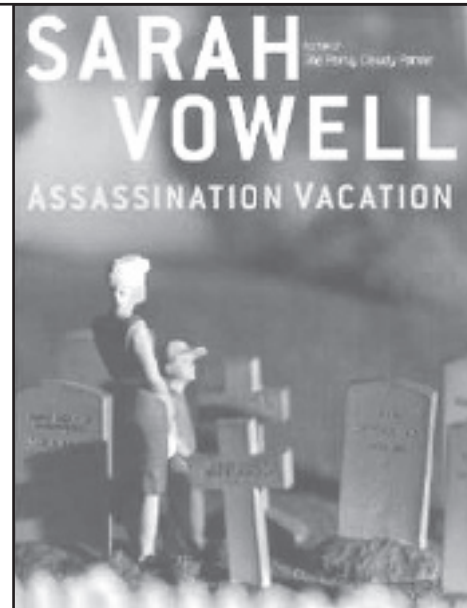


ASSASSINATION VACATION

by Sarah Vowell

Simon & Schuster, 258 pp., \$21

In this summer of rising oil prices, school finance woes, and escalating bloodshed in Middle Eastern war zones, nothing says getaway like a visit to the home of an obscure 19th-century presidential assassin, right? Well, when the murderer is Charles Guiteau, all-but-forgotten killer of James Garfield; the home is the Oneida commune in upstate New York, where Guiteau once lived and – yow! – a vegetarian sex cult flourished; and your tour guide is Sarah Vowell, razor-witted author of *The Partly Cloudy Patriot* and contributor to *This American Life*, the answer is a hearty yes. In her new book, Vowell leads us to this and other sites related to the lives, and more particularly the deaths, of Garfield and his fellow victims of the assassin's bullet, Abraham Lincoln and William McKinley. Cemeteries, museums, the spots where the killers struck and where they themselves were struck down are all stops on this only-in-America road trip that combines our long national fixation on violence. Vowell admits to a lifelong interest in assassination lore, and by interest she means obsession approaching the level of *Star Trek* fans who translate Shakespeare into Klingon. What distinguishes Vowell from the hardcore Trekker is: a) her keen sense of humor; and b) her ability to share her obsession in a way that's infectious. She lays out the personal history of the wildly unhinged Guiteau – a nut-job who could handily out-wacko Jacko – in such revealing detail, spiced by her own hys-

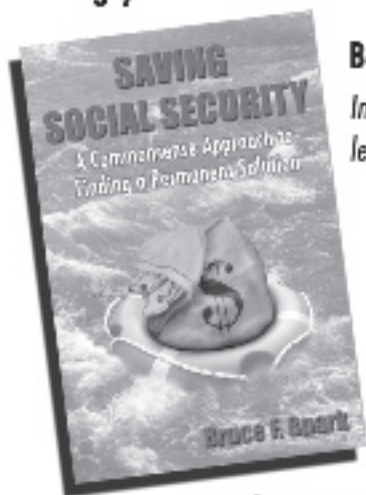


terically sardonic commentary, that you get drawn into the subject and want to learn more. I know, I know: Reading and learning are oil and vinegar in the salad of summertime leisure. But every once in a while, a tome comes along that satisfies all the demands of the summer book (i.e., breezy, quick read, shamelessly entertaining) and still engages the mind. Vowell's shot down the highway of history blows the dust off 19th-century America, revealing its heroes and villains as feeling, breathing, bleeding human beings and making it a place well worth a visit.

– Robert Faires

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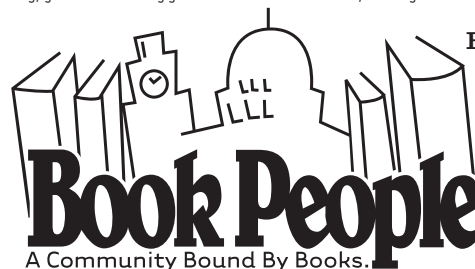
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EXCELLENCE WITHOUT PRETENSE

MARK SCHMIDT'S 'RUSTIC GOURMET' APPROACH IS THE DRIVING FORCE BEHIND CAFE 909

BY VIRGINIA B. WOOD

Cafe 909 – Rustic Gourmet

909 Second in Marble Falls, 830/693-2126

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www.cafe909.com

Within the past year, Cafe 909 in Marble Falls has become the Texas Hill Country's premier dining destination. Plenty of favorable press coverage and a Dine With Texas Wine award at the 2005 *Savour* Texas Hill Country Wine & Food Festival have alerted folks around the state to what residents and weekend visitors to Marble Falls already knew: Chef Mark Schmidt's self-styled "rustic gourmet" cuisine is definitely worth the trip. Our early June dinner at Cafe 909 was perfect in every regard, but as the chef was making his way from table to table greeting customers, he happened to mention the implementation of his new summer menu was only a couple of weeks away. That rendered the rave review I was already formulating in my mind out of date before it hit paper. There was another trip to Marble Falls in my future.

While chef Schmidt regularly features sweet breads, foie gras, Angus beef, Texas game, and seafood flown in every other day, he changes the menu four times a year to incorporate the best of what's fresh and in season. The spring list showcased morel mushrooms, fava beans, asparagus, rhubarb, Manila clams, and ocean trout. The absolute star dish from that slate was Seared Hudson Valley Foie Gras (\$14) paired with a steaming pot of rolled oats seasoned with caramelized onions, applewood smoked bacon, and maple syrup. In the spring, the voluptuous richness of foie gras is most often contrasted with fruit sauces and berries. But in Schmidt's capable hands, the unusual combo of the toothsome sweet/savory grain mixture and a sauce of maple syrup thinned with a little veal demi-glaze was absolute magic. If it ever makes a return engagement on the menu, order it immediately. I'd drive to Marble Falls for another bowl of that oatmeal any day.

When we visited Cafe 909 again two weeks later, the summer menu was in full swing, awash in sweet corn, haricots verts, English peas, figs, Hill Country peaches, and all manner of tomatoes. It's entirely possible to make a meal here from the appetizer list alone, and I immediately realized I hadn't brought enough dining assistants to try everything that piqued my interest. Schmidt admits to a special fondness for sweetbreads. His top-notch summer preparation,

Seared Sweetbreads (\$14), offers pan-sautéed veal sweetbreads in a light, creamy fricassee with big chunks of lobster claw and knuckle meat, haricots verts, and sweet corn. Even though we had many more dishes to savor, we couldn't resist sopping up the sauce from this plate.

The whimsical Fish and Chips (\$11) harkens back to chef Schmidt's childhood summers in England. He serves a bowl of crunchy matchstick potatoes topped with lightly crusted fried sea smelts, drizzled with a malt vinegar and herb aioli. The bony little smelts were new to this land lubber, but I quickly developed a taste for them and would have loved a whole pot of the tangy aioli for dipping rather than just a drizzle. The crowning achievement that evening was the Diver Scallops (\$13), an artful plate that captured summer perfectly for both the eye and the palate. Four delicately crusted scallops are nestled on top of an English pea griddle cake, garnished with grilled red and yellow teardrop tomatoes and an frilly tangle of micro greens. A vivid, piquant watermelon vinaigrette surrounds the griddle cake, and there's an incredible fresh burst of summer in every bite.

Our favorite entrée that evening had to be the Butter Roasted Rabbit (\$28). A pan-roasted leg quarter anchors the center of the plate and medallions of rabbit loin stuffed with spicy Spanish merguez sausage are fanned around it. Sautéed fingerling potatoes, fava beans, and bright English peas complete the dish in an earthy pan jus. The rabbit meat is fall-off-the-bone tender, and the hint of red pepper and mint in the lamb sausage provides another subtle taste dimension to the milder meat. It's yet another inspired flavor combination that exemplifies Schmidt's rustic gourmet aesthetic.

When I first saw the words "rustic gourmet" in the Cafe 909 logo, I wasn't sure exactly what that meant, but now I understand completely. Rustic gourmet describes excellence without pretension in every aspect of the operation. The airy, high-ceilinged restaurant offers fine dining, but is never stuffy. It's formal enough so that you can dress up and celebrate a special occasion at a white-clothed table, but relaxed enough to allow seating at the long bar where you can observe the workings of the open kitchen. The servers are consummate professionals, both well informed and helpful without any hint of faux friendliness or snooty condescension. The wine



JOHN ANDERSON

list offers reliable pairing suggestions for every menu item as well as an inviting selection of food-friendly wines, several of them from award-winning Texas vintners. There's also a list of casual, refreshing aperitifs (try the Vineyard Spritzer made with Flat Creek Pinot Grigio and Topo Chico mineral water, \$9) for under \$10. These carefully crafted elements combine to produce an excellent restaurant, worthy of a sojourn to any location. One of the best things I can tell you about Cafe 909 is it's the kind of restaurant where food critics would spend their own money. ■

FOOD-O-FILE

BY VIRGINIA B. WOOD

Gotta Lotta Good News

Hearty congratulations to **Flat Creek Estate Winery** (www.flatcreekestate.com) owners **Rick** and **Madelyn Naber** and winemaker **Craig Parker** on the announcement that their soon-to-be-released 2003 Super Texan Sangiovese was awarded double gold medals at the recent 2005 San Francisco International Wine Competition. This is great news for the young Texas winery and real validation for their decision to only grow grapes they had determined were well-matched with the vineyard's terroir and likely to yield distinctive, quality wines. In addition to preparing for harvest time, the Nabers are also busy building a new event facility at the winery on the northern end of Lake Travis. The facility will include both catering and demonstration kitchens and should be finished sometime in the fall... **Tom Pedersen** was pleased to announce his **Kakawa Whole Bean Chocolates** are now available in

the courtesy bars at the local **Four Seasons Hotel** (98 San Jacinto, 478-4500). Pedersen makes his way to New York City this month, where his distinctive product will be featured in an educational seminar about innovative chocolates delivered by the founding editor of *Chocolatier* magazine at the annual NASFT Fancy Food Show... The **Satellite Cafe** (7101 Hwy. 71 W., 301-1883) has added some new menu items that reflect the Greek culinary heritage of owners **Mark** and **Marty Kamburis**. Stop in for some Flame-Grilled Greek Saganaki, a Mediterranean Pita, Fire Roasted Red Peppers, and more... The coolest happy hour in the SoCo neighborhood could just be in the swanky lounge at **7** (1716 S. Congress, 383-8877, www.7austin.com), where they offer two-for-one appetizers and discounts on beer, wine, and well drinks from 4 to 6:30pm weekday afternoons... Folks with a taste for ethnic fusion cuisine may want to check out a new quick casual chain that's located in North Austin called **Masala Wok** (1100 Center Ridge Dr., 251-9696, www.masalawok.com). The affordable menu features traditional Indian fare as well as Indo-Chinese dishes: a blend of Chinese wok cooking and Indian spices with plenty of vegetarian options.

Event Menu: July 7-14

Fans of TV Food Network star **Alton Brown** will want to catch his appearance at the **Simon Super Chefs Live!** this weekend in the lower level elevator court at **Barton Creek Square Mall** (2901 Capital of TX Hwy., www.simon.com). Brown and host **Bill Boggs** will be joined by local chefs **Jeff Blank** of **Hudson's on the Bend** and **Dave Hermann** of the **Range** in Salado. The free event will include several cooking demonstrations and will culminate in a cook-off, where audience volunteers will have the opportunity to assist the chefs. For more info, call 327-7041; 11:30am-5pm, Saturday, July 9.

East Side Cafe (2113 Manor Rd., 476-5858) owner **Dorsey Barger** and master gardener **David Kolasta** join forces to present a delicious class combining useful gardening tips with great advice about pairing wines with fresh-from-the-garden summer foods. Spend a few minutes in East Side's glorious garden and then enjoy more than an hour with Dorsey and David, complete with wine and appetizers. The cost is \$25 per person, and reservations are necessary; 6:30-8pm, Tuesday, July 12.

THE KITCHEN DOOR**3742 Far West Blvd., 794-1100****Monday-Friday, 7am-7pm;****Saturday, 8am-7pm****2504 Lake Austin Blvd, 236-9200****Monday-Friday, 8am-7pm;****Saturday, 8am-6pm**

Almost 50% of American food dollars are spent on meals prepared outside the home. And not just restaurants, but takeout places, as well, are popping out of every neighborhood to take advantage of our increasingly busy, and increasingly service-oriented lifestyles. Just about everything from *injera* to risotto cakes can now be purchased to go. But there's one takeout place that has been doing it longer than just about everyone else in Austin. Since 1975, the Kitchen Door has been selling hearty home-cooked American comfort food to go, and despite its longevity, it shows few signs of aging.

Anyone who has ever ordered food from the Kitchen Door knows there are two things that can't be skipped: the chicken salad and the meatloaf sandwich.

Let's start with the Meatloaf Sandwich (\$8.50). The sandwich is a huge slab of spiced, tomatoey meatloaf, grilled on a flat top, with onions and spicy mustard, then pressed between two equally colossal slices of soft homemade bread. It is massive, meaty, comforting, and ridiculously delicious. Though I admit, the last time I ordered one, a new cook made the sandwich for me, and not only forgot to ask whether I wanted tomato and grilled onions on it (I did), she also forgot the essential mustard and underheated the meatloaf, leaving it cold inside. For complex sandwiches such as this one, a well-trained short-order staff is critical.

The Kitchen Door's Chicken Salad (\$5.50 on a sandwich, or \$13 per pound), on the other hand, is always perfect. The staff guards the recipe more vigilantly than classified military intelligence, and for good reason. Impossibly creamy, made from shredded chicken accented by an occasional slice of onion, a streak of pimento or celery, the stuff is pure nirvana. I am convinced it is singularly bad for you, and I suspect the magic ingredient that makes it so uniquely velvety is cream cheese. Whatever it is, I am hooked, and I have decided that this is one of those recipes that perhaps should remain a state secret.

Beyond chicken salad and meatloaf, the Kitchen Door prepares a customizable selection of other sandwiches, soups, salads, and baked goods. Their two locations – the original location at Far West Boulevard, and a second location on Lake Austin Boulevard – offer slightly different takeout options. The Far West location sells daily hot lunch specials, such as King Ranch chicken (\$6.95), Baked Lasagna (\$6.95), and Homemade Soups (\$2.50/small, \$5/large). The Lake Austin location prepares hot sandwiches, such as the meatloaf and hot grilled roast beef sandwiches. Made from thick-sliced beef, melted cheese, and accented by tangy jezebel sauce – a blend of spicy mustard and fruit preserves – the hot roast beef (\$6.50) on toasted wheat bread gives the meatloaf a close run. Cold sandwiches with ham, turkey, roast beef, tuna salad, egg salad, and – sigh – that divine chicken salad are available at both locations.

Oh, and don't forget to save room for one of the Kitchen Door's legendary Iced Cinnamon Rolls (\$1.75), their buttery Pound Cake (\$2), or nutty Sand Tarts (\$1.50). Made with plenty of butter and packed with flavor, baked goods at the Kitchen Door epitomize old-fashioned cooking. Their Texas spice cake is moist and gooey, the Cream Cheese Brownies (\$3.25) are dense and fudgie, with a thin chocolate crust along the outer edges and a barely detectable smidgen of almond flavoring laced into the creamy top. My only disappointment there was a white cake with buttercream coconut icing. The cake itself was flavorful but a little dry.

Though the menu has hardly changed in 30 years of business, customers keep returning for founder Janie Breed's enduring recipes. Venerable and beloved, the Kitchen Door is an Austin institution whose flavors never seem to go out of fashion.

– Rachel Feit

TEQUILA COUNTRY

1530. It was the year a few intrepid Spaniards discovered Mexican natives drinking a brew made from the heart of an agave. Given their need for portability (all that conquistadoring took mobility), those Spaniards decided to try distilling the brew. *Veló!* Tequila was born!

In the last few years, tequila costs have soared until they now hover in the Scotch Whisky category. Why has the price skyrocketed? There was only one way to find the answer. Road trip.

Getting to the tequila area requires 20 pleasant hours of driving or an arduous flight through Dallas or Houston that includes two hours on a commuter plane with surly flight attendants. Given the choice, I'd drive. The Mexican toll highways (called Quotas) are among the best and safest highways in the world, with virtually no traffic and miles and miles of gorgeous scenery. Spend your first night in Saltillo – we like Hotel El Morillo – and the second night you'll be drinking fresh tequila. Or you can fly the unfriendly skies. Once there, the easiest choice is to stay in Guadalajara, only 45 minutes from the agave fields. More intrepid souls in search of bargain accommodations or more *auténtico* locales can ask at the various distilleries in Tequila and Arandas for good recommendations. A few weeks ago, I flew down to spend a couple of days with the folks from Sauza. We started talking to the growers, and the first thing that I learned was that the growing period for an agave would make a vineyard owner cry. From the day the agave is born until they can cut it down is a minimum of six years, often closer to eight, and then the fields must rest for a year or two. And you can't go back year after year, reharvesting; you kill an agave at harvest. In an operation like Sauza's, that means that their 30,000 acres are producing only one crop every 10 years.

I also had the chance to watch the *jimadors*, the men who work the fields, gracefully shaving the heart out of those blue agaves. Standing next to a 6-foot-tall agave, they take a razor-sharp blade called a *coa* and cut the agave down to a shape resembling a pineapple, albeit one the size and weight of a 20-gallon beer keg. Their skill level is astonishing. They have to avoid the razor-sharp tips of the agave while keeping their balance standing on a field of slimy discard-

ed leaves, all the while steering clear of one another's coas. They do this work 10 hours a day, in the 90-degree sun, and, amazingly, they knock out an agave every 45 seconds. (I had the chance to try my amateur hand and finished off half of one agave in five minutes, after having tripped and fallen, dulling a *coa*, and gouging myself.) The *jimadors* are some of the highest-paid agricultural workers in Mexico, making a strong middle-class income, but they earn every peso.

My final hint as to the cost came from understanding the role of the Mexican government. They make two important distinctions. The first has to do with the amount of agave used (it will be 51% if the label doesn't stipulate, 100% only if it says so). The more agave, the better the taste, the more expensive the brew, and the fewer headaches. The second distinction has to do with the age and how the tequila was stored. There are three stages: Silver or blanco can be bottled directly from the still; reposado must be aged between two and 12 months in oak; and añejo must be aged for one year or longer in oak. Gold tequila, which is a marketing ploy, simply adds food coloring to the silver tequila. Some very fine tequilas, Sauza Commemorativo for one, are 51% agave. But the export push is on for the 100% tequilas.

I tell you this because our neighbors to the south look at our never-ending rush for increasingly expensive tequilas with both a sense of pride and a little concern over our sanity. After all, the current favorite way to drink tequila in Mexico isn't in snifters or in margaritas. It's a Paloma: two jiggers of reposado tequila to one can of Squirt. No kidding.

There's the sad truth about why tequila now costs so much. In Mexico, they're mixing it with grapefruit-flavored soft drinks, and in the U.S., we're mixing it with terrible lime-flavored bar mixes. There is only a limited number of agaves to go around, so those of us who want the good stuff have to be willing to pay.

Which brings up the last point. I had the opportunity to taste a lot of different tequilas in every possible price range while I was down there. The classics still fare well, like El Tesoro and Herradura. The biggest surprise, and my favorite discovery of the trip, was Sauza's Tres Generaciones Plata, a blanco tequila with the most seductively sweet agave aroma. At around \$50 a bottle, I won't mix it with anything but fond memories.

– Wes Marshall



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INTERIOR MEXICAN, TEX-MEX: SANTOS TAQUERIA Muy auténtico handmade Mexican fare by Santos Silerio, who learned her craft feeding eight hungry children. Try the food and you'll wish she could sub for your mom. 205 San Antonio St., 325/347-6140 \$

THAI: SAWADEE THAILAND Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. 5517 Manchaca, 383-9908 \$

FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

SEAFOOD: MARISCOS SEAFOOD GRILL This place features a full Mexican menu in addition to delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

ITALIAN: MEZZALUNA The stylish, quasi-industrial bar and dining area stay packed with downtown hipsters who know their regional cuisine. 310 Colorado, 472-6770 \$\$\$\$

EAST

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

TEX-MEX: ARTURO'S TAQUERIA The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634 \$

AMERICAN CAFE: CISCO'S BAKERY & LIAR'S CLUB In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 472-4720, 478-2420 \$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable; known for their breakfast tacos. 2201 Manor, 480-8441 \$

LAKE

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

FINE DINING: EMERALD RESTAURANT This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its continental cuisine for more than 20 years. 13614 Hwy. 71 W., 263-2147 \$\$\$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frog's legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369 \$\$\$

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. 22308 Hwy. 71 W., 264-0318 \$

BARBECUE: R.O.'S OUTPOST BBQ A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies. 22112 Hwy. 71 W. #2, 264-1169 \$\$

TEX-MEX: ROSIE'S TAMALES HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245 \$

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221 \$

NORTH

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722 \$

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-1323 \$

continued on p.48

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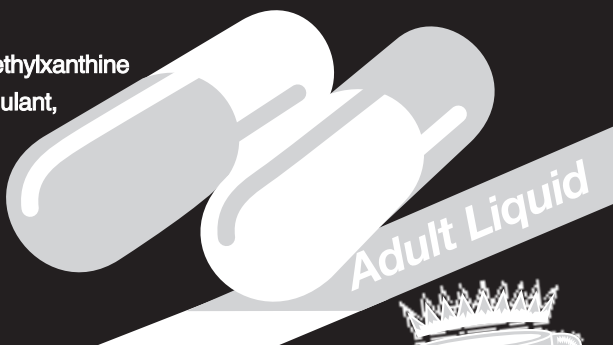
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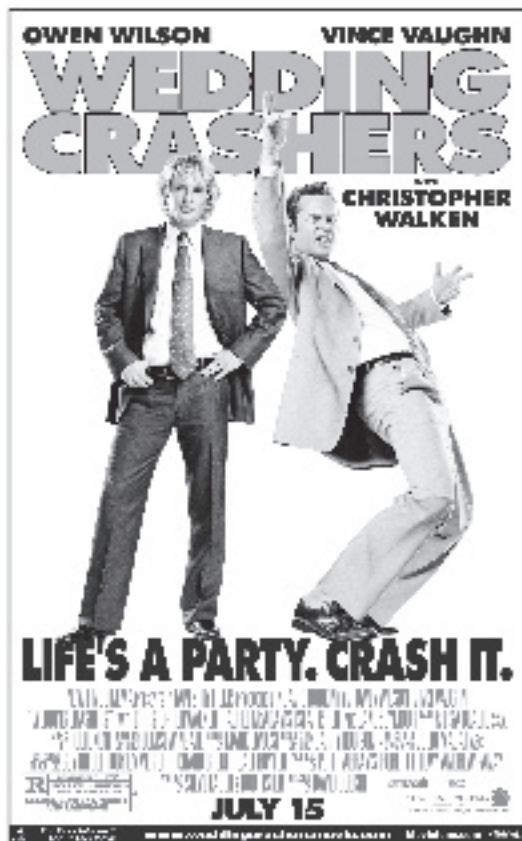
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#116, 832-8788 \$\$

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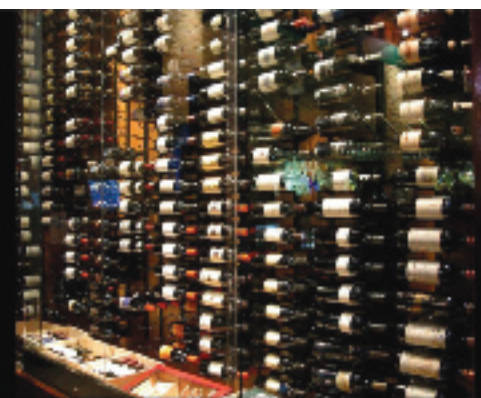
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HUSTLE

Paramount Home Video, \$14.95

The 1975 film *Hustle* is a great modern love story disguised as a neo-noir police procedural. Largely unappreciated at the time of its release, the situation has not improved greatly if we are to judge by this no-frills DVD release or the bomb rating it receives in Leonard Maltin's annual *Movie & Video Guide*. Still, it's great to see this widescreen gem the way it's meant to be seen, instead of those

pan-and-scan or cropped TV prints that have circulated over the years. *Hustle* is directed by Hollywood maverick Robert Aldrich (his durability is perhaps best noted by the past year's remakes of two of his films: *The Longest Yard* and *The Flight of the Phoenix*), and written by Steve Shagan

(*Save the Tiger*). In *Hustle*, Burt Reynolds (who co-produced the film with Aldrich) plays Lt. Phil Gaines, a hard-boiled LAPD detective. When a dead girl is found on the beach full of barbiturates and semen, it becomes the job of Gaines and his partner Louis Belgrave (Paul Winfield, in a hard-edged, contemporary turnabout from his then recent work in *Sounder*) to determine whether the death was murder or suicide. The investigation takes them through some of the seedier corners of L.A., whether it's the downtown office of the coarse and self-serving police liaison (Ernest Borgnine), the topless joint where the dead girl worked (managed by a slimy has-been played by Jack Carter), or the yacht of the smiling merchant of death Leo Sellers (played by Eddie Albert with a patina of cool that cloaks a rancid core in one of his great late-career villain roles). At night, Phil comes home to his live-in girlfriend Nicole (Catherine Deneuve, whose range here goes all the way from ice princess to sex goddess). Nicole is a call girl and a phone-sex operator who would happily give up her career if Phil would agree to provide for her. Phil is working on it (he promises that "we're going to bust out of here ... soon"), but he can't escape the dirty pictures in his head. Their relationship is one of the most raw, modern, and honest portraits in Seventies movies. Don't forget that these were no mere movie stars: This was the guy who posed in the buff for the *Playgirl* centerfold and the woman who was the international face of Chanel No. 5. "Everyone hustles," as the movie says, but it's another thing to see the process without illusions.

— Marjorie Baumgarten

ALSO OUT NOW

Prozac Nation (Miramax Home Entertainment, \$29.99): Shelved by Miramax since 2001, this movie based on Elizabeth Wurtzel's bestseller about the medicating of depression stars Christina Ricci.

Bright Leaves (First Run Features, \$29.95): The great documentarian Ross McElwee (Sherman's March) returns to his Southern stomping grounds to examine the legacy of tobacco production and what it has meant to the state of North Carolina and to McElwee's family (his grandfather invented Bull Durham).

FILM NEWS

BY JOE O'CONNELL

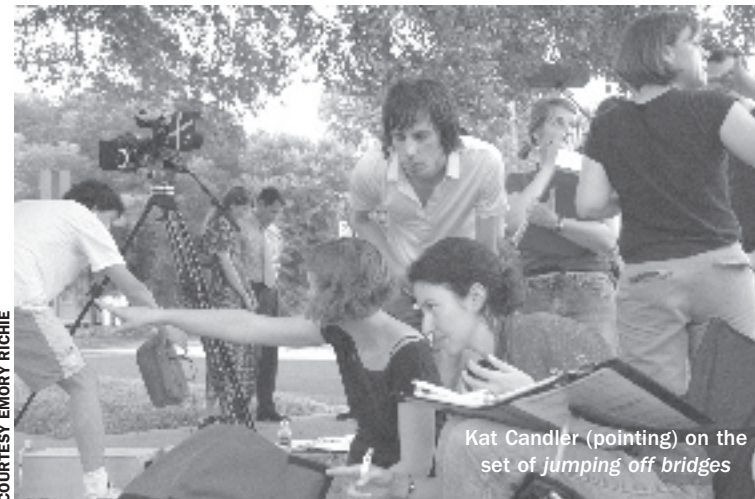
☛ Coping Without Tom: After 22 years with the Texas Film Commission, the last 10 as director, **Tom Copeland** quietly retired last week. His longtime assistant **Carol Pirie** steps in as interim director while Gov. Rick Perry mulls a permanent replacement. "Carol and I have been sharing a brain for a long time," Copeland jokes. "Fortunately it's hers." He's traveled every nook and cranny of Texas at least 12 times during the tenures of five governors, and will be remembered for keeping the film commission from turning into a political football. "I have millions of people to thank in the state," he says. "It's a hot potato job sometimes. You have to be a public servant and you have to be fair." Copeland has seen major changes in the Texas film scene from the days when he recorded potential locations with a Polaroid camera to today's e-mailable digital library. He's most proud of the growth and professionalism of Texas' film crews. "The crews here are awesome," he says. "You tell them they can do things and they back it up." Looking to the future, Copeland remains hopeful an incentive-program funding source can be found so Texas can compete with the likes of Louisiana and New Mexico, but he sees the national trend that necessitates such as questionable. "We're supposed to be in the business of economic development, not giving stuff away," he says. Next up for Copeland is a gig teaching the business of film to Texas State University students this fall.

☛ Kat Crosses a Bridge: My personal buzz list of recent Austin homegrown independent films is brief: **Alex Holdridge's** *Sexless*, **Bryan Poyser** and **Jacob Vaughan's** *Dear Pillow*, **Kyle Henry's** *Room* and **Kat Candler's** *cicadas*. Candler's 2000 effort is the elder of the bunch, which makes the start of production this past week on her follow-up, *jumping off bridges*, all the sweeter. "It's very loosely based on a friend whose mom committed suicide when we were in high school," Candler says. "It's about how we all grieved in our own ways." The film stars **Bryan Chafin** of *cicadas* and features Emmy winner **Michael Emerson**. Candler's script was a semifinalist in the Sundance Screenplay Institute in 2002. "I wanted to write something honest and real, and something people can relate to," she

SUPERSTUD: OR HOW I BECAME A 24-YEAR-OLD VIRGIN
by Paul Feig
Three Rivers Press, 304 pp.,
\$13.95 (paper)

By the time Paul Feig's new memoir, *Superstud*, brings up "A Peanut Butter Evening," a one-act play he wrote at age 19, it is abundantly clear that the man will reveal anything, no matter how filthy. I mean, if you tried to impress a girl by asking her to read your attempt at mature drama concerning a lonely young man hiring a hooker to take his virginity, only to discover the outsourced deflowerer is his long-lost mother, and you lived to tell the tale, would you tell it? To anyone? Ever? After that, nothing's shocking, not even the author's account of a near-death experiment with fellating himself.

The creator of TV's cult classic *Freaks and Geeks* and writer of another memoir, *Kick Me: Adventures in Adolescence*, Feig



COURTESY EMORY RICHIE

Kat Candler (pointing) on the set of *jumping off bridges*

says. Candler sold *cicadas* to a distributor but got it back when it was clear the film was languishing on the shelf. She hopes to release it herself if no better offers materialize.

☛ Shooting Gallery: Austin Studios is full to the brim for the summer with studio project *How to Eat Fried Worms*, vampire flick *The Insatiable* starring **Sean Patrick Flanery**, *The Cassidy Kids* from homeboys Vaughan and Poyser (shooting starts July 20), and A&E's TV series *Roller Girls*, which is sticking around until at least the end of the year.

☛ Extras! Extras!: *How to Eat Fried Worms* has set an open casting call for extras this Saturday from 9am to 4pm at the Holiday Inn Town Lake. People of all ages and types, but particularly kids ages 3-15, are sought. More info at 495-1511.

☛ And the Rest: Word on the dumbed-down, futuristic streets is that **Mike Judge's** untitled comedy shot in Austin in 2004 is now *Idiocracy* and will be released in October... Platinum Dunes and Texas Film Commission folk met recently in L.A. with the consensus that the prequel to *The Texas Chainsaw Massacre* remake (the one that shot here in 2002) will start filming any day — or week — now... CBS is starting production July 20 on *Walker Texas Ranger: Ring of Fire*, a TV movie reuniting the **Chuck Norris** series gang. Norris' brother Aaron has also scouted Austin for future projects and is said to be opening a production facility in Big D... Texas SWAT this September will follow tactical unit officers in Austin, San Marcos, San Antonio, Dallas, Houston, Plano, Beaumont, Amarillo, Abilene, and Garland for a Court TV series, not to be confused with A&E's currently filming *Dallas SWAT*, which shoots guess where.

Send film tips to filmnews@austinchronicle.com.

is no stranger to mining embarrassment's riches, and *Superstud* ranks high among his work for going so low, starting with the cover photo of the author tap-dancing in a white suit and working its way down. So if much of the prose plods and the vaudeville of humiliation ultimately dissolves into something like a nice liberal dad's dorky birds-and-bees summation before a very embarrassed son, the power of these tales lies in their clear-eyed horror show of religion, suburban legend, mass media, and youth culture besetting the vulnerable sexual morality of a budding 24-year-old virgin.

While I'm not sure I want to know as much about anyone's masturbation habits as I now know about Feig's, it's the tortured logic guiding his behavior in *Superstud* that truly shocks, appalls, and evokes horrified recognition. Aimed squarely at grownup nerds, it's anti-nostalgia that brutally takes up where *Freaks and Geeks* must leave off, though I can't

help wondering if the most ideal readership isn't today's scrawny mathletes covering in gym class and the girls who will someday love them. For adventurous parents of romantically inclined high school pariahs, could this be a cautionary and consoling gift book awaiting its moment, a scandalous companion to *Oh the Places You'll Go!*? For all the raunch, *Superstud* certainly has its heart in the right place, and Feig does recognize some limits. Thank god he doesn't include the text of "A Peanut Butter Evening." — Spencer Parsons



IN PRINT

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55 TV EYE

SCREENS

Behind the Curtain

THE TEXAS DOCUMENTARY TOUR: AMY GRAPPELL'S 'LIGHT FROM THE EAST' BY ANNE S. LEWIS

screens

Talk about life imitating art. Or, a doc taking on a life of its own. Amy Grappell went to Ukraine in 1991 to both act in and film a historic first theatrical collaboration between New York's La MaMa Experimental Theater troupe and a Ukrainian group performing *Light From the East*, a play about the revolutionary theatre director Les Korbass, one of more than a thousand dissident writers and artists murdered by Stalin in a 1937 purge. During that summer of 1991, the Cold War was ending; Mikhail Gorbachev's glasnost was in effect, and he was a day away from signing a treaty decentralizing the Soviet Union. Rehearsals for the Korbass play were proceeding apace when, on the morning of Aug. 19, three days before the play was to open, Grappell's Ukrainian host, Natalia, wakes her up screaming, "Gorbachev isn't president anymore!" Turns out, Gorbachev had been kidnapped and the Kremlin overthrown by a military coup. Shocked and visibly shaken by this unexpected development, Grappell asks the question that we chuckle at, but, in the same situation, would probably all have asked: "Does this happen often?"

Needless to say, Grappell's doc skids and then veers sharply from the inside-a-historic-theatrical-collaboration film she'd planned on. As the American troupe finds itself trapped in the middle of a political coup, Grappell recalls being struck by "how removed Americans are from the immediacy

of political events, the harsh realities of war and revolution." They decide not to take the advice of the American embassy and leave, but instead to stay the course: The show will go on. "There was an added element of danger and risk," Grappell explains, "but I primarily saw the unexpected events that unfolded as an opportunity to capture something immediate and historically important." Of course, now the play they're rehearsing – about the struggle for artistic expression during the Communist revolution – is mirrored by the struggle going on in the streets outside, as that same Communist regime is crumbling. The coup is eventually defeated and soon thereafter, Ukraine declares its independence.

What did Grappell take away from all of this on a personal level? "A belief in the power of the human spirit, an understanding that despite cultural boundaries we are connected by a desire for essentially the same things and a recognition of the importance of art (self-expression) in shaping history," she says via e-mail. "In the context of the fall of the so-called evil empire, I learned some important lessons about freedom. In this day and age, when the term 'freedom' is being so highly politicized, I think it is important for people to consider its true meaning." And the unsurprising *nota bene* from Grappell as a filmmaker? "Embrace the unexpected and let it take you to places you never thought your film could go. I am



less inclined to force a preconceived idea while shooting and more inclined to capture the struggles and process of what develops while shooting."

But obviously things are not yet settled in this part of the world, and Grappell is not done there, either. Next up for her is a doc that looks at the transition from communism to democracy in the developing nations of the former Soviet Union. "I

revisited Ukraine in 2004 to visit the original members of the 1991 theatre troupe and ended up documenting another coup of sorts, as I experienced the events leading up to the poisoning of Yushchenko and the Orange Revolution. I plan to shoot an interview with Yushchenko to discuss the events leading up to his election in the spring of 2005."

Light From the East screens as part of the Texas Documentary Tour on Wednesday, July 13, 7pm, at the Alamo Drafthouse Downtown. Amy Grappell will participate in a Q&A after the screening. Tickets are \$4 for current Austin Film Society members and new members joining before the screening, as well as students, and \$6 for nonmembers. They are available through the Austin Film Society (www.austinfilm.org) or at the venue one hour prior to screening.

"THERE WAS AN ADDED ELEMENT OF DANGER AND RISK, BUT I PRIMARILY SAW THE UNEXPECTED EVENTS THAT UNFOLDED AS AN OPPORTUNITY TO CAPTURE SOMETHING IMMEDIATE AND HISTORICALLY IMPORTANT." – AMY GRAPPELL

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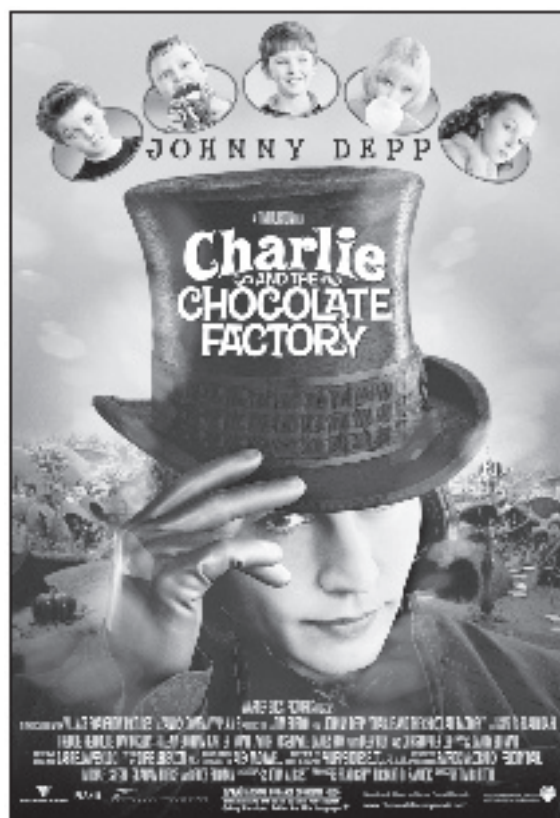
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I Hope You're Happy Now

ANDREW BUJALSKI, WHO WROTE 'FUNNY HA HA' IN AUSTIN AND WRAPPED IT IN BOSTON, ON THE FILM'S UNLIKELY FATE BY SPENCER PARSONS

Andrew Bujalski thinks this is the beginning of the end for *Funny Ha Ha*. And you might be excused for thinking him excessively gloomy when distribution to art houses around the country is the least that so many first-time filmmakers hope for, and more than so many get. But modesty is one of the things people like about him — and his debut feature. Then again, from his angle, it's been a long, meandering trip since he first wrote the script in Austin in 2000, finished the film in Boston in the spring of 2002, and followed its surprising peregrinations ever since.

"The thing has succeeded beyond my wildest dreams on every level," he says, "except maybe financially, and even there, it's done about as well as one could reasonably hope for, given the circumstances." The circumstances are that Bujalski's not the star of a successful TV show; the lead, Kate Dollenmayer, did not lose or gain 60 lbs. for the role or swim with live sharks; it was shot and cut on 16mm film, with hand-written titles and without benefit of a manifesto; and its quirky-costume-and-catch-phrase-free story of one uncertain twentysomething's misadventures with various boys doesn't involve the shocking third-act revelation that she and her misguided romantic prospects are actually facets of a single, fractured personality. The biggest gimmick might be that there is no gimmick: a distinctive personal statement rather than a personality-centered marketing blitz, it's the sort of thing that used to be known as an independent film.

But armed with raves from *The New York Times* and *The Village Voice*, among others, and perhaps more importantly, a growing cult following, *Funny Ha Ha* might yet exceed some financial dreams, no mean feat in a contemporary market strewn with the corpses of micro-budget festival hits that could scarcely make back their distributors' expenses in publicity and advertising. That its P&A expenditures are miniscule compared with current standards helps the bottom line, but only if the film can get by on its charms. Good thing those charms are considerable.

So, though it never played at any of the standard roster of "big" festivals (Sundance, Toronto, Telluride), it did pick up fans and awards. During the early days collecting festival rejections, notables like the legendary Yugoslavian director Dusan Makaveyev (W.R.: *Mysteries of the Organism*) and cinema scholar Ray Carney (*Cassavetes on Cassavetes*) weighed in with kind words for the film, and enthusiastic audiences in Boston encouraged Bujalski to keep at it. For my own part, after enjoying it on a murky festival screener I had cadged from a friend, I fired off a congratulatory e-mail and unwittingly became the first to "blurb" the film (and later staged its Austin debut as part of the "Blue Screen" series Kyle Henry and I programmed).

Bigger things started to happen when it played the Los Angeles Film Festival, setting the stage for Bujalski's Independent Spirit "Someone to Watch" award in 2004, and winning it great friends like producer's rep Houston King, who now handles its theatrical distribution with Goodbye Cruel Releasing, set up just to distribute the film.

Oddly poised to beat Steven Soderbergh to the multiformat punch, *Funny Ha Ha* will continue to screen in at least 15 more cities through August, coinciding with a run on the Sundance Channel and a DVD release from Wellspring. And did I mention that while *Funny Ha Ha* continued to pick up steam, Bujalski went and made an even better second feature, *Mutual Appreciation*, which premiered in the com-



petition at this year's SXSW? So, if this isn't quite the end for this old-fashioned-but-by-no-means-by-the-book release, perhaps it's come full circle with a run at the Dobie, not far from where Andrew lived when he first drew inspiration from the people around him for the story.

Austin Chronicle: So what is it that has kept the film going?

Andrew Bujalski: I don't know, really a lot of dumb luck. At first, when we hit fests, we were getting reviews that were lukewarm to not so good, and then something turned. Basically it's kind of about good words passing on the film from one festival to another and people telling friends about it. Like when it played at LAFF, this really great review in *Variety* opened up Hollywood, so lots of industry people asked for screeners ... and they could tell pretty quickly that nobody would make any money. But then again, from that came Houston King, who's just had incredible love for the film and took it on because he wants to see it get out there.

And at the time, just by bizarre coincidence, I was selling individual tapes off my Web site, and there was a music industry guy [Gary Stewart] who bought one, and I recognized his name from the credits of an Elvis Costello compilation I really liked, and I asked him if that had been him, and it was. And so when he saw the film, he liked it enough that he tried to help us get with a DVD label, and when they didn't do it, he decided to get whole hog and get behind a theatrical release for the film ... and Houston just amazingly decided to run distribution.

The name of the company comes from an Elvis Costello album *Goodbye Cruel World*, which is actually pretty universally regarded as his worst, but you know, it's a great name. ... So it just seemed like a good way to recognize that initial connection and kind of deal with our trepidation about self-distribution.

AC: The title of the film itself has drawn some bemusement because it's not really wacky comedy, but it's not really an ironic name for a dark drama, either.

AB: Right, I guess it has caused some confusion because the film really didn't seem to fit any of the usual categories. It's not really mainstream, but it's definitely not avant-garde, either. So, sometimes, I can get a little defensive about it with either praise or criticism where people say there's no story and nothing happens, but I think it's actually a pretty conventional story ... just miniaturized.

You know, screenwriting advice is always about "raising the stakes," which I don't necessarily disagree with, but when the stakes are always saving the world, then that actually gets kind of boring and abstract, but I'm interested in those situations we get into where the stakes are really low, but we still really care, and maybe that confuses people a little, but it's a lot more familiar to me.

AC: I've always felt that it was secretly set in Austin, regardless of where you actually shot it. When you wrote it, was it consciously about your time here?

AB: Well, when I lived there in 1999 and 2000, Kate [Dollenmayer] was my roommate, and I had this seed in my head, knowing her and her personal charisma, so I started working on a script. ... It's not really literally autobiographical or biographical for her or anyone I know, but then at different times, different scenes in the movie have felt connected to memories I don't think I was conscious of before. And obviously, that's the idea for the audience, is you want it to resonate in different ways with other people the way that some of it does with you. ... So, people in Boston totally think of it as being about them, and people elsewhere have thought it was set in a kind of nowhere so it could be about them, too, and then people in Austin think it's about Austin.

But then some of the people who like it best really think of it as anthropological, like a fascinating look in on this milieu they know nothing about. And then there are others who find it very true to their own lives but don't really care for it because it's completely unremarkable or embarrassing, and they don't want to watch it or understand why anyone else would. That's a legitimate reaction, but not one I'd hope for. ... Obviously, you want it to be specific, but then I also feel strongly that it's a film that's really designed to go out and have everybody bring their own interpretations and ideas to it, and that's really what makes it realistic, to whatever degree that realism's an issue.

AC: And that can be a little dangerous when we're more used to movies that go out of their way every few minutes to tell you the theme.

AB: Yeah, and I guess that's the risk. But that's also what people seem to respond to, and a lot of people have really gotten into that because they've been able to stumble on it with no preconceptions. But that can't last forever, and I think we're just big enough now that there's been a little backlash, reviews like "That wasn't as great as everyone said." And that's maybe a little sad, but then on the other end, we're talking about total obscurity. So, the two things to really watch out for are failure or success, because those are the two things that'll kill you. ■

Funny Ha Ha opens in Austin at the Dobie Theatre on Friday, July 15. For a review and showtimes, see next week's Film Listings.

"I'M INTERESTED IN THOSE SITUATIONS WE GET INTO WHERE THE STAKES ARE REALLY LOW, BUT WE STILL REALLY CARE, AND MAYBE THAT CONFUSES PEOPLE A LITTLE, BUT IT'S A LOT MORE FAMILIAR TO ME."

ONE BREAKFAST TACO AND SOME GOOD PR, PLEASE

BY BELINDA ACOSTA

Having been exiled from Austin for the month of June, I found myself longing for a decent breakfast taco. I whined to my family how a great breakfast taco and a decent cup of coffee were within five minutes of my apartment in Austin. Five minutes! My mother told me everything I needed (including a new jar of Sanka!) was in the kitchen. Ignoring the existential breakfast taco question, my father said Austin wasn't that much different from Lincoln, Neb., was it?

American Idol's **Randy Jackson** provided the perfect response. He was chatting it up with Regis and Kelly one morning about the next round of *Idol* auditions when he was asked what cities the show was traveling to. Jackson went blank, then gleefully blurted, "I know we're going to Austin!"

Would Jackson muster the same glee if he had to say, "I know we're going to Lincoln, Nebraska!" I think not, I intoned to extraordinarily patient parents.

My father said, "Oh brother." My mom said, "Randy who?"

Later, when I heard that Austin wasn't looking so good on the newest installment of MTV's *The Real World*, I decided to keep that bit of information to myself. And now, I read that Austin isn't looking so good again. After pressure from several advocacy groups, ABC was forced to cancel its heavily promoted new reality show, *Welcome to the Neighborhood*, shot in Austin's Circle C subdivision.

Welcome to the Neighborhood was to be the next summer hit for ABC, filling in for the high-profile *Desperate Housewives*. In *Welcome ...*, a white family decides which of seven families would win a new home in their Circle C neighborhood. The families included Asian, Latino, and African-American families, along with a family that practiced Wicca, and a white gay male couple with an adopted black child. The six-episode reality show was set to premiere July 10.

"The show directly violated the federal Fair Housing Act by rejecting families because of their race, color, national origin or the presence of children," said **Shanna Smith**, president and chief executive of the National Fair Housing Alliance, as reported by **Felicia R. Lee** in the June 30 *New York Times*. The Washington-based alliance led a campaign asking housing agencies and civil rights groups to urge ABC to ditch the show, Lee writes.

"The couples/families that took part in [*Welcome to the Neighborhood*] surely took part for the same reason that thousands of game show contestants have debased themselves in front of the nation for decades ... to win PRIZES!" reality TV fan **Kerry Dabbs** wrote in her letter to ABC's Audience Relations Department and kindly copied to me. "That [ABC] bowed to this bullying from these so-called 'civil rights' groups is appalling!"

Dabbs apparently sent me a copy of her letter in hopes that I would leap to join her cause. It really does help to read a person's work before you seek their allegiance. In today's media climate, trying to save a reality show, even a so-called innocuous one, is low on my list of things to do. (See the breakfast taco tantrum above.) But since Dabbs was kind enough to send me her thoughts, let me respond.

Silly me. I think protecting civil rights is important. I don't consider GLAAD (the Gay and Lesbian Alliance Against Defamation) or even the conservative Family Research Council, two groups that answered the National Fair Housing Alliance's call, "so-called" civil rights groups that should keep quiet about troublesome images on TV. Civil rights violations are okay if it's in the name of entertainment or big "PRIZES"? Can we say priorities?

But what really caused *Welcome ...* problems were its early episodes. The selecting family apparently makes some highly disparaging (and ultimately embarrassing statements) about the various families. Which just goes to show that prejudice and small-mindedness is alive and well in Austin, Texas — as it is anywhere else in the nation. But don't tell my parents that. Even with the stifling heat, the traffic, the high cost of living, and the litany of things I complained about before leaving, Austin is home.

For Dabbs and anyone else dying to watch *Welcome to the Neighborhood*, fear not. ABC may repackage the show as a special for broadcast in the future.

As always, stay tuned and pass the salsa, *por favor*.



Austin Video Awards Announced

The Austin Video Awards were handed out June 25, honoring outstanding ACTV producers for their work. Categories, videos, and the first-place producers include:

First Effort: *The Freeman Perspective* Harp Episode, Freeman.

Entertainment: *Patriot Acts*, Steve Gomez.
Community Volunteer: *First Thursday*, Steve Muccini.

Youth (18 & Under): *Misunderstood — A Bad Combination*, Mitch Collier.

Children's Programming: *Angela's Notebook* Show No. 10, Angela Mederis.

Community Affairs: *A Bird's Eye View*, Ronald Ward.

Inspirational: *Bannockburn Easter Service, Crucifixion Scene*, David Matyis.

Live: *The Beautiful Losers/OcCulture*, David Castillo.

Music: *Straightening Up the House*, Spencer Nutting.

Arts & Culture: *Travelin' Light Waco*, Ron Wilson.

Variety: *It's Easier Than You Think/The Asian Dinner Show*, Emanuel Limuel Jr.

E-mail Belinda Acosta at tvaye@austinchronicle.com.

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BY CHRISTOPHER GRAY

bullet the
BLUE SKY

JOHN ANDERSON

As you can see, sometimes a chance to see **Paul McCartney** fronting **U2**, **Richard Ashcroft** join **Coldplay** for the **Verve's** "Bittersweet Symphony," the **Who** (pictured), and a reunited **Pink Floyd** for **Live 8** on a movie-sized screen at **Auditorium Shores** can't hold a candle to air conditioning.

The **Platforms**, whose high-fashion take on garage rock led to a handful of "Best New Band" accolades in last year's *Chronicle* critic's poll, were nearly lost when three-fourths of the group abruptly quit right before SXSW, but guitarist **Junie Tune** has recruited new singer **Dee Licious**, bassist **Tia Tiara**, and drummer **Vaughn Zipper** – that's right, a guy – to pull on the go-go boots. They strut back onto the scene Saturday at Trophy's (see Music Listings); appropriate attire a must.

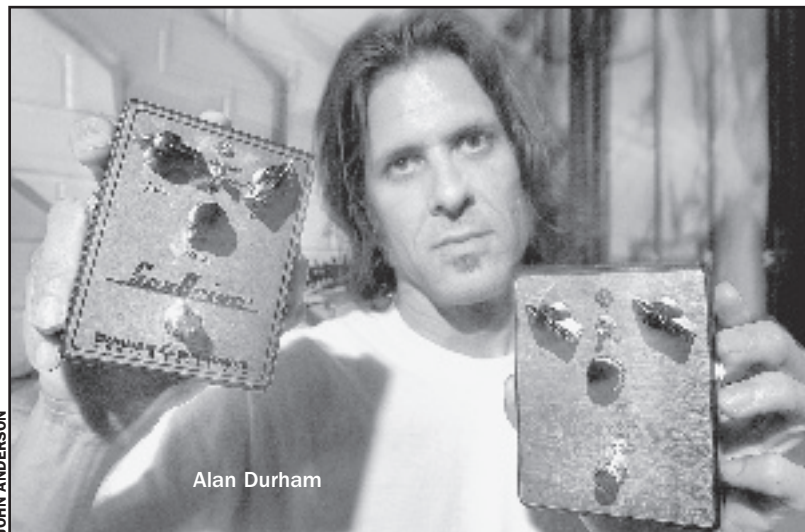
Clifford Antone, whose **History of the Blues and Rock & Roll** class is one of UT's most popular courses, has acceded to the overwhelming nonstudent demand and, as of July 20, will start teaching a version for the general public at the **One World Theater**. Classes run 7-9pm Wednesdays through Sept. 28 (no class Sept. 14) and cost \$35 per session or \$300 for the whole run. Call 329-6753 to register.

CMT's **Wide Open Country**, a twangy spin on *120 Minutes*, is now second to only the **Austin Music Network** (yes, it's still around) in terms of local videos. Besides alt-country godfathers **Steve Earle** and **Lyle Lovett**, other Texans in regular rotation on the show include **Kevin Fowler**, **Reckless Kelly**, **Radney Foster**, and might-as-well-be-Texans the **Greencards** and **Cross Canadian Ragweed**. Unfortunately, the show only airs once a week (Sundays at 9:30am), because CMT needs the rest of the time to promote the new *Dukes of Hazzard* movie.

Moonlight Towers release sophomore full-length *Like You Were Never There* Aug. 23, which falls in the middle of their tour, so they're offering a preview Saturday at Emo's. For free. **The Good Times Crisis Band**, **Youngmond Grand**, and **La La Land** round out the rhyme-tastic bill.

pedal pushing

Manufacturing and marketing an effects pedal called the **Sex Drive** may sound like the setup to a million different punch lines, but if it is, **Alan Durham** is laughing all the way to the bank. Durham, a longtime local guitarist with **Telray**, **Alejandro Escovedo**, and **Andrew Duplantis**, among others, has parlayed a life-long aptitude for electronics and 10 years of working on tube amps into a booming business with a clientele that includes some of the biggest names in music. And it all started with a favor for a friend. **Charlie Sexton** approached Durham in 2001 about designing a pedal that augmented his guitar's sound without distorting it. Durham had never built a pedal before, and though its design took about a year, Sexton was so impressed with the results he quickly told all his friends. Since Sexton was still playing with **Bob Dylan** at the time, this brought Durham's handiwork to the attention of some heavy hitters indeed. Dylan's other guitarist **Larry Campbell** wanted one and later called it "the most important piece of gear I have," as did *Late Night With Conan O'Brien's* **Jimmy Vivino**, who bought three. Texas-born **David Bowie** guitarist **Earl Slick** placed an order after playing on *Late Night*; other Sex Drive enthusiasts



JOHN ANDERSON

Alan Durham

now include **Lenny Kravitz** side-man **Craig Ross**, **Little Steven Van Zandt**, and **Ron Wood**. Locally, **Redd Volkaert**, **Jon Dee Graham**, and **James McMurtry** head a long list of musicians who swear by their Sex Drives. Typically, people will buy two, one to leave on all the time and the other to employ during solos. "If you need the level to jump, it brings it up and makes [the sound] fatter and tighter," Durham explains. "These are real precision players who can really hear the subtleties."

Together with the **Mucho Busto**, the Sex Drive's more aggressive counterpart, Durham figures he's averaging about 60 sales a month; both pedals retail for \$219. He's currently designing a new model called the **Crazy Horse**. "I don't want to use that guy's name," Durham says, "but you know how that sounds." The incredible demand for his pedals, each built by hand, leaves Durham a lot less time to play gigs, but even that has its advantages. "Now I can pick and choose," he says.

Trophy's Case

You read it here first: Red River is over. Calm down, nobody's going anywhere – at least not yet. In fact, the **Side Bar** is expanding to both inside and outside bars, yet for the first time since the **Electric Lounge** closed, a live music venue off the strip is arguably the hottest rock club in town.

And guess where?

It's **Trophy's**, the South Congress dive long known as a place where even hard-bitten regulars were sometimes lucky to escape with all their teeth.

About two years ago, tiring of his bar's reputation as the last stop on the road to nowhere, the owner enlisted **Good Looks** singer/guitarist **Matt Drenik** to start booking bands his customers had little interest in. "It worked," reports Drenik, who's since formed **Lions** in the wake of the Looks' abrupt breakup last month. "I haven't seen a fight there in months." Chasing off the old crowd with the instrumental miasma of **My Education** and like-minded local bands (plus a newly instituted cover charge), Drenik gradually began bringing in friends like **Young Heart Attack** and the **Rockland Eagles** to give Trophy's a more straight-ahead rock identity; once **Spoon** played their so-called "secret" show there in February, the club was firmly on the map. Since then, it's hosted road shows from stoner badasses **Bad Wizard** and Seattle New Wave cuties the **Catch**, even as a scene of catchy, quirky Austin acts who postdate the rise of Red River – **Things That Go Pop**, **Handsome Charles**, **La La Land**, the **Unbearables** – has coalesced. "The cool thing is, there was no



JOHN ANDERSON

The Catch

[pre-existing] scene at Trophy's," Drenik says. "These bands can be part of crafting a scene instead of just joining one." Though **Emo's** and the **Continental Club** have helped by throwing overflow bookings Trophy's way, as have Rockland Eagle **Mark Nathan's** improvements to the sound system, Drenik, whose latest get is the **Riverboat Gamblers**, returns to his experiences in the Looks when asked to explain the club's newfound popularity. "It's really just about playing," he says. "We loved to play there because it's the most fun."

Enter Stage Left

Trophy's may be the most improbable, but it's hardly the only venue to up Austin's live-music ante in recent months. Up by UT, popular cafe **Spider House** has been booking local and out-of-town talent for its periodic Saturday unplugged series, and offers a surprise DJ every Thursday this month. Roots lovers should investigate Fridays at the **Red Fez** for Houston imports like the **John Evans Band** and **Southern Backtones** (pictured), while the **Mean Eyed Cat**, a former chainsaw shop turned **Johnny Cash** tribute bar on West Fifth, hosts occasional shows the Man in Black would approve. Downtown, the **Karma Lounge** is rapidly turning Eighth and Colorado into Williamsburg south, especially Thursdays with bands like the **Chapters** and **Black Angels**. Even Sixth Street is in on the act, with **Honky**, **Tia Carrera**, and **Scott H. Biram** recently tearing up Darwin's Pub. It's getting where you can't throw a rock without hitting someone plugging in an effects pedal.



JOHN ANDERSON

99 BANDS

A MILLION VOICES RISING UP FROM RED RIVER

BY DARLIE STEVENS

PHOTOS BY JOHN ANDERSON

99 dreams I have had
In every one a red balloon.
It's all over and I'm standing pretty
In this dust that was a city.
If I could find a souvenir
Just to prove the world was here.

— Nena, “99 Luftballons”

On May 7, Austin went to the polls, and 52% of voters registered in favor of a citywide smoking ban. Many local club owners and music lovers, especially those for whom the lifeblood of the Austin music scene stems from the DIY aesthetic of Red River, shuddered when the results came in. Was this an outright attack on the live music venues of our city? Was this the end of a fertile breeding ground where musicians young and old tune their creativity? Most businesses that still permit smoking are either bars or live music venues, Red River rock havens like Room 710, Red Eyed Fly, Beerland, etc., businesses with nonexistent profit margins easily affected by any change.

Two months away from the ban's institution, on this same strip where club owners are still considering their nonsmoking options, the local music scene has never been so rich. Oversaturated with bands of every genre — rock & roll, punk, post-rock, experimental, country, jazz, metal, you name it — Red River is alive. For six weeks (as opposed to “31 Nights”; austinchronicle.com/issues/dispatch/2004-09-10/music_string_all.html), mid-May to the end of June, we took the scene's pulse. Ninety-nine bands from Austin, San Marcos, and San Antonio. Not all of them masterpieces, not all of them inspiring awe, not a one of them anything less than rock & roll.



Nervous Exits

VETERANS AND NEWBORNS

Who best represents Red River? There is, of course, no single answer, but Austin's **Single Frame** is a singular place to start. Art rock: static TVs, glowing traffic cones, paranoid projections, all on the tiny Emo's indoor stage. Simple, exact, and bassy, the trio's harmonies lend a different attitude to each song. When drummer Adreon Henry pulls out an old typewriter, all rules are broken. Because that's what Single Frame does.

On the opposite end of the spectrum are bands fresh out of the garage, rough

edges blaring and ego intact. Beerland has a well-earned reputation for being a young act incubator, and on the second night of this odyssey, three of the newest try out their wares. **Parque Touch** starts out the night, their first show. Another trio — drums, guitar, and vox — in dire need of some low-end, but yes, they'll touch you. The **Tigers** follow, five youngsters with a flailing, screeching female fronting the chaotic jumble of instruments, not one of them the lead. The closest thing is former Jeww Omari Yoshihiro's drums, balancing out the piercing screams at the mic.

3

Last is **Peach Train**, a hot-shit quartet with Mudhoney and Nation of Ulysses whispers. Ari Audrey sings only between history lessons, and with youth comes drama. Lucas Anderson, Parque Touch's guitarist:

“Shut up!”

Audrey: “I’m sorry?”

Anderson: “Play the next song, man!”

Audrey: “I’m sorry, sir, but I’m gonna have to ask you to leave. Because, as you can see, we’re on stage, and you’re not.”

With that, Anderson packs up his gear and exits the club.

THE BREEZE THAT BLOWS DOWN RED RIVER COMES NOT FROM THE SKY
BUT FROM THE POWER OF DECIBELS — AS MANY AS THE CITY OF AUSTIN WILL ALLOW.

IT TAKES A VILLAGE

Regardless of lifespan, most bands come together to form as tight-knit a family as many have ever known. In that sense, the Red River music scene is much more than an industry. It's a community. Bouncing from club to club, every stripe represents. In one night alone, a million voices sing.

Doug Ferguson stands on the Emo's stage, atypically backed by a full band. Better known for his Theremin leads and solo performances, Ferguson comes with guitar in hand tonight. A Lynchian sound and look. Twenty minutes later, **Rubble** stands behind a gauze scrim.

6 Butthole Surfer King Coffey beats like the devil, and despite a last-minute bassist switch, the psych-metal storm blows everyone away. Meanwhile, down the street at Room 710, **Amplified Heat** is bending strings. Three Latino brothers, two Fender

stacks, and more testosterone than Vin Diesel. Not sure any threepiece needs that much amplification, but hell, it sure blows your hair back. At Emo's, **A Five and Dime Ship** begins to rock in waves until the entire bar is asleep. Instrumental bands are multiplying, but that remains a risky proposition. Lyrics add layers, and without them, a band is naked.

Elysium is home to the dark and unusual, but this Friday is an exception. Local rock quartet the **Action Is** steps up first. They rock harder live than on disc, as most Red River acts do, but the words "Corporate Aspirin" leave a metallic taste behind. The **Black Novas** are what the Action Is wants to be: balls-out, kick-your-heels-up rock & roll. Next door at Beerland, the **Innocent** fuzz out, but Echo & the Bunnymen worshippers might only sound right in Liverpool.

The next night, **La La Land** plays crystalline indie pop, and from where the petite bassist Ruby Painter stands on the 710 stage, the future looks blinding. Or is that the house lights? Across the street, the **12** **Whale Trio** is just getting started at Beerland. Not at their typical joint, the jazz trio has just enough groove to make it not freaky. Squeak toys, bells, and other things that would only be seen if the bassist turned around.

Opposite Day sets up at 710. If this truly were opposite day, they would mesh funky basslines, spurts of guitar, monotone lyrics, and hilarity. Sadly for this trio, it's not. **Numbers on the Mast** make a save at Beerland. From airplane hangars to gurgling creeks, NOTM build on every last sound, sometimes background, sometimes deafening. Back at 710, the **Midgetmen** create a cranky din. Although not punk rock by a length, the fourpiece won't hesitate to remind you that they were voted second-best punk rock band in the Austin Music Awards.

THE CREAM OF THE CROP

Record releases at Emo's are a dime a dozen, but this Thursday shines with power-pop brightness. The surreal experience of walking into a room while four grown men in shag-cut wigs and brown suits sing Beatles songs altered to their taste is unlike

TOP 10 OF 99

1. Spoon
2. What Made Milwaukee Famous
3. Voxtrot
4. Nervous Exits
5. Single Frame
6. My Education
7. Horse Plus Donkey
8. This Will Destroy You
9. The Sneezes
10. The Glass Family

any other. The **Dung Beatles** close with a silly rendition of "Please Mr. Postman," and the crowd is enamored. **What Made Milwaukee Famous** can't quite compete with their humor, regardless of their name, but they've swiftly become one of Austin's best indie rock bands, deftly balancing melody with muscle. WMMF proves that their label-scout attention is warranted.

Here's a tip for all of you showgoers. When a man gets onstage with nothing but an acoustic guitar, don't elbow your way to the front of the audience only to converse with your neighbor. Please, shut the fuck up! That's what the courtyard is for. Regardless of the immense din of juvenile chatter interrupting the set, **Britt Daniel** lays down song after song of perfectly crafted indie rock, some tunes off Spoon's ridiculously good *Gimme Fiction* LP, some older tracks, and a handful of covers. Time for **Sally Crewe & the Sudden Moves**. The recent Austin transplant and her twinsky band members, decked out in pilot gear complete with wings and stripes, drop the new *Shortly After Take-Off*, a haphazard mix of candy pop and twee bop. Crewe leads the band through a strangely weighted set, belting out the numbers – often off-key – as Britt lovers file out of the room.

The vacuumlike rush of people to the Emo's mainstage on Tuesday night as the **Riverboat Gamblers** go on is meteorological: One moment they're milling around the courtyard or in front of the bleachers; the next they're front and center. Singer Mike Wiebe dangles from the rafters, and people old enough to know better instinctively start moshing to gale-force punk. Stuck in the uncomfortable opening slot, the **Arm** squeezes 45 minutes of declamatory agitpop into a half hour; the hyper-rhythmic, twitchy music both obscures and highlights Sean O'Neal's cultivated frontman indifference. And there it is, seven days in May. Just a taste, just a dent, just the beginning.

continued on p.60

3 DAYS. 8 STAGES. 130 BANDS.



Buddy Guy * Roky Erickson & The Explosives
 Jet * Dierks Bentley * Thievery Corporation
 The Arcade Fire * Robert Earl Keen
 Death Cab for Cutie * Bob Mould
 Built to Spill * Bloc Party * Franz Ferdinand
 Steve Earle and the Dukes * Blues Traveler
 Gov't Mule * Sleater-Kinney * Kasabian
 Zap Mama * Keane * Tortoise * Doves
 The Black Keys * Leo Kottke and Mike Gordon
 The Walkmen * Jason Mraz * Rilo Kiley
 Spoon * Kaiser Chiefs * The Decemberists
 The Bravery * Easley * Blue October
 Grupo Fantasma * Kermit Ruffins
 The Dirty Dozen Brass Band
 John Butler Trio * Bettye LaVette
 Rev. Dan Willis & The All Nations Choir
 Morgan Heritage
 Ricardo Lemvo & Makina Loca
 Ruthie Foster * deSoL * The Frames
 Mates of State * Mindy Smith * Martin Sexton
 The Fiery Furnaces * Federico Aubele
 The Futureheads * Kathleen Edwards
 Asleep At The Wheel * M83
 Tegan and Sara
 Mike Doughty
 Split Lip Rayfield
 Rachael Yamagata
 Bobby Bare Jr.
 Mofro
 The Ditty Bops
 The New Amsterdams
 Ambulance LTD.

Slightly Stoopid * Dios Malos
 Brave Combo * Aqualung
 Dave Alvin & The Guilty Men * Bruce Robison
 Missy Higgins * Nine Black Alps
 Kevin Fowler * Jack Ingram * Grady
 Willy Mason * The Weary Boys
 Wayne "The Train" Hancock * Monte Warden
 Zykos * Soundteam * The Asylum Street Spankers
 Pong * Oliver Future * The Real Heroes
 Bukka Allen * The Lost Trailers
 The Gospel Stars * Donna the Buffalo
 The Shields of Faith * Star Kids Yoga
 The Jones Family Singers * South Austin Jug Band
 The Lighthouse Singers * Kacy Crowley
 Casey McPherson * Tristan Prettyman
 The Massacoustics * Joe McDermott
 Sara Hickman * Anthropos Arts
 The Palm Elementary School Choir
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The Riverboat Gamblers



Single Frame

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WEDNESDAY, JUNE 8

23: Stories From the Frontier

Accessible California pop fed through an Earlimart filter. A sixpiece including violin that isn't afraid to plug a guitar solo or four into their formulaic songs.

24: The Shim Shams

An English beat trio reminiscent of the Peenbeats. Happy, silly, and energetic, decked out in minidress and checkered ties and hats.

25: Girls in a Coma

God-awful, all-girl San Antonio trio that would make Morrissey cry in his pillow with their nasally rendition of "Please, Please, Please, Let Me Get What I Want."

26: The Transgressors

When Chad Nichols hits the perfect mix of Social Distortion, Johnny Cash, and Nick Cave, it's mesmerizing.

27: The Cooties

A cutesy trio more Shaggs than Ramones, the Cooties used to be the Butchers. Simplicity is bliss.

28: Our Black Love Song

Fans of Orgy rejoice! OBLS loves some mood lighting, gel, and black eyeliner. Somebody get that keyboardist a swivel stand!

THURSDAY, JUNE 9

29: Leaving July

A white-belted screamo fourpiece that knows the power of a sing-along.

30: Engraved

The vein-popping emocore troupe mixes hardcore with some pretty bits.

31: Near Miss

Harder than Leaving July, but still screamo. "I'm the only white kid in the front," the guitarist jokes. "It's like football all over again."

32: Sluggard

Emo's Caritas benefit continues with old-school Mexican metal played like Metallica used to play. Ferocious.

33: Born to Lose

Rancid/Operation Ivy rock, and everyone knows all the words. Who can resist a nostalgic cover of "Ace of Spades"?

34: Warwulf

35: In Praise of Folly

36: Games & Theory

37: The Dailys

Four bands, two venues, two hours, and they all sound the same. Hardcore fans will surely disagree. Warwulf, In Praise of Folly, and Games & Theory all play the Caritas benefit at Emo's. While G&T incorporates actual music into their set, there's just no excuse for this much testosterone. The Dailys headline at Beerland; repeat prior sentences, and add a smoke machine.

FRIDAY, JUNE 10

38: Tia Carrera

39: Cue

40: I Love You but I've Chosen Darkness

Improv trio Tia Carrera warms up a mixed Emo's crowd with the hard ebb and flow of stoner jams, incorporating guest Dan Muldoon's oud, which is completely drowned out. Cue follows with an Explosions in the Sky formula, adding in violin as the lead instrument. I Love You but I've Chosen Darkness headlines, less moody this time around, but tight and dark as usual.

SATURDAY, JUNE 11

41: The Dakota Building

42: The Kodiaks

43: Skullening

First-time Tuxedo Killers offshoot the Dakota Building likes a dose of noise with



Belaire



Enduro



The Glass Family

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My Education

their Beerland punk rock, while the Kodiaks' freak-out punk is more subdued than usual. San Antonio headliners Skullening get better with every show, kicking off their tour with anti-guitar.

SUNDAY, JUNE 12

44: Woozyhelmet

The artsy dance-punk trio switches instruments almost as frequently as drummer Toto Miranda's other band, the Octopus Project.

WEDNESDAY, JUNE 15

45: Pocket Symphonies

Elton John pop as theatrical as it is confusing. That drummer just loves to twirl his sticks. Too bad his catch is off.

46: Molly & the Hatchets

Classic, sloppy rock & roll quartet from San Marcos fronted by Molly and her opera vox. Mötley Crüe they aren't.

47: Youngmond Grand

Melodic indie rock rising from the wreckage of Spacetruck and exploding in spurts of volcanic cinder. Twinkling guitar lines offset the intensity.

48: This Will Destroy You

A post-electronic instrumental fourpiece from San Marcos that worships at the altar of Godspeed You! Black Emperor, but with laptops. With crescendos and valleys that will make you cry, their power is in the measures.

49: Mr. Lewis & the Funeral Five

Mr. Lewis leads the most unique band in Austin. Blending polka with psychobilly all fronted by a modern Frank Sinatra, the Five transcend categorization.

50: Naptown Amplifier Co.

After a short hiatus, this Austin trio presents their 18-song LP, which they play in its entirety. A Sonic Youth/GBV blend whose vocals could use some honey.

51: Condition of Sale

Generic trio of low-end lovers. Fans of QOTSA and the Stones.

THURSDAY, JUNE 16

52: Quien 'es, Boom!

53: Black Before Red

54: The Glass Family

55: Zykos

Quien 'es, Boom! starts off dusty and galloping, a melodic Wilco with dynamic riffs. Black Before Red follows with a page from the Beatles, and the inestimable Glass Family pays homage to Nineties rock & roll. The Family meshes more with each appearance. College rockers Zykos are back from tour, and Michael Booher makes you feel it.

FRIDAY, JUNE 17

56: Ignitor

Two words: Fuck yeah! Leather, spikes, and chain mail. Totally professional and totally at home at the Red Eyed Fly. The Priest should watch their backs.

57: Pretty Beat-Up

Too hip to be garage rock, too loud to be fuzz, the fourpiece loves Nico more than Lou Reed.

58: Kazki

Who's more confused: the Asian singer duded up in Jimi Hendrix scarves or the gothic Backstage Suicide audience at Elysium?

continued on p.62



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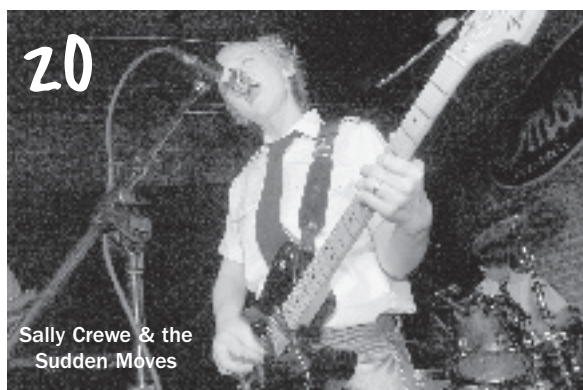
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SATURDAY, JUNE 18

59: Weird Weeds

60: Tuxedo Killers

61: Oh, Beast!

Incorporating random time changes, Weird Weeds are very minimalist, mostly instrumental, and more creepy than pretty. Tux Kill follows with the release of their 7-inch, short and scrappy tracks held together by energy and rhetoric. The Bearded Ladies of Oh, Beast! put on one of their best shows of silly rock & roll on bassist Josh Chalmers' birthday.

62: The Lord Henry

63: The Stepbrothers

Classic rock & roll opens up a packed Beerland show, and you can't help but shake your hips to the Lord Henry. The Stepbrothers are full of soul; that organ is a time machine. All the drunkenness and spite you'd expect from a weathered garage band.

64: Li'l Cap'n Travis

The Austin faves plow through more rock than usual, but "The Wichita Lineman" still shows up. Their rugged Texas twang might be ready for a boost.

WEDNESDAY, JUNE 22

65: The Sapphires

This is what country music is supposed to sound like: Banjo, guitar, bass, and drums, with a Tammy Wynette voice courtesy of Rebecca Cannon. The quintet is recording with Lloyd Maines soon and due for serious attention.

66: The Casting Couch

Pretty pop and the perfect accompaniment to Architecture in Helsinki.

67: The Shells

Not seen in a while, the Shells return with high-energy indie pop. Unfortunately, the vivacious crew is only digestible by Fivehead fans.

68: Ralph White

The Bad Liver takes the Beerland stage solo, a menagerie of instruments at his feet. In a trance he picks the banjo, his stomping foot providing rhythm.

THURSDAY, JUNE 23

69: Horse Plus Donkey

The droning quartet kills. Reverb swells beneath thumping bass and indecipherable yelps, H+D is more MBV than Low. Awesome.

70: Teabag

71: Super Heavy Goat Ass

There comes a point when having fun onstage just isn't enough. White trash rock & roll from Teabag, whose frontman mixes Fred Durst with Henry Rollins. Super Heavy Goat Ass follows suit.

SHAKE, RATTLE, AND ROLL

Seven days left and not a hint of boredom. Every night's a new experience, another glimpse of the puppetmasters. As if every single fan had strings attached and the musicians pulled them all at once, Friday night feels the dance groove. Starting on the corner, a closet of a club usually reserved for thrashers and bangers, Laurel and Hardy ham it up on the minuscule Headhunters stage. Between routines, **Hit by a Car** pops out fast, hard, and sometimes jarring sounds. South at Emo's, shiny happy people gather for **Belaire**, an indie-pop quartet made up of one Voxtrolian, two twins, and a drummer. Simple, fun, and rhythmic.

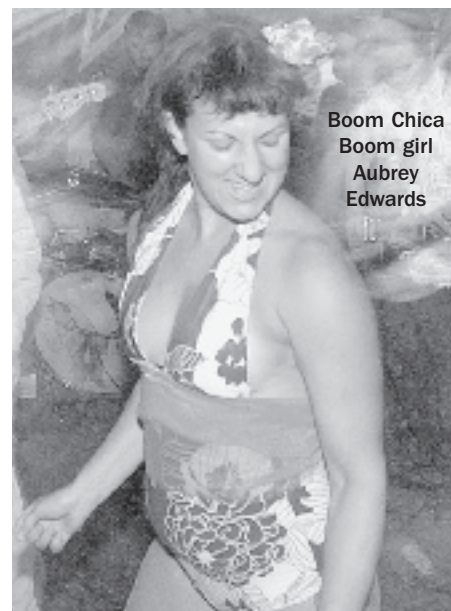
Beerland, too, is grooving, but to an older beat. One of the most underrated bands in Austin, the **Nervous Exits** are bearing down. With a baby face fronting and blues backing, the Exits walk the thin line between garage and punk with an electric slide and a wink. Back at Emo's, Austin's youngest scene veterans, **Voxtro**, entrance a nearly sold-out crowd with Eighties nostalgia mixed with indie rock. Voxtro has grown into its own, becoming a viable band poised for success.



Saturday marks **Spoon's** return from a lengthy tour, and a sold-out Stubb's crowd beams back at a glowing Britt Daniel. Perfection from every angle: the songs, the smiles, the shake, and the swagger. Afterward at Beerland, the **Crack Pipes** warm up a

78

packed crowd with the Rev. Ray Pride preaching to the masses. As the Boom Chica Boom go-go girls shimmy for the last time, Austin's version of the Blues Explosion, **Enduro**, sets up. David Bucci and Chad Nichols grab the crowd by the balls and tell them off Sixties style. Break.



THE MICROCOSM

The breeze that blows down Red River comes not from the sky but from the power of decibels – as many as the city of Austin will allow. Red River would be nothing without the rock. It's religion around these parts.

Sunday brings a free night of rock to Emo's. Before meeting the door, the sidewalk rattles with the beat of the **Cutaway's**

continued on p.64

★★★★★★★★★★★★★★★★

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SAT JUL 09 (DOORS 6PM • SEVEN 6PM)
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SUN JUL 10 (DOORS 6PM • SEVEN 6PM)
GUY FORSYTH with GREYHOUNDS

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BIG BLUE MONDAY
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TUE JUL 12 early show (DOORS 6PM • SEVEN 6PM)
TUESDAY NIGHT BLUES JAM
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Willie "Big Eye" Smith, & featuring Angela Strehli
Marvin Ball, Sue Foley, Derek O'Brien & more!
special late set with THE BRIG THESMER BAND

WED JUL 13 early show (DOORS 6PM • SEVEN 6PM)
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Sarah Brown, The Morgans
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Special Guests: Thompson Shuman, Derek O'Brien, Cory Keller, James Barker
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THU JUL 14 early show (DOORS 6PM • SEVEN 6PM)
PINETOP PERKINS
WILLIE "BIG EYE" SMITH • CALVIN JONES
special guests: Angela Strehli, Sue Foley, the Keller Brothers
ALL AGES • NON-SMOKING

THU JUL 14 late show (DOORS 6PM • SEVEN 6PM)
BREEDLOVE reunion
ALL ORIGINAL MEMBERS!

FRI JUL 15 late show (DOORS 6PM • SEVEN 6PM)
DEL CASTILLO Robert Rodriguez
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For Those Who Know

84

TOP 10 FRONTMEN

1. Erika Swinnich, Ignitor ▶
2. John Yaklin, Nervous Exits
3. Britt Daniel, Spoon
4. Dustin Pilkington, the Sneezes
5. Greg Lewis, Mr. Lewis & the Funeral Five
6. Sean O'Neal, the Arm
7. Chris Klinck, Born to Lose
8. Leonard Guerra, Skullening
9. Ray Colgan, the Crack Pipes
10. Chad Nichols, the Transgressors

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bass. Unfortunately, the melodies are calling it quits: half of the band is moving to L.A. for a better shot at the music industry brass ring. Tim Lasater has the perfect rock & roll voice: too low for emo, too high for goth. It's passionate rock that melts like sugar in water.

The same can't be said for **Svengali**. This is what's wrong with emo. It's not a lack of talent or skill, but there's nothing differentiating this band from the thousand others waiting in line. Oversaturation breeds commonality.

Down at Beerland, a new sound is breeding. A juvenile gang of spastic rockers, the **Sneezes** are jaw-dropping. Dustin Pilkington bounces around the stage like a flea, screaming and roaring and rapping and smiling. With every song stretching to the minute mark, the excitement is over in less than 15. Orgasmic.

Vise Versa continues the show at Emo's, with singer Kemble Walters taking a break from Juliette & the Licks in L.A. The four-piece has traversed hardcore and arrived at straight-up rock & roll. Not exactly unique in formula, the songs rip, and the girls swoon.

The next night, **1986** continues the hard-edged trend with an opening slot for Brooklyn's Say Hi to Your Mom at Stubb's. The quartet rolls through oohs and ahhs, using harmonies to its advantage. A little too silly, the band is catchy. Same spot, following night: **For Those Who Know** is met with sound problems, but the Eighties-leaning fuzz band perseveres. Without matching the glory of their self-titled debut, they please the crowd waiting for Cincinnati's Heartless Bastards and their concrete indie rock anti-blues.

Nothing could prepare for **Cardinale's** set at Beerland. The Sea of Thousand project roars and belches, each song louder than the last. While the stacks of amps are intimidating, the rattle magnetizes the crowd. You can't ask much more from a band playing

their first show. **Velorum** follows, back from tour. Pop-punk for the of-age set, they excel at sing-alongs and head-bangers alike, while the **Bricks ATX** throw the latter at a sparsely populated house at 710.

At Emo's, general manager Bill Corsello brings his baby to his home stage. **Good Times Crisis Band** is hard digestion after Cardinale, but then everything is. Eardrum damage is quickly corrected by Corsello's pleading and clanging guitar. But when you can hear a man tuning his guitar from across the room, that empty space seems like infinity. Where is everyone?

ONLY THE BEGINNING

This is all circular. As soon as a band dies – like the Cutaway, Our Black Love Song, or hundreds of others that will meet their demise this year – a myriad of faces, voices, acts, and attitudes pop up in its place. It's the story of life, be it here on Red River or in your own neighborhood.

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The last six weeks have been littered with teething infants – **Ghost of the Russian Empire** is not alone. This young, sometimes-long-winded crew must have *OK Computer* on repeat, as Brandon Whitten's reverbed vox mimics a more subtle Thom Yorke over a sea of layered textures. **Pompeii** follows, another young and eager band taking their cues more from Death Cab for Cutie than Radiohead. Emo with a cello and potential.

On a harder note, **Rend** prepares to thrash at Room 710, a club getting heavier by the minute. With metal on their minds, Rend's more concerned with headbanging than playing. Across the street, **Storm the Tower** blasts Beerland. Politipunk at its finest, the veterans of Tower are mentors without realizing it: tight, fast, and dressed in black. **Melanoma's** fashion is similar, but

not their music. Are you considered death metal if your name is cancerous? The 710 act and Back Room regulars have good riffs, but lack something meaningful.

After a night of metal, punk, and emo, **My Education** is the perfect ending. Instrumental bliss, their songs reverberate. Sounds roll off the stage like waves, dynamic and strong, only to come back down to earth. A band deserving of everything to come their way, **My Education** is brilliant.

The **Bad Rackets** start off the last night of this endeavor at 710, a bar rock fourpiece that's gonna rock all day and roll all night. Across the street, the **Addictions** meld their sweetness with a rock edge, Beth Richard belting it out as if she were at the Frank Erwin Center (another Red River stalwart). The **Secret Weapons**, one of nearly 25 bands out of 99 that include a female player, start

up back at 710. Ashleigh Daniel serenades her garbage man, her naughtiness spread out on the stage. Against a bubbly backdrop **Peter Elliott & the Sellouts** cover Christina Aguilera (ugh) and toss some originals into the fray, while the **Score** ends the evening.

The 99th band is admittedly a bit anticlimactic, but this is truth. Sloppy, careless, and fun-loving, the **Score** is the epitome of every band on this strip. Because when it comes down to 2am, sometimes you really just don't care about talent, tightness, or ambition. Sometimes all you need is to rock out.

This is the future and the past. It's more than entertainment. For many, it's a reason to get up in the morning. Regardless of your pleasure or plight, you belong here. Red River is home to everyone, and there's no better reason to go out and support live music than that. ■

99



Storm the Tower

92

THIS IS ALL CIRCULAR. AS SOON AS A BAND DIES, A MYRIAD OF FACES, VOICES, ACTS, AND ATTITUDES POP UP IN ITS PLACE. IT'S THE STORY OF LIFE.

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JACKYL
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BLACKBERRY SMOKE
MAYLEE THOMAS
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 at
COYOTE TEXAS
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 Strokers Dallas
 Kendall Johnson
 Kendall Johnson Customs
 Paul Yaffe
 Paul Yaffe Originals
 Joe Martin
 Martin Bros Bikes
 Kim Suter
 KC Creations
 Jeff Long
 American Ironhorse
 Johnny Chop
 Johnny Chop Customs
 Nicky Bootz
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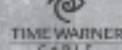
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CALVIN JONES & HUBERT SUMLIN

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Music Series

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LEAD STORY

Sonette Ehlers of Kleinmond, South Africa, recently invented a tampon-like sheath that she says will reduce the disturbing number of rapes that plague that country, but local anti-violence leaders are skeptical, as well as alarmed. The device folds around the penis with microscopic hooks and, once engaged, requires medical intervention to remove. (It may also incidentally inhibit the transmission of HIV.) Critics call it impractical (since one must be worn constantly), barbaric, and a distraction from other solutions to the rape crisis. The devices are expected to be available in pharmacies starting in July, for one rand each (about 15 cents).

FINER POINTS OF LAW

- Registered sex offender James Andrew Crawford, 35, was arrested in May in Perris, Calif., after having camped for two weeks in a theater line that was waiting for *Star Wars: Episode III* to open. According to a Riverside County deputy sheriff, Crawford was in violation of a state law that requires sex offenders to notify the government if they adopt a new “domicile” for more than five days.
- In June, Marc Ferrara, 43, was convicted in Jersey City, N.J., in the 1982 hammer-beating death of his girlfriend, but perhaps because of testimony that the victim had hit Ferrara first, the jury found him guilty only of aggravated manslaughter instead of murder. However, unknown to the jury, the state supreme court had ruled in 1993 that the manslaughter statute in effect in 1982 was subject to a five-year statute of limitations (since changed), which meant that Ferrara could not be convicted, and, thus, he walked free.

SIGNS OF THE TIMES

- Methamphetamine Blues: Dentists interviewed for a June *New York Times* story said they are increasingly seeing patients who are addicted to the caustic methamphetamine chemicals and who demonstrate “meth mouth,” in which healthy teeth turn grayish-brown and (according to the *Times*) “begin to fall out and take on a peculiar texture less like that of hard enamel and more like that of a piece of ripened fruit.” (And in March in Carthage, Tenn., Scott Stewart was sentenced to eight years in prison for running a home meth lab, despite his insistence that his goal was mainly to ensure that his meth was “safe” from the harmful chemicals other makers were putting into their products.)



BY CHUCK SHEPHERD



Dog owners trying to place their pooches with a day care service are encountering screening processes that resemble those for child admissions at elite preschools, according to a May Wall Street Journal report. Urban Tails, in Houston, requires a four-page “dog personality profile” and an evaluative “peer session” with other dogs. Dog Day Afternoons Country Day Prep in Boston requires two letters of reference, a seven-page application, and an “interview.” After her “Ghillie” was turned down by one service, a woman acknowledged to the reporter that maybe her dog is “not gifted.”

- Among the accusations against Glenn Marcus, 52, arrested in New York City in May for allegedly detaining women and torturing them as sex slaves, are that he forced one of his victims to also create a Web site for him to market his sex photos and another victim to operate the Web site for up to 10 hours a day.

CULTURAL DIVERSITY

- Chinese men smoke cigarettes at twice the rate U.S. men do, according to a June dispatch from Guiyang by Toronto’s *Globe and Mail*, and that includes an estimated 60% of male Chinese doctors, with about 90% of the men believing that smoking is either not harmful or actually healthful. Implicated in these beliefs

is the government, whose cigarette monopoly sells 1.8 trillion units a year (at the equivalent of about 25 cents a pack) and apparently disseminates its own feel-good messages about smoking (e.g., that it enhances brain function, relieves schizophrenia, reduces the risk of Parkinson’s disease), despite also requiring small health warnings on the package.

- The Continuing Campaign to Make Sure No One Is Ever Offended: Organizers of the June 28 re-enactment of the 1805 Battle of Trafalgar, near Portsmouth, England (in which Britain’s Admiral Nelson soundly defeated French and Spanish ships), have decided to remove all references to the defeated nations, calling the mock battle one between the “red” and the “blue,” so as not to offend visiting dignitaries.

IRONIES

- The South Carolina House’s Judiciary Committee, voting in mid-April on two bills to upgrade the crimes of, respectively, game-cock fighting and spousal abuse, from misdemeanors to felonies, passed the former but tabled the latter for the remainder of 2005.
- Jerry Adams, deputy finance commissioner of Tennessee, was stranded for 13 hours in an elevator in the state Capitol in May without the use of the emergency telephone because the phone’s line had been disconnected over the state’s nonpayment of the bill.

CRÈME DE LA WEIRD

Adventures in Foil: Anthony Hudson, 43, a former city council candidate and a host of a cable TV program, was arrested in a disturbance in Akron, Ohio, in April; he was covered in silver Mylar foil, wearing an athletic supporter over his trousers, and calling himself the “King of Egypt.” And housing authorities in Sacramento, Calif., ordered the D’Souzas on Timberwood Court to take down the sheets of aluminum they had placed around their home to stop the neighbors from allegedly bombarding them with radio waves, which they say had given them headaches, lupus, and other illnesses. A Code Enforcement spokesman said there was also foil aplenty covering the inside of the house.

LEAST COMPETENT CRIMINALS

In May, sheriff’s deputies in Albuquerque arrested four men on drug-trafficking charges with the inadvertent help of the 2-year-old son of one of the men, according to an *Albuquerque Journal* story. The father had accidentally locked his keys and his son inside his Cadillac SUV, and the boy had used the OnStar emergency button, which generated a phone call to the sheriff, and deputies arrived to find the father still pleading for his son to unlock the door (which OnStar eventually opened electronically). Deputies became suspicious at all the late-night hubbub and in a consensual search of a nearby trailer belonging to another of the men, found 1,700 pounds of marijuana.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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ARCHITECTURE & LODGING

Recent Renovation _____

New Building (Past Five Years) _____

Outdoor Public Space _____

Indoor Public Space _____

City Beautification _____

Street _____

Historic Site _____

Cemetery _____

Architecture _____

Hotel _____

Motel _____

Bed & Breakfast _____

Lobby/Waiting Room _____

Bathroom _____

Billboard _____

Sign _____

Window Display _____

ARTS & ENTERTAINMENT

Cheap Date Place _____

Art Gallery _____

Museum _____

Theatre Performance Space _____

Movie Theatre _____

Place to Find a Lover _____

Place to Watch Hipsters _____

Live Music Venue _____

Dance Club _____

Gay/Lesbian Hangout _____

Annual Festival _____

Local Music Label _____

Film Location _____

Local Filmmaker _____

Theatre Director _____

Actor/Actress _____

Dance Company _____

Stand-Up Comic _____

Author/Poet _____

Painter/Sculptor _____

Drag Queen/Drag King _____

Video/DVD Rental/Purchase _____

Porn Rental/Purchase _____

Dance Lessons _____

Live (Club/Party) DJ _____

Karaoke _____

Jukebox _____

FOOD & DRINK

Locally Produced Food Product _____

Local Food Company _____

Brunch Crowd _____

Coffee/Tea Selection _____

Cheap Meal _____

Desserts _____

Catering _____

Outdoor Seating _____

Gourmet/Specialty Grocery _____

Place to Take a First Date _____

Place to Meet for Lunch _____

Place to Dine Alone _____

Place to Drink Alone _____

Bartender _____

Lounge _____

Beer on Tap _____

Cocktails/Cocktail Menu _____

Beer/Wine Selection _____

Beer/Wine Prices _____

KIDS

Arcade _____

Bookstore _____

Clothing _____

Shoes _____

Toys _____

Restaurant _____

Video/DVD Selection _____

Video Game Rental/Purchase _____

Teen Hangout _____

All-Ages Music Venue _____

Place to Commune With Nature _____

Recreation Center _____

Afterschool Activity _____

Summer Camp _____

Sports Program _____

Birthday Cakes _____

Party Place _____

MEDIA

News Journalist _____

Feature Journalist _____

Sportswriter _____

Photographer _____

Radio Station _____

Evening Radio Host _____

Afternoon Radio Host _____

Morning Radio Host _____

Radio Station Programming _____

Locally Produced TV Show _____

Public-Access TV Show _____

Local TV News _____

TV Anchor _____

TV Reporter _____

Sportscaster _____

Weatherperson _____

Local Web Site – Information _____

Local Web Site – Entertainment _____

Local Blogger _____

Place to Wi-Fi _____

Local Non-*Chronicle* Publication _____

Local Comic/Zine _____

OUTDOOR & RECREATION

Sport _____

Outdoor Event _____

View _____

Place for a Picnic _____

Place to Smooch Outdoors _____

Place to Skate _____

Bike Ride _____

Day Trip – Dry _____

Day Trip – Wet _____

Place to Camp _____

Swimming Pool _____

Swimming Hole _____

Community Garden _____

Basketball Court _____

Tennis Court _____

Bowling Alley _____

Pool Tables _____

Gym/Fitness Facility _____

Fitness Classes _____

Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____

Scandal _____

Elected Official _____

State Legislator _____

Citizen _____

Effort to Improve Austin _____

Activist _____

Job _____

Nonprofit Group _____

Local Political Blog _____

GLBTQ Community Leader _____

Unsung Community Hero(es) _____

Scenester/Mover & Shaker _____

Visionary _____

Neighborhood _____

Grassroots Group _____

SERVICES

Health Care _____

Dry Cleaner _____

Laundromat _____

Barber Shop _____

Hair Salon _____

Spa _____

Pedicure/Manicure (non-spa) _____

Shoe Repair _____

Tailor _____

Florist _____

Auto Service/Repair _____

Auto Inspection Station _____

Car Wash _____

Bicycle Repair _____

Computer Repair _____

Appliance/TV Repair _____

Realtor _____

Landscaper _____

House Painter _____

Movers _____

Printer/Copies _____

Veterinarian _____

Recording Studio _____

Tattoo Artist _____

Travel Agent _____

Graphic Designer _____

Local Web Designer _____

SHOPPING

Antiques/Collectibles/Vintage _____

New Car Dealership _____

Used Car Dealership _____

Furnishings/Home _____

Independent Hardware Store _____

Gardening Store _____

Pet Store _____

Gas Prices _____

Convenience Store _____

Drugstore/Pharmacy _____

Liquor Store _____

Comic Books _____

Independent Bookstore _____

Computer Store _____

Shoe Selection _____

Fashion Accessories _____

Clothing _____

New Boutique _____

Naughty Business _____

Music Gear _____

Used Records/CDs _____

Thrift Store _____

RULES

No photocopied ballots

Stuffed ballots will be eliminated.

Only one mail or Web ballot per person

Only one ballot per envelope – no exceptions

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 11, 2005.

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First Name _____

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Address _____

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State _____ Zip _____

Phone _____

E-mail _____

Age _____

calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 07

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

COMMUNITY FITNESS FAIR Have your body fat composition tested, blood pressure screened, meet some personal trainers and a registered dietician, and take some classes. *Body Business*, 2700 W. Anderson #802, 459-9424. Free.

FLYING JEWELS: ATTRACTING HUMMINGBIRDS TO YOUR YARD with Mark Klym, Texas Parks and Wildlife Department. Part of **Nature Nights**, during which the Lady Bird Johnson Wildflower Center's hours are extended. 7 & 8pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 292-4100. \$1 (free, members).

FOOD NOT BOMBS Dinner with local activist Stephanie Collins, reporting back from her recent trip to Palestine. 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. food_not_bombs@yahoo.com.

FOURTH STREET JAM is a free after-work music series that runs though the summer. (See Club Listings) 5-9pm. *Fourth & Guadalupe*, 329-0291. tedc@austin.rr.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. *Courthouse Square, Georgetown*. www.gtfma.com.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! 6pm. *Stars Coffee*, 6539 N. Lamar, 377-3334. Free.

PURO CONJUNTO SUMMER CONCERT SERIES Check out the Austin Wranglers, live music, raspas, funnel cakes, and more at this free Eastside concert series every Thursday this summer. (See Club Listings) 7-10pm. *Parque Zaragoza*, 2608 Gonzales, 472-7142. Free.

the young ones

SWINE WARS: PIGMAN IN SPACE Mr. Freddy Carnes returns as Austin's favorite portkacual superhero in this family-friendly show parodying the whole ST*R W*RS universe. Not only that, but Gary Payne plays Pigman's nemesis, the evil Dark Raider. Oh my fur and quivering tentacles! *Through July 15. Thu.-Fri.*, 10am. Extra show: *Sat.*, July 9, 2pm. *First Unitarian Universalist Church*, 4700 Grover, 891-8387. \$10 (\$7, ages 11 and younger). www.freddycarnesproductions.com.

EXHIBIT OF SIMS ELEMENTARY SCHOOL STUDENTS' WORK During the month of June, staff from Texas Folklife Resources and Communities in Schools worked with students in the Sims Elementary School's summer program to explore the familial and community traditions that are important to kids. Check out the results! *Through Aug. 8. Austin Public Library*, 1105 E. Cesar Chavez, 472-7312; 3101 Oak Springs, 926-4453; 1105 E. Cesar Chavez, 472-7312; 2301 S. Congress (@ Oltorf), 442-4664; 5125 Convict Hill, 892-6680; 2200 Hancock Dr., 441-9255. Free. www.cisaustin.org.

GRRL ACTION 2005 (See "The Gay Place") *Public performances: Sat.-Sun. July 23-24, 2pm. Free. Day Camp, Mon.-Fri., Through July 24, 9am-noon. Rude Mechanicals, the Off Center*, 2211-A Hidalgo, 653-2971. \$200, three-week session (Full or partial scholarships available). grrlaction@rudemechs.com. www.rudemechs.com.

CHILDREN'S BASILFEST Learn everything you've ever wanted to know about ocimum basilicum! *Fri.-Wed.*, July 8-13, 9am-1pm. *Ronda's Montessori Garden*, 4300 Mount Vernon. Free.

PIZZA READING FRIDAY is back for the summer! Bone up on your reading skills, have fun, and, of course, enjoy free pizza, cookies, and Kool-Aid. Volunteers welcome. *Through Aug. 12. Fridays, 11am-1pm. Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901.

Shawn Berry's Pickup, Jasper, TX, c. 2000

(See "Healing Traumatized
Communities" Thursday, 7/14)

THE STOREHOUSE Hungry? Broke? Jack and Sandra Cochrun, the Storehouse founders, invite anyone with a need for food to come and eat. 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free.

YOGA YOGA WINDOW DRESSING PARTY Everyone is invited for a free evening of community and creative fun to help these yogis beautify their under-construction northwest location. Art supplies are provided and children are welcome. 7:30-9:30pm. *Yoga Yoga Westgate*, 4477 S. Lamar #420, 358-1200. Free. www.yogayoga.com.

LITERA (See Arts Listings)
Ric Williams *BookPeople*

ART OPENINGS (See Visual Arts)
F8 Fine Art Gallery, Urban Roots Gallery

SPECIAL SCREENINGS (See Film Listings)
"Sherlock, Jr." and "Cops" @ *Alamo Drafthouse Downtown*, 7-30, 9:45pm
Double Indemnity @ *Paramount*, 7:15pm
Metropolis @ *Harry Ransom Center*, 7pm
The Postman Always Rings Twice @ *Paramount*, 9:35pm
Yuppie Pricks Meet Office Space @ *Alamo Drafthouse Downtown*, 7pm

MUSIC (See Music Listings)
Beres Hammond, Marcia Griffiths *Flamingo Cantina*
Mary Gauthier/Curt Kirkwood *Shady Grove/Cactus Cafe*
Dressy Bessy *Emo's*
Hubert Sumlin, Pinetop Perkins *Zilker Park/Antone's*
The White Ghost Shivers & Keaton/
The Yuppie Pricks & Judge
Alamo Drafthouse Downtown

SWIMMIN' CINEMA: SPONGE BOB SQUAREPANTS Now you can float around on an inner tube and watch a movie at the same time! *Fri.*, July 8, 8:30pm. *Lake Creek Municipal Pool*, 800 Deerfoot Dr., Round Rock, 512/218-3220. \$4 (\$6, adults).

ALADDIN This ancient tale, adapted by Moses Goldberg, sparkles with new musical life onstage for your favorite kiddies (ages 4-13). *Through July 23. Saturdays, 10am. Scottish Rite*, 207 W. 18th, 472-5436. \$8 (\$7, seniors; \$5, ages 11 and younger). www.scottishritechildrenstheatre.org.

BE THE MEDIA! AustinYouth.org invites kids ages 7-14 who are interested in writing, photography, film, and recording to come learn from the pros how to cover cool events. Registration required. *Sat.*, July 9, 10am-1pm. *Quack's 43rd Street Bakery*, 411 E. 43rd, 383-8589. Free. dominique@austinyouth.org. www.austinyouth.org.

DO YOU LIKE TO EAT FRIED WORMS? Well, you're totally cool and gross at the same time, and here's your chance to be a star! But, truthfully, even if you can't stomach eating bugs, you can still be an extra in the movie version of funny book *How to Eat Fried Worms*, especially if you're 3-15 years old. They need lots of kids, and they'll pay you, too. *Sat.*, July 9, 10am-4pm. *Holiday Inn*, 20 N. I-35, 472-8211.

BOOKKIDS AUSTIN SUMMER Musical is *Peter Pam*. Hmm? Tinkerknob? *Sat.*, July 9, 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

MITCHIE'S STORY TIME features African and African-American folktales with refreshments, a free gift, and 30% off book purchases. *Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901.

Friday 08

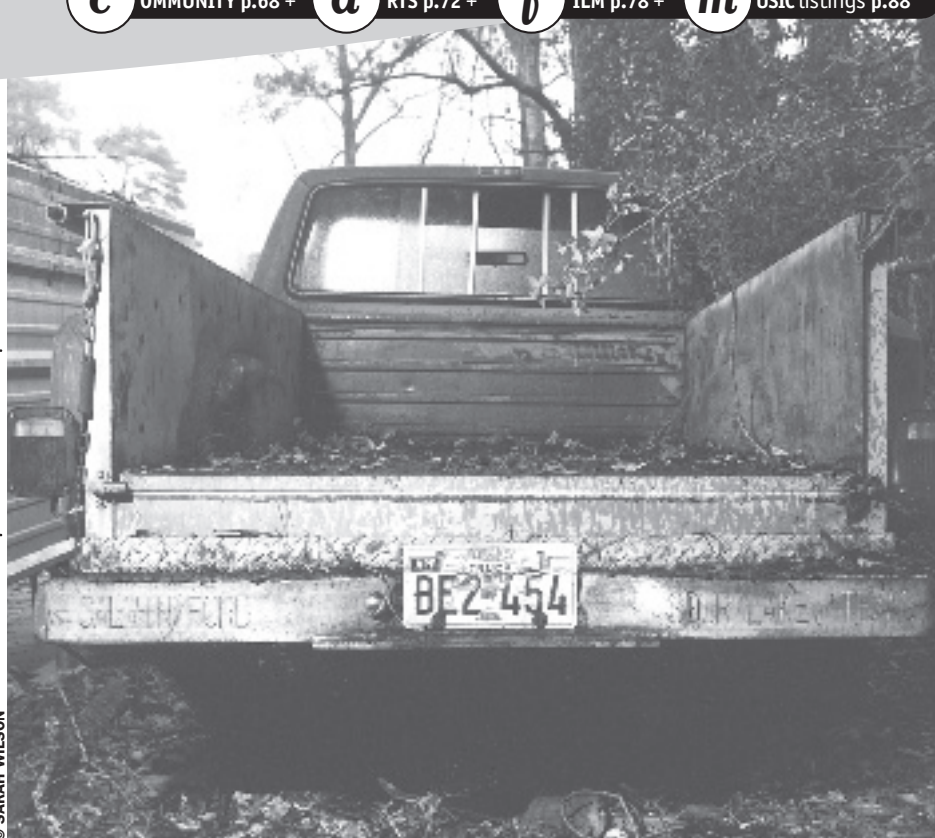
DELL-WINSTON SOLAR CAR CHALLENGE The cross-country race that spans eight days and provides high school students from across the country and Mexico hands-on experience in building and racing their own solar cars revs up today. Check out the cool cars and wish the drivers luck. 8:30am. *Dell's Round Rock Campus, Bldg. 1*, 512/542-2833. bkruise@gcigroup.com.

FREE BLOOD PRESSURE SCREENING *Barton Creek Square*, 2901 Capital of TX Hwy., 327-7040; *Lakeline Mall*, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500.

HEART HEALTH FROM A TRADITIONAL CHINESE MEDICINE PERSPECTIVE 6:30-8:30pm. *Casa de Luz*, 1701 Toomey, 476-2535. Free. www.naturalepicturean.com.

MUSIC UNDER THE STAR is a free world-music concert in the Lone Star Plaza in front of the State History Museum, during which you can check out the exhibits for free. (See Club Listings) 6-9pm. Bob

© SARAH WILSON



Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

THE HUMAN CONSTELLATION: OUR OLDEST MEDICINE Phillippe Taylor comes all the way from Santa Fe to teach you how to dissolve your systemic entanglements. 6:45-9:30pm. *Citiview Ranch*, 9112 Thaxton Rd., 736-1905. Free. philippe@cybermesa.com. www.hellinger.com.

TRANCEDANCE - SPIRITUAL DANCE "Come dance with Spirit in the dark. Bring a bandana or borrow one of ours." OK! 7:30-9:30pm. *NiaSpace/LifeDance Institute*, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.

ART OPENINGS (See Visual Arts)
Carriage House Gallery

SPECIAL SCREENINGS (See Film Listings)
Rear Window @ *Paramount*, 7:15pm
Vertigo @ *Paramount*, 9:45pm
Videoke @ *Alamo Drafthouse Village*, 12mid
Yuppie Pricks Meet Office Space @ *Alamo Drafthouse Downtown*, 7pm

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center*, 4619 Bee Caves Rd., 327-2900 x4. Free. www.austinmartialarts.com.

TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. 327-2900 x4. Free. www.austinmartialarts.com.

AMERICAN YOUTHWORKS CHARTER HIGH SCHOOL ENROLLMENT MEETING (See Calendar) *Mon.*, July 11, 5:30pm. *American YouthWorks*, 1900 E. Ben White, 472-8220. Free.

READING MAKES YOU FEEL GOOD Doesn't it? Doesn't it? This story time'll prove it to you. *Tue.*, July 12, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

EATSA PIZZA POOL NIGHT Wait 20 minutes after eating your pizza before going into the pool, or you'll sink like a stone. Like a stone! *Tue.*, July 12, 5-8pm. *Micki Krebsbach Pool*, 301 Deepwood Dr., Round Rock, 512/218-5540. \$2.50 (\$3.50, adults).

BOOKKIDS AROUND THE WORLD Story time visits France in this, the month of the Tour de France. Where is Lance? He's in France! *Bonjour*, and all that. *Wed.*, July 13, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

NIA & CREATIVE MOVEMENT FOR GIRLS combines dance, yoga, and martial arts with funky music and games to help girls ages 7-11 get fit, improve their self-esteem, and start loving their bodies. *Wednesdays*, 4:30-5:30pm. *Body Vida Studio*, 1115 S. Congress, 447-9900. \$12 (\$60, six weeks; \$40, four weeks). info@bodyvida.com, www.bodyvida.com.

Saturday 09

A DREAMY MIDSUMMER NIGHT 10% of sales from this night of fashion, fire-dancing, shopping, and drinking will benefit the Green Corn Project, an educational program for growing organic at home. (See Club Listings & "After a Fashion") 8-11pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$5.

AUSTIN FARMERS' MARKET This week, it's the **Watermelon Festival**, featuring watermelon eating contest, watermelon seed spitting contest, and a watermelon jiggle race. We have no idea what the last one is. (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

EMANCIPET is holding an open house to show off their groovy new East Austin digs. Come see how hard the good folks are working to solve Austin's pet overpopulation problem. You could make an appointment to neuter your kitty on the cheap, too. 6-9pm. Emancipet, 601 E. Airport Dr., 587-SPAY.

MOVIE NIGHT TO FIGHT THE RIGHT Join people around the nation in viewing the documentary about Karl Rove, *Bush's Brain*. Hosted by Jo's, in conjunction with MoveOn.org. Dusk. Jo's Hot Coffee, 1300 S. Congress, 470-4403. Free. www.moveon.org.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 281-3699. gregory_coley@webtv.net, www.gtfma.com.

SIMON SUPER CHEFS LIVE! is a day-long, in-mall celebration of food, wine, cooking, and shopping, featuring the chefs Alton Brown, David Hermann, and Jeff Blank. Barton Creek Square, 2901 Capital of TX Hwy. Free.

SOUTH MANCHACA ART MARKET features local handmade crafts. 9:30am-2:30pm. 11800 Manchaca Rd. www.soastin.com.

SPIRIT ECHOES ART FESTIVAL features hand-crafted jewelry, ceramics, blown glass and more, plus kids art from VSA Arts of Texas, a nonprofit

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

organization supporting artists with disabilities. (See "Let the Spirit Move You," p.35) Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$5 (\$2, kids; free: younger than 7). www.spiritechoes.com.

SUMMER TOOL DRIVE The It's My Park Tool Trailer turns one! It wants tools for its birthday, which is celebrated every Saturday, though it'll also accept cash, of course. Home Depot, 3600 S. I-35. www.austinparks.org.

TRANCEDANCE INTENSIVE In the latest issue of Harper's, it is said that those who practice trance-dance live longer. Go figure. (See Friday) 3-10pm. 586-2736. \$80 (\$75, advance). trancedance-austin.com/intensive.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

FREE BLOOD PRESSURE SCREENING Barton Creek Square, 327-7040; Lakeline Mall, Cedar Park, 512/257-8500.

THE GOSP'L ST. SINNERS Every Friday in July, go catch Sarah Sinner, the Lesbian Fiddler who, along with the aforementioned Sinners, will be performing in preparation for their upcoming tour. It all culminates in a special CD release and tour launch party at the end of the month. Check here for info in upcoming weeks. July 8, 15, 22, 29, 7:30pm. Arturo's Underground Cafe, 314 W. 17th. Free. www.myspace.com/gosplstsinners.

MY GAY MOVIE WORKSHOPS Aaaahhhh, life's filmic moments! Capture them and turn them into your very own epic saga ... well, 10-minute epic saga. It's time again for aGLIFF's My Gay Movie, a competition and August screening. According to Kino, "Entries must be on mini-DV or DVD and should be no longer than 10 minutes long, including titles, and should have a queer sensibility." Check the Web site for 'mo' info and workshop location. Two workshops: Sat., June 25, 2pm & Sat., July 9, 2pm. 302-9889. Free. kino.agliff.org, www.agliff.org.

TERRORIST SHE-FREAKS OF TEXAS With a name like that, you know this chick flick's gonna be good. Oh baby. Join the kids of Hybrid Vigor Productions for entertainment the way we lezzies love it. Action, in more ways than you can shake a strap-on at. And there's an afterparty, too (ticketholders get in for a buck!), at the Whisky Bar, featuring Austin's finest drag-fags, the Kings N Things, 6-9pm. Come dance with the superstar cast of the supercharged cinema, and party like you don't have to go to work tomorrow. Sun., July 10, 4:20pm. 214/335-3515. \$8.50.

LA CAGE This month's diva-licious doing takes us on a Summertime Roadtrip. Hit the highway with Austin's fiercest female impersonators tackling the likes of Gladys, Tina, and even Cher, like only these sassy specimens could dare. Featuring a live band, back-up dancers, and a Vegas-meets-Austin set, this monthly cabaret leaves us in goosebumps, we tell ya, goosebumps. Ask about the VIP upgrade! Benefits go to ALLGO. Sun., July 10, 8:30pm. The Silver Spur Saloon, 113 San Jacinto, 457-8010. \$5 suggested donation, VIP available. robbare65@yahoo.com, www.the-silver-spur-saloon.com.



the GAY place


BY KATE X MESSER AND KATE GETTY

LGRL Come to a planning meeting/training session this Saturday! It's countdown to November's vote on the Anti-Gay Marriage Amendment. Austin-based Lesbian/Gay Rights Lobby of Texas is ground zero for Texas queer politics. These kids are our front line. If you want to find the best and brightest of Austin's queer community, start here. LGRL hosts planning meetings every Saturday, plus Thursday volunteer nights – great opportunities to meet people and fight the good fight all at the same time. ALSO THIS SATURDAY: **Pride Volunteer Appreciation Party**. Call for details! Sat., July 9. 474-5475. bren@lgrl.org, www.lgrrl.org.

TOP DRAWER REMODELING! Have you been up and down Burnet Road lately? Austin's best-kept secret for great home furnishing deals is bustin' out all over. The once dog-eared strip is gussying up, and all sorts of new thrifting possibilities are opening or expanding. So, our beloved Top Drawer is due for a facelift! The benefit store for Project Transitions is closing for a week (Mon., July 11-Sun., July 17) to remodel. That means that this week, through Saturday, they are having a **Huge Remodeling Sale!** 50% off everything in the store (excluding consignments). So hold off bringing donations by the week they are closed, but get ready to donate your brains out and volunteer big-time once they reopen! We can't wait for the big **Reopening Sale!** Top Drawer, 4902 Burnet, 454-8646. sshaw@projecttransitions.org.

GRRL ACTION 2005 This one's for the kiddies ... of the female persuasion. Check this exciting three-week solo performance day camp (through most of the month of July) for 13-16 year-olds who want to explore the stage in a way only the crazy cats of the Rude Mechanicals can. Participants will be guided by professional writers and actors, for a result that has in years previous been known to make jaws drop. Ooh, boy (... or girl, actually). Enroll NOW. Public performances: Sat-Sun. July 23-24, 2pm. Free. The Off Center, 2211-A Hidalgo, 750-9433. \$200 for 3-week program. sarah@rudemechs.com, www.rudemechs.com.


For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



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THE STOREHOUSE 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free.

ART OPENINGS (See Visual Arts)
Cafe Josie, Creative Research Laboratory

SPECIAL SCREENINGS (See Film Listings)
20 Million Miles to Earth @ Paramount, 2:45pm
Buffy Sing-Along @ Alamo Downtown, 12mid
Dusk Til Dawn Horrorthon @ Alamo Downtown, 9:30pm
Earth vs the Flying Saucers @ Paramount, 4:40pm
Rear Window @ Paramount, 7:15pm
Vertigo @ Paramount, 9:45pm

Sunday 1 0

AMNESTY INTERNATIONAL GROUP 500 MEETING 4-6pm. Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300. www.amnestyusa.org.

AUSTIN SYMPHONY'S CONCERTS IN THE PARK Bring a picnic dinner and a blanket and enjoy these early summer nights in a symphonic atmosphere. Each week features a different ensemble, so feel free to make it a habit. 7:30pm. Woolldridge Park, Guadalupe between Ninth & 10th, 476-6064. Free.

CENTRAL AUSTIN COHOUSING: BUILDING A VILLAGE IN THE CITY Come to this potluck to learn more about this living model that combines the privacy of ownership with the perks of living in a community. Call for location and time. 478-7321. Free. austincohousing.org.

CHURCH OF CRAFT MEETING 2-6pm. *The Work*Shop*, 1211 W. Sixth #400. Free. charlene@churchofcraft.org, www.churchofcraft.org/doors/austin/index.html.

CRUDE AWAKENINGS: OIL-AWARENESS MEETUP Learn what "Peak Oil" is and how it will impact your future. 7pm. *The Work*Shop*, 1211 W. Sixth #400. loveandrage@ureach.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso*, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

NO KIDDING! SUPPER *Threadgill's World HQ*, 301 W. Riverside, 472-9304.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamin.org.

SINGLE PARENT RESOURCE NETWORK MEETING 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.

FREE BLOOD PRESSURE SCREENING Barton Creek Square, 2901 Capital of TX Hwy., 327-7040; Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500.

SPIRIT ECHOES ART FESTIVAL Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$5 (\$2, kids; free: younger than 7). www.spiritechoes.com. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

CLASSICAL MUSIC (See Arts Listings)
Austin Symphony: Concerts in the Park Woolldridge Park

SPECIAL SCREENINGS (See Film Listings)
20 Million Miles to Earth @ Paramount, 2:45pm
American Beer @ Alamo Downtown, 9:45pm
An American in Paris @ Paramount, 2:15pm
Earth vs the Flying Saucers @ Paramount, 4:40pm
Rounders @ Alamo Drafthouse South, 5pm
Singin' in the Rain @ Paramount, 4:40pm

Monday 1 1

AMERICAN YOUTHWORKS CHARTER HIGH SCHOOL ENROLLMENT MEETING is for any 16-20-year-olds interested in earning their high school diploma. Parents and friends of applicants also welcome. 5:30pm. *American YouthWorks*, 1900 E. Ben White, 744-1913. Free.

ART OF LIVING FOUNDATION presents a guided meditation and introduction to an ancient breathing technique said to relieve stress, clear the mind, and improve health. 6:30pm. *Howson Library*, 2500 Exposition, 680-6140. Free. www.artoflivingaustin.org.

AUSTIN AREA QUILT GUILD MEETING features the Second Chance Boutique, where you can buy and sell unfinished projects or quilting items. 6:45pm. Faith Lutheran Church, 6600 Woodrow, 448-5152. Free. www.aaqg.org.

AUSTIN STARS OF BUSINESS Hear the secrets behind various local success stories from the lucky dogs themselves. 5:30-7pm. *Design Center of Austin*, 3601-C S. Congress, 891-0584. \$5.

CAPITOL CITY HIGHLANDERS PIPE BAND Interested in learning bagpipes and Scottish-style drumming? The Highlanders offer free lessons at their practices each week! 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centraustaustin.

OVEREATERS ANONYMOUS MEETING No weigh-ins, dues, or fees. Call for location. 327-2802. Free. www.aa.org.

WEIGHT LOSS WITH MINDFUL EATING Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 864-9156. \$12. www.pureveda.com.

Tuesday 1 2

AUSTIN IONS MEETING Dillon McKinsey, MA, Clinical Psychology and president of the Austin Poetry Society, will present the theoretical underpinnings of Dream Charting. 6:30pm. *Austin History Center*, 810 Guadalupe, 847-0371.

AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

CASA VOLUNTEER TRAINING Advocate for abused and neglected kids in court. 9:30am-noon. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272.

DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. Gene's New Orleans Style Poboy's & Deli, 1209 E. 11th, 448-0717. atgentrification@yahoo.com.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness by Design*, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HILL COUNTRY NUDISTS INTRODUCTORY MEETING 7pm. Yarbrough Branch Library, 2200 Hancock. www.hillcountrynudists.com.

HOME BUILDERS' PROBLEMS & HOMEOWNERS' NIGHTMARES Tom Luth, a third-generation builder, talks about common mistakes made by contractors and educates homebuyers about what to ask about and what to look for. 7-8:45pm. North Village Library, 2139 W. Anderson, 458-2239. Free.

ITALIAN LANGUAGE CLASSES Call for time and location. 345-8941. \$15, hr. eringenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

day TRIPS

BY GERALD E. MCLEOD

Lyfe Tyme Fine BBQ Pits of Uvalde are not your ordinary backyard smokers. Even the base models of the company's barbecue pits are heavy-duty. These are serious smokers designed by someone with experience in manufacturing and cooking.

"My dad was the big barbecuer," says Marsha Kitchens, the third generation of Davenportos to own the metalworking business on the south side of town. Her dad, Charlie, inherited the business from his dad.

The company had mainly worked in agriculture, building feedlots, metal fences, and barns until they switched exclusively to barbecue pits in 1986. "We were just an ordinary welding shop until then," Kitchens says.

Nobody is sure when Charlie Davenport built his first pit, but it led to a succession of barbecue smokers as he improved on the design. Soon friends and neighbors were asking him to build them one. The team of 18 employees now cranks out 3,000 units a year.

Lyfe Tyme is still very much a family operation. You have to love a company where the CEO answers the phone. "I'm usually the only one in the office," Kitchens says with a laugh.

Outside of the old house that serves as the office, the fenced-in lot is filled with representatives of the 27 models of smokers that the machine shop makes. The barbecue pits look like rows of shiny, black animals with long necks waiting patiently for someone to take them home.

Originally, the cheap cuts of beef, pork, and lamb were slow-cooked in long pits heated by indirect heat to tenderize the meat and give it a pleasant smokey flavor. According to legend, oil field workers of West Texas applied the same principals to homemade slow cookers that could be taken to the job site.

The first smokers were 55-gallon drums cut in half, but the metal was too thin and burned out quickly. Next, the skilled welders fashioned cookers out of oil-field pipe and devised a ventilation system that allowed the cook to regulate the temperature and the amount of smoke. Local welding shops would often make the smokers to keep the employees busy when ranch or oil field business was slow.

Kitchens says that a good quality smoker will be made of at least quarter-inch steel. Small backyard cookers will last longer if they are easy to clean. For most weekend chefs, there is an advantage if the smoker can also be usable as a grill. That is, the meat is put directly over a bed of charcoal.

True Texas barbecuing involves slowly cooking a pork shoulder or brisket for 12 hours or more at around 225 to 250 degrees. Kitchens says that everyone has their personal preference of types of wood or



combinations of wood to use. The one barbecuing secret she would divulge is adding soaked garlic, peppers, onion, lemon pepper, thyme, rosemary, or other spices to the fire during the first thirty minutes of cooking to enhance the flavors in the meat.

Of course, if you don't see anything on the lot that you like then Lyfe Tyme will custom build a smoker for you. A large portion of their business is building smokers on wheels that travel whether to cook-offs or family reunions. Some of the custom smokers have become small kitchens with a sink, generator, fish fryers, water pump, and electric jacks to make them stable. Kitchens says a fully loaded portable smoker on a tandem-axle, covered trailer can easily cost \$21,000. Most of the backyard models range from \$170 to \$1,000, but even they can go as high as \$4,000 with the rising cost of steel.

Lyfe Tyme custom barbecue pits are sold at the factory, on their Web site, and from dealers around the state. To see the smokers at the factory, take U.S. 90 through Uvalde to FM 2369, turn left on Hood Street, and right to 508 W. Fannin St. If you can't make the three-hour drive, check out the line of handmade cookers at Magnum Trailers at 10806 FM 620 in North Austin (258-4101). For more information on the smokers, call Lyfe Tyme at 800/394-8963 or visit their Web site at www.lyfetyme.com.

734th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

MAIN STREET ARTISAN STROLL fills the sidewalks around the old courthouse with artists displaying their work and musicians and performers providing entertainment. Sat., July 9. Downtown Round Rock. 512/341-8788. www.mainstreetstroll.com.

JUBILEE DAYS brings the rodeo to town along with a nightly carnival and dancing under the stars. Thu-Sat., July 7-9. Rockdale Fair Park, Rockdale. 512/446-2030. www.rockdalechamber.com.

SPRING HO FESTIVAL offers a long list of happenings from a barbecue cookoff to parades and arts & crafts. There will be lots of fun for all ages including washer and horseshoe pitching, water sports, a carnival, and street dances. Thu-Sun., July 7-10. W.M. Brook Park, Lampasas, 512/556-5301. www.cityoflampasas.com.

TRABAJO RÚSTICO features landscape pieces by Carlos Cortés that resemble the "faux bois" rustic wood concrete sculptures done in the 1920s by his great-uncle Dionisio Rodriguez. Through Aug. 21. Botanical Garden, 555 Funston, San Antonio, 210/829-5100. \$3-6. www.sabot.org.

TEXAS SHAKESPEARE FESTIVAL revives the bard's work with performances and workshops. Through July 24. Kilgore College, Kilgore. 903/983-8601.

GREAT TEXAS BALLOON RACE attracts contestants from around the country to one of the largest gathering of hot balloonists. Spectators can watch the balloonists compete in races that test their speed and skill while playing in the "Kid's Land," shopping the arts & crafts booths, or sampling the food stands. Fri-Sun., July 8-10. East Texas Regional Airport, Longview. 903/237-4040. www.greattexasballoonrace.com.

WATERMELON FESTIVAL includes an antique vehicle show, barbecue, arts & crafts, kid's activities, music, melon auctions, seed spitting contest, and more. Sat., July 9. McDade (east of Austin on U.S. 290). 512/273-0018.

CANINE CARNIVAL is a day of fun activities for people and their pets benefitting 13 area animal rescue organizations. Sat., July 9, 9am-3pm. Triple Crown Dog Academy, 200 CR 197, Hutto, 512/759-2275. \$5 (free, kids & pets).

SWEET HOME POLKA & CHICKEN FEST combines the famous Sweet Home barbecue chicken along with three polka bands. Sun., July 10, 1-6pm. Community Center, Sweet Home (on County Road 318 between Yoakum and Hallettsville off Alternate U.S. 77). 361/293-2213. www.sweethomehall.com.

WILLIE NELSON THEATRE: FRESH ROAD KILL COMICS That old red-haired not-so-much-of-a-stranger presents this group of stand-up comedians and guests at the grand opening (and every Wednesday thereafter) of his new establishment at Carl's Corner Truck Stop. Wed., July 13, 7pm. Carl's Corner, mile-marker 374, Hillsboro. tickets@allaccesstoday.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

LONESTAR ROLLERGIRLS It's gonna be a busy weekend at the Thunderdome with bouts on back-to-back nights. Saturday is super-spesh, 'cuz the **Renegade Rebelle Girls** from Arizona's Renegade Rollergirls will be in town for a little interstate rivalry with TXRD's **All Scar Army**. Live music will be supplied by Shinola and Underwater Sleep Project. On Sunday the action features the **Cherry Bombs** vs. the **Putas Del Fuego** and live music from Dixie Witch and Wined Up Radio. *Sat., July 9 and Sun., July 10, 7pm (doors at 6).* Thunderdome, 1901 E. 51st, Austin Studios, Hangar 5, 428-GIRL. \$10. www.txrd.com.



THE HOME TEAMS

ROUND ROCK EXPRESS The Express have some tough competition this weekend with the Brewers AAA affiliate the Nashville Sounds swinging through town with their 47-38 record against the almost-500 Express (42-43 as of press time). Vs. Nashville: *Fri.-Sun., July 8-10, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. www.roundrockexpress.com.

RECREATION & FITNESS

STARS OF TEXAS JUNIOR GOLF TOURNEY The 54-hole stroke play competition will feature some of the nation's best junior golfers. *Through Fri., July 8.* The University of Texas Golf Club on the Jimmy Clay Golf Course, 770/868-4200 x790. www.ajga.org.

JOBS WITH JUSTICE MEETING Texas State Employees Union, 2700-C S. First, 448-4225. Free. www.jwj.org/LocalCoal/TX.htm.

VIN ETCHING & H.E.A.T. REGISTRATION is part of the Travis County Auto Theft Task Force's "Watch Your Car" campaign. 9am-1pm. Home Depot, 13309 N. I-35, 854-9735.

SUNSET VALLEY FARMERS' MARKET: MELON MANIA Melons! Delicious ones! And, the fun stuff, too, like a moonwalk, face painting, etc. 9:30am-1pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. Free.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

SPECIAL SCREENINGS (See Film Listings)
An American in Paris @ Paramount, 2:15pm
La Salamandre @ Alamo Downtown, 7pm
Ka Noodling @ Alamo Drathouse South, 7:30pm
Singin' in the Rain @ Paramount, 4:40pm

Wednesday 1 3

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. United Methodist Church New Life Institute, 401 Speedway, 402-0405.

AUSTIN CELTIC ASSOCIATION hosts a talk and Scottish Highland pipes demonstration by Ken Liechti of the Silver Thistle Pipes & Drums. Open to all. 7pm. Bennigan's, 301 Barton Springs Rd., 472-7902; 7604 N. I-35, 451-7953; 2500 Hoppe Trail, Round Rock, 512/671-1500. Free.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Sing jazz, rock, pop, country, and more in a small-class setting, using karaoke or an instrument. Open o everyone, no matter your level of expertise. Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guymonroe.com, www.austinsinginginstitute.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

CASA OF TRAVIS COUNTY VOLUNTEER ORIENTATION Noon-1pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. Free. www.casatrails.org.

CENTRAL TEXAS MOUNTAINEERS MEETING 7pm. Whole Earth Provisions, 1014 N. Lamar, 476-1414; 2410 San Antonio, 478-1577. www.ctmrocks.com.

REI LECTURES & CLINICS Outrigger Canoe Clinic Hawaiian outrigger canoe racing builds on the culture and tradition that spans centuries prior to the recorded history of Hawaii. Come learn about the exciting sport of outrigger canoes and how you can get involved. The AOCC will have a 40-foot outrigger canoe on display. *Thu., July 14, 7pm.* REI. Free. **Climb Like a Girl** is free if you have your own shoes. For women 18 and older. *Tue., July 12, 6pm.* REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. www.rei.com/stores/austin/index.html.

ROLLERBATS ASPHALT ASSAULT TOUR The Ice Bats will be offering in-line hockey clinics for kids ages 6-13 every Saturday through July. *Sat., July 9, 10am-noon.* Academy Sports & Outdoors, 7513 N. I-35 (at 183). Free.

RETURN TO SPRING WEEKEND QIGONG INTENSIVE focuses on returning to the original state of being, consisting of slow, gentle movements. Open to beginners. Call to register. *Sat.-Sun., July 9-10.* Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188. \$175.

RUNS, WALKS, & RIDES

LOCKHART BBQ RUN Meet at the courthouse square in Lockhart, one block west of Hwy 183. The 29-mile, 54-mile, or combination loops pass through scenic post oak covered rolling hills and can be enjoyed by riders of all abilities. Post-ride BBQ lunch in either Lockhart or Luling is always in order. *Sun., July 10, 8am.* 512/636-7525. www.austincycling.org/rides.html.

TOUR DE COUPLAND These rides of 24 or 53 miles through flat to slightly rolling terrain are suitable for novice riders. The long route goes through historic Coupland. Meet at the park & ride lot, about one-half mile north of the Highway 95/Highway 290 intersection in Elgin. *Sat., July 9, 8am.* 512/502-2410. www.austincycling.org/rides.html.

DRIPPING SPRINGS FAVORITES Meet at the Dripping Springs ISD administration building, on the north side of Highway 290, about three-tenths of a mile west of the traffic light at Highway 12. The 17-, 30-, 45- and 58-mile rides follow Onion Creek and then climb across the Great Divide into the Blanco River Basin. *Sat., July 9, 8am.* 512/847-3743. www.austincycling.org/rides.html.

THE FRIENDS OF BRIGHT LEAF Enjoy Bright Leaf through these guided 4-mile hikes. Take 2222 to Creek Mountain Road. The park entrance is on the left-hand side of the road through the metal gate. *Sat.-Sun., July 9-10, 8:30am.* 323-0544 or 459-7269.

FREE COOKING DEMO 6:16-6:45pm. Casa de Luz, 1701 Toomey, 476-2276. Free. www.naturalepicurean.com.

FREELANCE AUSTIN MEETING with Steve Harper on maximizing client relationships for more profitability. 12:30-1:45pm. Park Plaza Hotel, 6000 Middle Fiskville, 231-0939. Free. jte@tworld.biz, www.freelanceaustin.org.

HOW FOODS AFFECT YOUR HEALTH AND EMOTIONS 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. Free. www.naturalepicurean.com.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. 7-9pm. Celebration!, 108 W. 43rd, 560-5193. \$10. intuitiveguide@yahoo.com.

SEARCH ENGINES FOR NON-GEEEKS Or, How to Increase Your Internet Sales with Search Engine Optimization with Pamela S. Postel, CEO, SSPARKX SEometrics. 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. \$15. mbcaustin@mbcaustin.org, www.mbcaustin.org.

WEDNESDAY EVENING FARMERS' MARKET Farmers sell fresh produce during the height of the growing season. 4-7pm. Plaza Saltillo, 401 Comal, 727-8363. www.sustainablefoodcenter.org.

SPECIAL SCREENINGS (See Film Listings)
Gentlemen Prefer Blondes @ Paramount, 7:15pm
How to Marry a Millionaire @ Paramount, 9:20pm
Little Vera @ PAR 201 (on the UT campus), 7pm

Thursday 1 4

ACLU BENEFIT: WANTED DEAD OR ALIVE Help the good folks at the ACLU defend the rights (which, as we all know, are in great peril and need some freaking defense) with a big old concert and an afterparty at the Longbranch Inn. (See Club Listings) 6pm. The Old School, 1604 E. 11th, 478-8387. \$12 (\$10, student); \$10, advance (\$8, student). www.aclutx.org.

AUSTIN STATE HOSPITAL OPEN FORUM Executives from the Texas Department of State Health Services will meet with the hospital's administrative and clinical staff to discuss the hospital's goals, accomplishments, and regional issues that affect the facility. Citizens are invited to attend and comment. 8:45-9:15am. Austin State Hospital, 4110 Guadalupe, 452-0381. Free.

HEALING TRAUMATIZED COMMUNITIES: MEDIA AND ART UT professor of Educational Psychology Dr. Ricardo Ainslie discusses his work, including

"Jasper, Texas: The Healing of a Community in Conflict" and "Ya Basta! Community Violence in Mexico's Transition to Democracy," and explores the use of media and art as a tool for working through divisive conflict within communities. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.

HUMMINGBIRD IDENTIFICATION CLASS with Mark Klym. RSVP 6:30-9pm. LCRA Board Room, 3700 Lake Austin Blvd., 338-1131. \$20 (\$15, members). hummingbirdclass@swbell.net.

NATURE NIGHTS 2005-SLITHER AND SLIDE: GET TO KNOW THE SNAKES OF TEXAS 7, 8pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1. www.wildflower.org.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music: 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

SOUTH AMERICAN MASTER ARTISANS Jose Francisco Borges, the world-renowned Brazilian woodcut artist, and saint-carving brothers Pedro and Javier Gonzalez from Huancayo, Peru will demonstrate their techniques at this opening party for the exhibit. (See Visual Arts) 5-8pm. Tesoros Trading Company, 209 Congress, 479-8377. Free.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

FOOD NOT BOMBS 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. food_not_bombs@yahoo.com.

FOURTH STREET JAM 5-9pm. Fourth & Guadalupe, 329-0291. tedc@austin.rr.com.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfa.com.

INSIDE BOOKS VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES 345-8941. \$15, hr. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin. (See Tuesday)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

ART OPENINGS (See Visual Arts)
Tesoros Trading Co.

SPECIAL SCREENINGS (See Film Listings)
Gentlemen Prefer Blondes @ Paramount, 7:15pm
How to Marry a Millionaire @ Paramount, 9:20pm
Ragamuffin Film Festival @ Highland, 7, 9pm

TEXAS STATE CHAMPIONSHIP SPRINT ADVENTURE RACE NO. 3 Two-person teams compete in such events as a 2-3 mile trail run, 7-15 mile mountain bike excursion, a 30-40 minute canoe ride, and other mystery events. *Sat., July 9, 9am.* Muleshoe Bend, 512/873-1204. www.terrafirmapromo.com.

BLACK'S FORT Meet in Bertram at Bertram Elementary School on FM 1174/243, a half-mile north of SH 29 on the right, for rides of 23 and 51 miles. *Sun., July 10, 8am.* 512/246-7482. www.austincycling.org/rides.html.

ARCTIC CIRCLE RENDEZVOUS AND EXPEDITION This 29 day, 12,000-mile motorcycle trip departs from the Central Texas Harley-Davidson and heads to Clodfoot, Alaska, hoping to raise \$500,000 for charity. Join 'em for their departure and show some support for their goal and the charities they support. *Sat., July 9, 7:09am.* Central Texas Harley-Davidson, 804 E. Braker Ln., 973-8521.

The **Austin Lightning** got a controversial, last-minute, "Hand of God" goal to beat the Nashville Metros 2-1 on Saturday night as a sliding, scrambling **Sonny Guadarrama** somehow guided the ball into the Metros net on virtually the last play of the game. With that, the Lightning moved into second place in the PDL Mid-South – and thus into playoff position – with just three games to go in the regular season. They're in New Orleans this weekend, and Laredo the next, before coming home for the final game of the year on July 22. www.austinlightningsoccer.com, www.uslsoccer.com.

Argentina won the **FIFA World Youth Championship** Saturday, beating Nigeria 2-1 in the final. ... The final of the **Copa Libertadores**, the club championship of Latin America, is an all-Brazilian affair: São Paulo vs. Paranaense this Wednesday and next. ... The **CONCACAF Gold Cup** opens today, July 7; Houston hosts two doubleheaders: first-round games Wednesday, July 13; and a pair of quarterfinals Sunday, July 17. www.us.terra.com/goldcup2005. – Nick Barbaro

Ongoing Events

INSIDE BOOKS PROJECT Shop at Wheatsville on any Wednesday in July and they will donate 1% of your grocery purchase to the project. *Wheatsville Co-op, 3101 Guadalupe, 647-4803.* www.insidebooksproject.com.

AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION Learn what you can do to divert your money away from evildoing. Call for meeting times and location. 467-2946. Free. peacetax-tx@ev1.net, www.aacomt.org.

FAMILY ELDERCARE FAN DRIVE Donate used and unwanted fans. Check the Web site for more info. *Through Sept. 1.* Family Eldercare, 2210 Hancock Dr., 483-3563.

CARITAS OF AUSTIN urgently needs Farsi-, Spanish-, Vietnamese-, Somali-, and Arabic-speaking volunteers to help provide transportation, orientation, and interpretation for refugees. There are opportunities to work from home, as well. 479-4610 x121. msjpe@caritasofaustin.org.

SUMMER ART WORKSHOPS Learn to make mandalas, monoprints, and more. Call for more details. *Through Aug. 11.* 385-6278. \$160, four classes.

BICYCLES FOR CUBA! The Bikes Across Borders shop will be open all week in order to get ready for their bike send-off to Cuba, and they need your help with everything from fixing bikes to sorting, boxing, and labeling parts. *July 11-15, 6-10pm.* Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.

AMERICAN ASSOCIATION OF RETIRED PEOPLE AARP needs your help in the form of donated office supplies so they can prepare tax returns for people with low-to middle-incomes. 836-3648.

COMPASSION OVER KILLING Vegetarians want meat-eaters to stop eating meat so badly that they'll give 'em presents just to *think* about it. Head to this Web site for your free vegetarian starter guide. Free. www.tryveg.com.

HEALTH ALLIANCE FOR AUSTIN MUSICIANS provides dental care through St. David's Foundation to Austin-area working musicians without health insurance and their families during specific times in July and August. Musicians are encouraged to apply as soon as possible to ensure availability. *July 18-22; 25-29; Aug. 8-12.* 322-5177. Free.

Appointment With Death

The Vortex, through July 16

Agatha Christie’s fascination with necrology of the Middle East pervades many of her novels and plays. In adapting her 1938 novel *Appointment With Death* for the stage, Christie removed her darling hero Hercule Poirot from the story, but the setting is still an exotic Jerusalem of the 1930s. The mystery is an escape from the ongoing political drama of the region that engulfs us in the media today.

As the lights come up in Different Stages’ production, we see a yellowed picture of the King Solomon Hotel’s lounge on the diminutive Vortex stage. We are hurriedly introduced to a cast of tourists who waft in and out barking orders at clerks wearing tarbooshes, giving their how-do-you-do’s, and buzzing around a silent, morose Boynton family, seated at a table, staring into space.

Dressed in forbidding black, the matriarch Mrs. Boynton (played aggressively by Paula Gilbert) has an eerie, hypnotic hold on her grown stepchildren: Jinny (Jessica Medina); Lennox (Keith Yawn), husband to Nadine (Julie Winston-Thomas); and Raymond (Andy Smith). Smith’s Raymond is the picture of youth with his tail between his legs until he meets Sarah King (Nikki Zook), a perceptive doctor who fights Mrs. Boynton with her youth and sex. Scenes with Mrs. Boynton and her fearful progeny are full of brooding moments in which the stepchildren’s motives for matricide are inflamed yet they surrender to defenseless resignation. “Can’t you let me go? Please let me go,” says Lennox. “You can’t go. You’re no good,” she says.

Every action creates suspicion, and with the anticipation of homicide that comes with a whodunit, we immediately have questions about everyone. Who is the culprit? Did she mean to drop her handbag? What’s with the sexy, mysterious Italian girl? Different Stages Artistic Director Norman Blumensaadt has cast actors with hidden talents that play up the mystery, yet his staging intersperses the cliffhangers with comic relief. Kathleen Lawson, William Holliman, Nicole Marosis, and especially T.J. Moreno are the crackerjack comedians, relieving the terror of the arid Arab climate.

Theatre

OPENING

THE FLU SEASON It’s the southwest premiere of this weird, dark comedy by Will (*Thom Pain*) Eno, brought to you by the Championship Theatre Group. Jeff Griffin directs, and – it’s about damned time – Kelly McDaniel’s back on stage, among a fine cast. *July 7-30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 474-TIXS. [www.hydeparktheatre.com](#).*

ANCIENT HISTORY is the newest out in old Bastrop. It’s a modern “battle-of-the-sexes” type of comedy, written by David Ives and directed by Chester Eitze. *July 7-23. Thu.-Sat., 8pm. Bastrop Opera House, 711 Spring, Bastrop, 512/321-6283. \$7-10. [www.bastropoperahouse.com](#).*

NOT QUITE BROADWAY Suzanne Kennedy entertains you with musical comedy fresh from backstage Broadway. *Fri., July 8, 8pm. 1920s Club, 918 Congress, 828-5525. \$8 and a two drink minimum.*

LET YOUR VOICE BE HEARD! is a teen-powered performance from Changing Lives Youth Theatre Company, exploring the effects of bullying, dating violence, and sexual harassment. *Sat., July 9, 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 442-8773. [www.hydeparktheatre.com](#).*

THE TWO LIVES OF NAPOLEON BEAZLEY is based on the true story of a young man who, while carjacking, murders the father of a prominent judge. The play, written by John Fleming, explores the various reasons behind the young man’s crime and whether he’ll be executed for

The most charming aspect of the show is the characters, most notably the Poirot stand-in, the amiable Dr. Gerard (Craig Kanne, who took the role four days before opening but had mastered the majority of his lines and blocking by the end of opening weekend). Together with Dr. King, Gerard is able to solve the crime without the help of local authority Colonel Carbery, played by Steven Fay. (It isn’t a

Different Stages production without the expressionless yet likable Fay).

Different Stages is noted for producing interesting lesser-known works by famous authors. This sweet show of Christie’s is no exception, and the company pulls off another amusing romp that separates the sadism of the evil stepmother from the Middle Eastern conflicts of the time. – *Patti Hadad*



committing it. Directed by Jeremy Torres. *July 14-31. Thu.-Sat., 7:30pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$13-15. [www.originaltheatre.org](#).*

CLOSING

DIVORCE SOUTHERN STYLE Out in Lockhart, David Schneider directs this deep-fried pork rind of a farce about a divorcee scheming to remarry her ex now that he’s filthy rich and all. *Through July 9. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. \$10 (\$6, students; \$3, seniors on Thursdays). [www.gaslighttheater.com](#).*

ONGOING

BATBOY: THE MUSICAL Of course it’s Naughty Austin bringing us this ripped-from-the-tabloids musical farce, written by Keythe Farley and Brian Flemming, with music and lyrics by Laurence O’Keefe. Here directed by Blake Yelavich, with musical direction by Dennis Whitehead, it promises to be more fun than a crop-circled field of aliens and mutilated cattle. *Through July 30. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$22-25. [www.artsonreal.com](#).*

ONDINE The Coda Theatre Project presents a beautiful adaptation of Jean Giraudoux’s water-nymph-meets-mortal love story, under the direction of Jose Collier, and featuring a huge cast of performers. *Through July 16. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. [www.codatheater.org](#).*

4 GUYS NAMED JOSE... AND UNA MUJER NAMED MARIA From Carmen Miranda and Desi

Arnaz to Tito Puente and Ricky Martin, this hit Latino musical takes audiences on a nonstop song and dance celebration as four guys named Jose find themselves in Nebraska and very homesick for their Latin heritage. Directed by Amparo Garcia-Crow. *Through July 31. Sundays, 2pm. Jovita’s, 1619 S. First, 589-8994. \$12-25 (\$5, ages 16 and younger).*

RUMORS Georgetown, where even Dietzian hipsters might hang (on an expense account), boasts the Palace Theatre producing this popular Neil Simon comedy for your slightly-beyond-Austin pleasure. *Through July 17. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, students and 18-and-younger). [www.thegeorgetownpalace.org](#).*

APPOINTMENT WITH DEATH was written by Dame Agatha Christie. So can you guess, you fetching little sleuth, what sort of play it might be? That’s right! And it’s set in the British-occupied Middle East circa 1935. Directed by Norman Blumensaadt for Different Stages. *Through July 16. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$16 (\$14, Sundays; \$5-15, Thursdays). [www.vortexrep.org](#).*

HOLE is the latest performance installation from ethos, who previously brought us the innovative and critically acclaimed *HyperZoo*. It’s a world premiere unfolding in nine episodes and 16 tons of dirt, based on the 1937 discovery, by a fictitious archeologist, of a previously unknown prehistoric culture in the Chihuahuan desert. It’s a sequential series, but you can catch any one of them and still be fiendishly entertained. Caution: Adults only. *Through Aug. 2. Tuesdays, 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. [www.vortexrep.org](#).*

THE VAGINA MONOLOGUES Eve Ensler’s popular show that gives voice to women and their genitalia – you might call it “Heeeeeeeere’s yoni!” – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through July 17. Thu.-Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. [www.zachscott.com](#).*

HANK WILLIAMS: LOST HIGHWAY Here’s the Hank Williams story, live on stage, as written by Randal Myler and Mark Harelik and directed by Dave Steakley. Here’s a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville’s scarily talented Kenneth Brian. Your cheatin’ heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *Through July 17. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. [www.zachscott.com](#).*

DINNER THEATRE

DEADLY HOUSEWIVES is the latest interactive murder-mystery comedy from Gary Payne’s Capital City Mystery Players, satirizing the hottest show (you know the one) on TV. Spectate the wacky homicidal shenanigans, try your hand at sleuthing out the killer or killers, all while enjoying a pastalicious feast downtown. *Sat., July 9, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. [www.meatballs.com](#).*



The Original Theatre Company
presents *The Two Lives of Napoleon
Beazley* at Austin Playhouse.

AUDITIONS

MOVIE AUDITIONS: HOW TO EAT FRIED WORMS
New Line Cinema is looking for kids (ages 3-15) to
audition for the film version of Thomas Rockwell's
popular book. Extras needed, no experience (and
no worm eating) necessary. You wanna be in pic-
tures, kid? Sat., July 9 10am-4pm. Holiday Inn Town
Lake, 20 N. I-35.

July 14-31 at Austin Playhouse



PHOTO BY O. RUFUS LOVETT

THE TWO LIVES OF NAPOLEON BEAZLEY

3601 S. Congress, Bldg. C
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Ondine

Blue Theater, through July 16

Running Time: 2 hrs, 25 min

In the early 20th century, Jean Giraudoux ruled the theatre of Paris. Drawing on myth and legend, he created comedies and dramas that were, in a way, a style unto themselves, a kind of “magical realism” that blended characters from the every day with characters from the realm of imagination. In modern theatre, this mix is most often encountered in plays for children, as adult viewers seem most interested in acquiring enchantment of this sort from Disneyfied musicals. So, in its way, this production of Giraudoux's *Ondine* from Coda Theater Project is courageous. Giraudoux's plays are difficult on myriad levels, and productions of them are rare.

The story revolves around a knight, Hans de Seville, who wishes to marry the princess Berta. Rather than accept Hans' proposal outright, Berta sends him on a quest to the forest, telling him that if he returns from his journey without finding anything more desirable than she, then he may marry her. Of course, Hans finds not just

temptation but something more desirable in the person of Ondine, a water spirit so attracted to the human world that she has taken on fleshly form and insinuated herself into the house of a poor fisherman and his wife. Hans is immediately enamored of her, as she is of him, and they wed and return to court. It probably goes without saying, but Berta, in typical hypocritical princess fashion, is not pleased with this turn of events, and a series of complications arise, most involving magic and spirits.

Giraudoux's mixing of the real and the fantastical is both the weakness and the strength of the production. Director Josie Collier handles the Blue Theater's thrust stage as if it's a proscenium, mostly staging the scenes flatly against the back wall. Many of the performances in the show echo this flatness; following what's going on takes some work on the part of the viewer, as there often seems to be a disconnect between what an actor is saying and the way it's said. Most of the performances amount to little more than assuming a single, self-conscious attitude, and this includes both the “realistic” and “fantastical” characters. While there are some successful performances – Alex Pippard presents an engaging and flamboyant Lord Chamberlain, and Ashley Moore is a fetching and often charming Ondine – the production most often succeeds when the actors tell the story through movement. While no credit is given in the program for choreography, the energetic, dynamic, well-executed dancing, most often performed by Moore and Andrea Broussard, Hallie Martin, and Collier as, respectively, the spirits of Fire, Wind, and Earth, is highly entertaining.

Seeing such a large group of primarily young people take the time and make the effort to produce a classic like this is heartening. To achieve as much success as they have with this production is commendable. Perhaps with time and experience, Coda will become even more capable of exploiting its resources and potential in the service of plays as challenging as those of Giraudoux.

– Barry Pineo



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

The Mish Mash Show is a whole, well, mish mash of Aushtin – er, that's *Austin* – comedians for your potpourri pleasure at Cap City. Hyuk, as they say. *Tue.-Wed., July 12-13, 8pm. \$5.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and

up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Andy Ritchie will charm you with his Ferris Buelleresque good looks while ripping you to pieces à la Freddy Kreuger with his rapier wit. Oh, and Jim Hamilton will be there, too. *July 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

Frank Caliendo is hot, of course, especially since he's one of the stalwarts of *Mad TV*, about which show you're already cognizant, yes? Of course, and you'll also check this guy out because his opener? Is Jimmie Roulette. Woot! *July 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a

member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others. *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvise for the audience's (and their own) pleasure. But there's the Heroes' new **Lyrix**, too, the show that features not only the city's sexiest improvisers (they call themselves **Tight**, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned *funny* these shows are? Recommended. *Lyrix: Sat., July 9, 9pm. Maestro: Sat., July 9, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

John O'Connell is an Austin original, a professional comic for 25 years who, while still working on his big break, has opened for everyone from Dolly Parton to Dave Attell. John Rabon and Doug Mellard open. *Fri.-Sat., July 8-9, 9:30 & 11:30pm. \$5.*

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm.*

Dance

IMPROVISATIONAL MOVEMENT PROJECT An exciting collaboration between contemporary dancers and musicians, IMP is a collective of performers from a variety of movement backgrounds who offer a unique performance style that is raw, theatrical, and highly engaging: “composition in the moment.” Each night features a different movement score and improv musician. Dancers include: Nancy Lazarczyk, Jennifer Micallef, Julie Nathanielsz, Lauren Tietz, and Olivia Whitmer. Among the musicians: Chris Cogburn, Adam Sultan, Nathaniel White, and more. *July 8-10; Fri., 9pm; Sat., 5pm & 8:30pm; Sun., 8:30pm. Thu., July 14, 8:30pm; Sat., July 16, 8:30pm. Clear Spring Studio, 605 Copeland. 554-5503. \$10 (\$7, seniors, students, starving artists; pay what you wish, July 10). www.refractionarts.org.*

1,001 NIGHTS

TWYLA & THE TWILIGHT STAR ENSEMBLE A cabaret of live belly dancing and music every second Saturday with Leila, Lisa, Stacy, Twyla. Also on the bill: King William and Magic Sam, with a Mini Mundi too, whatever that might be. *Sat., July 9, 8-10pm. La Tazza Fresca, 519 W. 37th. 971-0188.*

SABAYA BELLYDANCE COLLECTIVE: SAHARA NIGHTS Arabic music, appetizers, and ambience to accompany divine dancing by Sabaya every second Thursday. *Thu., July 14, 9pm. Copa, 217 Congress.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome.



◀ Austin native John O'Connell brings his longhaired humor to the Velveeta Room this weekend.

Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights.* Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

ENGLISH COUNTRY DANCING All dances are called, so no partner is necessary. These elegant dances are called by Dave Macemon and/or Cynthia Stenger, with live music by the English Country Band. Please note that this dance is fragrance free. *Fri., July 8, 8-11pm. First Unitarian Church, 4700 Grover, 341-8023 or 453-2026.* \$6 (free for first-timers). www.austinuu.org.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633.* \$3.

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.* \$3. www.yastreb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225.* \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336.* \$10. www.tapestry.org.

AUSTIN SWING SYNDICATE A couple hundred swingsters hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845.* \$4 (\$2, members). www.austinswingsyndicate.org.

Well-played pianos are the forte (a-ha-ha) at the Austin Chamber Music Festival this coming week. ▼

Classical Music

OPENING

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: USTAD RASHID KHAN Mesmerizing Hindustani music by one of India's best. Khan is accompanied by Anand Gopal Bandhopadhyaya (tabla) and Jyoti Guho (harmonium). *Fri., July 8, 7:30pm. Jones Auditorium, Ragsdale Center, St. Edward's University. 448-6740.* \$20 (\$10, seniors, students; free, ICMCA members). www.icmca.org.

AUSTIN CHAMBER MUSIC FESTIVAL This week sees chamber concerts all about town as well as a banner event involving four Steinways simultaneously played in a super-chamber event. **Festival Concert** The Amadeus Trio is joined by guest pianist, Felicity Coltman *Sat., July 9, 7:30pm. Helm Fine Art Center, St. Stephen's Episcopal School, 2900 Bunny Run.* **Piano Extravaganza: Piano Passion** This piano extravaganza includes the tuning and toning of four Steinways, 352 keys in all! Nestled back to back, the grand pianos are played by four and eight musicians simultaneously for a massive sound. On the bill, works by Beethoven, Bach, Mendelssohn, Milhaud, Gershwin, Liszt, and more. The busy musicians? Why, Felicity Coltman, José Luis Hernández-Estrada, Fedora Horowitz, Elden Little, Rick Rowley, Kay Sparks, and the ever-popular Duo Turgeon. *Tue., July 12, 7:30pm. Congregation Agudas Achim, 7300 Hart.* \$25. **Festival Artists** perform an evening concert. *Thu., July 14, 7:30pm. Helm Fine Art Center, St. Stephen's Episcopal School, 2900 Bunny Run. 454-0026.* www.austinchambermusic.org.

★ **AUSTIN SYMPHONY: CONCERTS IN THE PARK** Every summer the symphony says "Thank you" to Austin with this series of free concerts in the park. Bring a picnic dinner, a blanket, and settle down to some fine classical sounds in the heart of bucolic downtown. This week's featured performers: **Brass Quintet.** *Sun., July 10, 7:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 476-6064.* Free. www.austinsymphony.org.

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK It's the Art Park, where kids and their parents can discover the wonders of roving symphony musicians, magicians, mimes, balloons, arts and crafts, story tellers, clowns, smiling faces, and real musical instruments that you can try on for size (and sound). There's a live performance, too, featuring one of Austin's best-loved family-friendly musicians. Bring a sack lunch and picnic on the banks of Waller Creek. This week: **Cowgirl Sue's Teddy Bear Picnic (bring your bear!).** *Wed., July 13, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064.* 50 cents per child (adults free when accompanying a child). www.austinsymphony.org.

NOONDAY CONCERT SERIES This downtown standard returns with weekly lunch-hour concerts featuring a variety of chamber musicians. This week: **Austin Chamber Music Center: Festival Artists.** *Thu., July 14, 12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445.* Free (\$5, lunch reserved by Wednesday). www.centralpresbyterian.org.

One World Theatre

www.oneworldtheatre.org



THE RIPPINGTONS

FEATURING RUSS FREEMAN

July 8

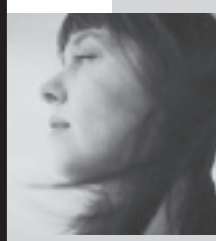
On tour for 2005 release, "Wild Card"



TUCK & PATTI

July 29

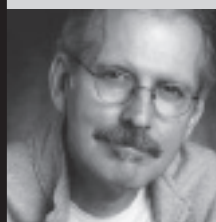
A breathtaking combination of rich soulful vocals & guitar virtuosity



SUZANNE VEGA

Aug 5

A singer/songwriter with rare poetic genius, an intimate voice and intricate guitar work



MICHAEL FRANKS

Aug 12

One of the most romantic singers of our time.

CLIFFORD ANTONE'S HISTORY OF BLUES & ROCK 'N' ROLL

July 20-Sept 28 Wednesdays 7-9 pm

See history come alive with the sights, sounds and stories of blues, rock 'n' roll and everything in between! With rare archival video footage, audio recordings, and live musical guests, Austin music icon Clifford Antone provides a rare insider's glimpse into the real people and stories behind the music that made history. Not just a musical adventure but a rockin' good time!



"Clifford is the big boss man. People need to hear what he has to say." **B.B. KING**

Sponsored by:



*no session 9/14

DATE	TOPIC	ARTISTS
7/20	Memphis (Sun Records)	Elvis, Johnny Cash, Jerry Lee Lewis, Carl Perkins
7/27 & 8/3	New York (Atlantic Records) Memphis (Stax Records)	Ray Charles, Aretha Franklin, Otis Redding
8/10 & 8/17	Detroit (Motown Records)	Supremes, Smokey Robinson, Four Tops, Temptations
8/24 & 8/31	Chicago (Chess Records)	Muddy Waters, Howlin' Wolf, Chuck Berry, Bo Diddley, Etta James
9/7	New Orleans	Fats Domino, Little Richard, Neville Brothers
*9/21	Legends	B.B. King, James Brown, Sam Cooke
9/28	Texas Connection	Janis Joplin, Stevie Ray Vaughan, ZZ Top

FOR TICKETS CALL:
(512) **32-WORLD** (329-6753)

star**tickets**plus
(512) 469- SHOW (469-7469)

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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Flatbed Press

Flatbed World Headquarters, ongoing

My mind, filled with a catalog of images drawn from a myriad of sources, can vividly or vaguely imagine an image. Flatbed Press has contributed heavily to this database for the past 10 years. While Mark Smith, co-owner of Flatbed, and I discuss the current exhibition, "Carlos F. Torralba Ibarra: New Editions," and the changes in printmaking, I am suddenly reminded of a work with the image of an Asian child. *Wai Kee – Cultural Passage*, a photopolymer etching on color laser copy created by Sandria Hu from Houston, was the first print created by Flatbed that incorporated digital processes with traditional Renaissance printmaking techniques. Consequently, it was Sandria Hu who spearheaded the workshop exchange program offered by Flatbed Press and Coronado Studios to students in the printmaking program at Universidad Veracruzana, Mexico, directed by Torralba Ibarra, the current exhibiting artist.

In addition to the gallery space, Flatbed offers artists opportunities to create limited-edition prints in its spacious studio. Collaborating with a master printmaker, painters and sculptors with little prior experience in printmaking can also create single images, such as *Untitled (scissors)*, a monoprint by Sydney Yeager. This impression is printed from a reusable matrix (ink holding surface) such as an etched plate or woodblock. By incorporating hand coloring or other not easily repeatable steps, her monoprint is created in such a way that only one of its kind exists. The advantage of a reprintable matrix allows the artist to further explore her image and to take risks.

Other Flatbed artists have put their energies toward producing editions of images. Linked thematically and stylistically, Jack Hanley's *Prince*, *Plague Doctor*, and *Shaman* deliver the unique beauty of intaglio. The matrix made for intaglio printing is etched into a copper plate, leaving incisions that are then filled with ink. The printer places damp paper onto the plate and runs both under the press, forcing the paper into the depressed areas, and thus transferring the image.

Flatbed is now offering their first-editioned multiple object. Brooklyn artist Lamar Peterson's *Nothin' but Blue Skies* consists of two paper-sack lithograph puppets ready for adventure in their cloud-filled magnetic backdrop. The small edition of 24 echoes the artist's larger pro-



Wai Kee – Cultural Passage

fessional works stylistically. Each impression is equal to every other, and each is a multiple original.

When I visit Flatbed, I cannot stay in any given area for very long. While Mark and I move from one part of the space to another, he teaches me about printmaking. We discuss the artists who have influenced our work, the images we dream about, and good books to read. The images created through Flatbed Press and those found in the adjacent studios and galleries are compelling. The space is quiet. It listens for the images to hum.

– Benné Rockett

Visual Arts

EVENTS

SPIRIT ECHOES FINE ART FESTIVAL This spectacular festival features the work of myriad glass blowers and ceramic artists and promises to be the premiere indoor art event of the summer – especially since it's in the air-conditioned Palmer Events Center. *Sat-Sun., July 9-10. 900 Barton Springs Rd., 404-4020. www.spiritechoes.com.*

WEST END GALLERY NIGHT Stroll through seven of Austin's prestigious fine art galleries on the first Thursday of every month. Participating galleries include Stephen L. Clark, Wally Workman, F8 Fine Art, Urban Roots, Lotus Asian Art, ArtWorks, and Art on 5th. It's a relaxing way to wind up a busy day, or the perfect way to start an evening with friends. *Event: Thu., July 7, 6-8pm, 480-0242. www.artaustin.org/westend.htm.*

OPENING

F8 FINE ART GALLERY hosts the "Show of Shows!" featuring the whimsical and unconventional paintings of Nathan Jensen. Be lured in by Paul Stankiewicz's vintage circus-inspired works and experience the mystical dimension through Amy Griffin's split-toned photographs. Deborah Poisot's photographs will have you realizing that the world is not always what it seems. *Reception: Thu., July 7, 6-8pm. Exhibition: July 7-30. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. *Unveiling: Thu., July 7, 6pm. 1202-A W. Sixth.*

CARRIAGE HOUSE GALLERY, an intimate new gallery, presents assemblage works by Christopher Hynes. *Reception: Fri., July 8, 6-9pm. Exhibition: July 8-31. 509 W. Eighth, 658-0567.*

CREATIVE RESEARCH LABORATORY presents "FEVER," recent work by MFA candidates in UT's Department of Art & Art History. *Reception: Sat.,*

July 9, 6-9pm. Exhibition: July 9-30. 2832 E. MLK, 322-2099.

MEXIC-ARTE MUSEUM The 10th annual Young Latino Art exhibition, an annual show featuring artists (younger than 35 years) who continue to reshape and redefine Latino Art. This year showcases the work of Ricky Armendariz, Nick Muñoz, Claudia Riojas, Jason Villegas, and more. *Reception: Fri., July 15, 6-9pm. Exhibition: July 15-Sept. 4. 419 Congress, 480-9373.*

ONGOING

AUSTIN GREEN ART presents "Green Wave," a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Austin Green Art works in partnership with the city of Austin, Art in Public Places and the Reese Foundation; installations can be found at Pease and Duncan Parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Exhibition: Various locations, through Sept. 10. 415-8825. www.austingreenart.org.*

2040 GALLERY "Endless Summer" features painting, photography, drawing and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27. 2040 S. Lamar, 912-0902.*

AMOA: ANNIE LEIBOVITZ The Austin Museum of Art presents "American Music," an exhibition of photographic portraits of more than 70 American music legends, taken over the past decade by celebrated lenswoman Leibovitz. *Through Aug. 7. 823 Congress, 495-9224. www.amoa.org.*

ART ON 5TH presents their "Summer Group Show" including works by local artists John Hopkins and Monica Araoz. Oils, mixed media on canvas and copper wall relief sculpture are just a few of the media presented. *Exhibition: Through July 31. In conjunction with the exhibition, Art on 5th presents "Contemporary Art Weekend," offering a huge selection of unframed original paintings from artists around the country. One Time Only: July 22-24.*

Fri.-Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

NEW AMERICAN TALENT: THE TWENTIETH EXHIBITION features the work of emerging national artists working in a variety of media including sculpture, painting, photography, and new media. In the absence of any single dominant school or tendency, the vast freedom that artists today possess to shape their creations according to their own priorities represents a newfound historical opportunity. Dan Cameron, juror. *Through Aug. 28. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinarthglass.com.*

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. *Tours by appt. 4422 Lareina, 299-7413. www.keepeastinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CRACKS IN THE PAVEMENT Many artists have hidden artworks in your city! If you can find it, you get to keep it! Check the Web site, follow the map of your choice, and get lucky. But hurry! *www.cracksinthepavement.com.*

D BERMAN GALLERY Summer in the gallery will be celebrated with a capricious group exhibition called "Object," including chromatic collages and two sculptures in oppositional moods by Lance

Letscher; fanciful and gorgeous button sculptures by Lauren Levy; lushly painted Corian discs by Marjorie Moore; paintings of imaginary realms by Gladys Poorte; and poetic installation pieces by Steve Wiman. *Through July 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY presents the latest work by artist and illustrator Melissa Grimes, who visited her favorite swimming places around Austin to capture locals in the act of being their best summer selves. These bright and refreshing oil paintings make a splash in the gallery. Also: new landscape paintings by Laurel Daniel, dense urbanscapes by David Leonard, and new realism by Sam Yeates. *Through Aug. 6. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

EASTSIDE ART PALACE announces "Figure It Out," featuring new works by Aldo Valdez Bohm, Jon Lawrence, and Deborah Roberts of Austin; George Lopez of Laredo; Gail Boykewich of Los Angeles; and Dov Scher of Chicago. Using the human figure to explore issues of sexuality, interaction, fashion, humor, fear, and sociological structures, the artists challenge our perspective on traditional figurative work. *Through July 14. 2109 Cesar Chavez, 496-0687.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED GALLERY presents "Terry Allen: The Flatbed Etchings Plus," consisting of 10 etchings, a proof, a drawing of two sculptural proposals, three etchings made at the Print Research Institute, and one lithograph created as part of UT's Guest Artists in Printmaking Program. *Through July 16. 2830 E. MLK, 477-9328.*

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original works by local and national artists in various media, currently featuring fruit paintings by Sylvia Angeli, abstract horizons by Cheryl Tamborello, Jeff Scott's second *Nocturnal Journey* series, realism by blind artist Lisa Fittipaldi, and more. *1714-A S. Congress, 442-5144.*

HARRY RANSOM CENTER "Images of the World: Maps, Globes, and Atlases" features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is "The Muse in Motion: Travel Literature Through the Centuries." *Through July 17. Also: "The Battle for the Eastern Front: Photographs From the William Broyles, Jr. Collection" features dramatic images of war and liberation. Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

LA PEÑA presents "Defining David de Lara," an exhibition of paintings that may leave you wondering, "Dude, where's the liger?" *Reception: Fri., July 8, 6-8pm. Exhibition: Through Aug. 1. 227 Congress #100, 236-0610.*

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large-format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Exhibiton: Through Aug. 28. 4801 La Crosse, 292-4100. www.wildflower.org.*

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

LORA REYNOLDS GALLERY presents their first solo exhibition by British artist, Ewan Gibbs. "From the Empire State Building" features new drawings on graph paper from photographs taken by the artist from the observation deck of the Empire State Building. *Through June 25. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

MUSEUM OF FINE ARTS AUSTIN The 2005 Summer Art Show features work by Andy Fuertsch, Susan Vaclavik, Nathalie Challulau, Amelia Oxyck, Allan Bayne, and Ashley Palmer. *Through July 30. 4001 N. Lamar #500, 217-6663. 380-9130. www.freewebs.com/mofaa.*

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA Their latest novelty exhibition,

“Crystallization & Drift,” explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Tours by appt.* 3405-A Cedar, 533-9906. www.mnae.org.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

WOMEN & THEIR WORK One of 46 artists in the U.S. to have received the highly competitive Creative Capital Foundation Grant for 2005, Karyn Olivier will present “Winter Hung to Dry.” “My work asks the viewer to be a participant rather than passive onlooker, bringing into the space all their life experiences,” says the artist. *Through July 30.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

CAFE JOSIE will be displaying luminous oil and watercolor paintings by Chris de Dier. Reception: *Sat., July 9, 2-4pm.* Exhibition: *July 9-Aug.12.* 1200-B W. Sixth, 322-9226.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos’ photographic portraits of children. www.brussolophotography.com.

GREEN MUSE CAFE presents “Flora,” a collection of botanical images with experimentation in color and depth of field by photographer Steven Noreyko. *Through July 31.* 519 Oltorf, 912-7789. www.stevennoreyko.com/flora.php.

HYDE PARK BAR & GRILL presents “Black and White,” a photography exhibition with works by Cynthia Kinney and Edie Stavinoha. *Through Aug. 21.* 4206 Duval St., 458-3168.

LA PENA presents the work of New Braunfels artist Carlos Cedillo in an exhibition of Mayan mythological and astrological themed art called “The Evolution of the Cosmic Jaguar.” Reception: *Fri., July 8, 6-8pm.* Exhibition: *Through Aug. 2.* 211 Congress, 472-9357.

MANUEL’S MICRO GALLERY presents photographer Darren Minke’s “Touring Mexico.” *Through July 19.* 310 Congress, 472-7555. www.manuels.com.

NORTH HILLS GALLERY presents “The Visual Word,” calligraphy and collage works by Stacy Sakoulas. Reception: *Sun., July 10, 12:15-1:15pm.* Exhibition: *Through July 31.* 7050 Village Center Dr., 345-1743.



STEVEN TODD SPA @ THE RANCH presents photographer Jane Parsons’ new works using toning and digital enhancement techniques. *Through Sept. 11.* 4500 Steiner Ranch Blvd., 266-9060.

TESOROS TRADING COMPANY presents Brazilian woodcut virtuoso José Francisco Borges and third-generation saint carvers Pedro and Javier Gonzalez from Peru. Not only the *works* of these masters, but the artists themselves, demonstrating their fine techniques. Reception: *Thu., July 14, 5-8pm.* 209 Congress, 479-8377. www.tesoros.com.

CREATIVE OPPORTUNITIES

BASTROP FINE ARTS GUILD The third annual “Art on the Bridge” invites artists to display their work. There’s no special equipment for hanging displays; if you already have a set-up for outdoor events, you get a little extra space. Entry Deadline: *Sept. 1.* 1009 Main St., *Bastrop, 512/517-1416.* www.bastropfineartsguild.com.

FIRST NIGHT AUSTIN is a major festival of the arts to be experienced by the whole community in welcoming the New Year. First Night Austin programs and commissions artists to create works in and on the fabric of the city – outdoor plazas, sidewalks, museums, and more – and selected artists are paid for their work. Proposal deadline: *July 11.* See their Web site for details. 1110 Barton Springs Rd., 397-1468. www.firstnightaustin.org/involved/artist.htm.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

WILL CLARKE presents his witty debut novel, *Lord Vishnu’s Love Handles*. Love that title. Sounds like a Chesterton. *Mon., July 11, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING ON THE AIR replays an interview with Rhonda Evans Case, a former trial attorney and a specialist in the area of anti-discrimination politics. Learn how judicial writing relates to “the problem of the color line,” both past and present. *Sat., July 9, 4-4:30pm.* KOOP, 91.7FM.

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., July 9, 1pm.* *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

PROFESSOR TRACEY LAIRD presents her *Louisiana Hayride: Radio and Roots Music Along the Red River.* *Fri., July 8, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

★ **RIC WILLIAMS** of this here Litera column presents his collection of poems, *the secret book of god*. But wait – there’s more! Music by Sean Summers and Rachel Purvin as the Pugilistas; food by Ararat; wine; salmon; baklava; and, if you’re lucky, a story about Larry McMurtry and *Conversations With Texas Writers* or why genius is sometimes a bitter thing or how, were it not for the telephone, Sitting Bull would still be on that hill. Now, ethically, I can’t recommend this, being it’s me and all, but, hey, music, wine, and poetry? [Ed. note: Okay, I recommend it. – WAB] *Thu., July 7, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

PODER’S (People Organized in Defense of Earth and her Resources) Young Scholars for Justice presents poetry, video documentation, skits, and a power point presentation of their summer program activities. The Young Scholars for Justice researched and gave workshops on gentrification and environmental racism in East Austin as well as zero-tolerance policies in public schools. Please join them in viewing the documentation of their very

◀ High-caliber crafted items, like this complex necklace by Barry Perez, are among the many offerings at the Spirit Echoes Fine Art Festival at the Palmer Events Center.

important East Austin organizing work. *Thu., July 7, 5:30-7pm.* *Resistencia Bookstore*, 1801-A S. First, 416-8885.

IN FLIGHT: ARTISTS’ BOOKS, FINE BINDINGS, AND BROADSIDES is a juried, traveling exhibition of fine bindings and calligraphy organized by the Guild of Bookworkers to commemorate the 100-year anniversary of the Wright Brothers’ first flight. The exhibition concludes its two-year tour here, at the Ransom Center. *Through July 17.* *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP This group of screenwriters (meeting twice monthly) is open to new members to read, discuss, and critique one another’s work. *Mon., July 11, 6:30pm.* *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

STORYTELLING CIRCLE Listen to yarns spun by storytellers or tell your own story to a friendly audience, hosted by the Central Texas Storytelling Guild. *Tue., July 12, 7pm.* *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

NOVEL CROSSROADS BOOK GROUP tunes in to *Trans-Sister Radio* by Chris Bohjalian. *Sat., July 9, 10:30am.* *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652.

HEART OF TEXAS SISTERS IN CRIME hosts a panel discussion for mystery and true crime writers on what to do after your book is written: “You’ve Written a Mystery – Now What?” Find out how to find an agent and a publisher, how to market, etc. *Sun., July 10, 2pm.* *Barnes & Noble*, 701 Capital of TX Hwy. S., 328-3652. *Free and open to the public.*

UTTER READING SERIES always offers great glimpses into the minds of poets, novelists, and short story writers as they read new and in-progress works. *Tue., July 12, 7pm.* *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

WINDSOR PARK BOOK CLUB embarks on *The Amazing Adventures of Kavalier & Clay* by Michael Chabon *Tue., July 12, 7:30pm.* *Windsor Village Library*, 5833 Westminster, 928-0333.

THE NEXT MAYOR’S BOOK CLUB special event is “North Austin Stories.” The book is *Writing Austin’s Lives*. Available at all Austin libraries. *Tue., July 12, 7:30pm.* *Yarborough Branch Library*, 2200 Hancock.

SEMINARS AND WORKSHOPS

TEXAS CHAPTERS ROUND-UP! is the Poetry Society of Texas’ Summer Conference. Presentations by Texas Poet Laureate Alan Lee Birkelbach and other notable poets from across Texas and the US. I’m conducting a workshop on “myth and the poet,” myself. *Thu.-Sat., July 28-30.* *Hilton Austin Airport Hotel*, 9515 New Airport Dr. 385-6767. www.poetryinarts.org.

HEALING TRAUMATIZED COMMUNITIES: Media and Art is a talk by Dr. Ricardo Ainslie, professor of Educational Psychology at UT Austin. Ainslie has used books, photographic exhibits, and documentary films to explore life in communities that are struggling with various conflicts. In this presentation he will discuss his work in Anson, Texas; Hempstead, Texas; Jasper, Texas; and Mexico City, exploring the use of media and art to depict what he learns in the process of his work. In particular, one of Ainslie’s interests is to use media and art as a means for creating collective reflection and as a tool for working through divisive conflicts within communities. The talk is conjunction with the Ransom Center’s exhibition “Place: Photographs of Environment and Community,” which runs through Sunday, July 17. *Thu., July 14, 7pm.* *Harry Ransom Center*, 300 W. 21st, 471-8944. *Free, but limited seating.* www.hrc.utexas.edu.

SUSAN BRIGHT is the special speaker for the Austin Chapter of the Storycircle Network’s “Be Our Guest” program. Bright, author of 19 books of poetry, publisher, activist, and educator, speaks on the “Architecture of the Soul.” Susan is always wonderful. Do listen. *Sun., July 10, 2-4pm.* LCRA Colorado Room, 3800 Lake Austin Blvd. *Free.*

BREAKING THE CHERRY: THE WORKSHOP is a porn-erotic writing and performing workshop for women, led by Liz Bellel. Begun over six years ago in Houston, this work changes lives. Past workshop participants are welcome. *July 23-Aug. 20. Saturdays, 9am-noon.* *The Vortex*, 2307 Manor Rd., 478-5282. \$250 (\$100 deposit to: PO Box 684950, Austin 78768). www.vortexrep.org.

THE WRITER SPEAKS is a Writers’ League of Texas workshop with Judy Matetzschk-Campbell, Ph.D., producing artistic director of Pollyanna Theatre Company. The ‘shop focuses on what to

do after your book is published: selling! This will prepare you to speak in public about your book and give you the input and practice you need to talk about it like the professional writer you are. *Sat., July 9, 10am-1pm.* *Writers’ League of Texas*, 1501 W. Fifth Ste. E-2, 499-8914. \$90 (\$45, *members*). www.writersleague.org/classes.

CALL FOR ENTRIES

POETRY IN THE ARTS has launched new online and print journals, *MoonCrossed 33/33* and *MoonCrossed*. Submissions of poetry, prose, art, and music are welcome. www.mooncrossed.poetryinarts.org.

FARFELU MAGAZINE seeks fresh, eclectic, innovative writing from Austin area writers for its premiere issue. They’re especially looking for stories under 5,000 words, poems of any form, and unusual personal essays. www.farfelumagazine.com.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* *Ego’s*, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm.* *The Hideout Coffeehouse*, 617 Congress, 476-0473. \$2 or canned food for Poets’ Pantry. www.thehideout.org.

LA TAZZA FRESCA FRIDAYS presents poets Morrie Green, Reggie Goodwin, Lisa Rogers, Chris the Future, Mike Whalen, Gary Graves, and Rhett Ponder. Yer hosts be JohnniZanni and Kathleen Romana. *Fri., July 8, 7-9pm.* *La Tazza Fresca*, 519 W. 37th, 453-0403.

URBAN POETRY SLAM open mic with yer host Reggie Goodwin. This month’s guest poet is the fabulous Lisa, aka Maljazur. *Sat., July 9, 3-5pm.* *Mitchie’s Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

RED SALMON ARTS presents Cafe Libro, a bimonthly open-mic series. Cafe Libro welcomes many artistic forms, ranging from poetry to spoken word, traditional music to conscious hip hop. Poets, musicians, *artistas*, and audience are invited to come share and enjoy the cantos and cuentos. *Fri., July 8, 7pm.* *Resistencia Bookstore*, 1801-A S. First, 416-8885.

RUTA MAYA continues its longtime tradition. Hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets’ Pantry. *Tuesdays, 6-8pm.* Round robin: *6-7pm.* Sign-up list: *7-8pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets’ Pantry. *Tuesdays, 8-10pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm.* *Sahara Nightclub*, 900 E. Braker #170, 228-1940.

MISCELLANEOUS

MORE POETRY! *he said to end there. the end of things. the children floating outside the fire. watching the thing engulfed. the silence of a ghost wrapped inside his skull. how the bamboo shaded us. we sat cross-legged on the empty floor as if to die were to watch another movie that no one could understand except for the ones who made it. so many things we can fashion of bamboo. (can you name them?) each life handmade – outsider art. the interiority of things – all that ever mattered – the stars inside – like holes – first wounds – this is where the light comes in – thru these doors that open in the skin of things. we are screens of green bamboo. the snakes like root thoughts, like the waves of the fire dropping from the walls of Eden. “stop here,” he said, as if we could. Namaste. Vaya con dios.*

POEM OF THE ISSUE

yours is the ball of spinning, brilliant light in my palm resting only for a moment (it cannot stay without burning) but when i want i have the choice of holding you inside me where hands cannot travel and flesh does not matter. in this moment, i long for you incessantly.

– Kristi Sprinkle, from “for you, a poem of longing”

Kontroll

D: Nimród Antal; with Sándor Csányi, Zoltán Mucsi, Csaba Pindroch, Sándor Badár, Zsolt Nagy, Balázs Lázár, Eszter Balla. (R, 105 min., subtitled)

According to this spry, relentlessly stylish satire, the Budapest subway system is the kind of place where people threaten each other with Gypsy curses and dirty syringes, amateur welders work on the rails, and even the white-collar business travelers don't bother buying a ticket. Administered by a Kafka-esque bureaucracy in subterranean steampunk burrows with more backlit, slowly turning fans than the entire Ridley Scott oeuvre, the system employs five-member crews of ticket collectors – controllers – to ensure law, order, and proper payment of fares. This is the story of one group, a ragtag unit already on probation for breaking the rules.



With the film's slick, jazzy aesthetic and high beats per minute, you might call it *Subwayspotting*. The requisite weird little guy (Badár) even looks a little like Robert Carlyle as Begbie; in the film's most delightfully odd moment, he advances on a violent passenger with a wood saw. There's also the suave but mysterious guy (Csányi, who's very striking on camera) who never goes above ground, the elegant and aging Professor (Mucsi), the Fucking New Guy (Nagy), and a blustery narcoleptic (Pindroch). They're the kind of group fused together by foul working conditions, general anarchy, and the hate of the general public. They're also the kind of guys who routinely wake up smeared with blood, ketchup, or something worse, and it's somewhat normal for them to walk through a door into a brawl with pipe-wielding, face-painted hooligans. (The existence of these gangs is never explained; they're just there.) First-time



feature writer-director Antal is like the conductor of a midnight express: You just grab a rail and hold on while he whizzes through montages and extreme angles of impossibly precipitous escalators. One scene is lit almost entirely by the sparks of a road flare. He makes mistakes; the structure is repetitive at times, which makes the movie seem overlong, and there's a clumsy bit of backstory for one character. But the film glows with a restless energy like no other of recent memory, illuminating a fully realized world underneath a bustling and impersonal city – a world of crunching metal and total alienation, where the veneer of politesse has worn through to reveal throbbing gristle. And though the story is thinly conceived, Antal throws a fantastic curveball in the second act. *Kontroll* is a hot ticket. (Kontroll screened previously in Austin during SXSW.)

★★★★ Arbor

– Marrit Ingman

New Reviews

APRÈS VOUS

D: Pierre Salvadori; with Daniel Auteuil, José García, Sandrine Kiberlain, Marilynne Canto, Michèle Moretti. (R, 110 min., subtitled)

Although the action of this French movie begins when one man foils the suicide of another, *Après Vous* intends to be a farce, not a drama. The film never quite achieves either definition: It's middling comedy played out by two of France's most popular actors. While cutting through the park after work one night, Antoine (Auteuil), a restaurant maitre d', practically tumbles into Louis (García), who is dangling from a tree branch by the homemade noose around his neck. Antoine acts impulsively and rushes to hoist the stranger and cut the strangulating rope. He successfully aborts the suicide, much to Louis' dismay. Louis is down and out and grief-stricken due to the end of his love affair with a woman named Blanche (Kiberlain). Not knowing what else to do, Antoine, the impulsive hero, invites Louis home for the night, and thus begins a shaggy-dog story that contains acts of kindness, cruelty, generosity, quick thinking, and psychological transference. First, Louis remembers a suicide note he mailed to his grandparents, so the men drive through the night to retrieve the letter. After a few more wacky incidents and a trip to the hospital, Louis manages

to snag for Louis a job as a sommelier at the restaurant where he works. Eventually, Antoine even hunts down Blanche's whereabouts in a furtive attempt to get her back in Louis' life. Never mind that it's utterly implausible that an untrained bum can be passed off as a wine connoisseur: That's just the most glaring example of this film's flights of fancy that never fully take off. *Après Vous* is amusing but it never ramps up to the antic level of genuine farce (which has a tendency to make all implausibilities lighter than air). Thank goodness, though, the film has Auteuil, an actor whose deft versatility makes his every move worth watching. (The scene in which Antoine drunkenly argues with Louis while brandishing a limp lobster from the restaurant's tank, whose claws flap back and forth in rhythm with his inebriated sway, is a classic of prop comedy.) *Après Vous* is also another example of this recent European preoccupation with the responsibilities one incurs upon saving someone's life. (See *Enduring Love* and *Girl on the Bridge* for examples.) One waits the whole movie with the expectation of some sardonic adage about the fate of good Samaritans. *Après Vous*, which translates as *After You*, plays like some kind of weak joke in which two men keep repeating the line to each other ("No, no, mon-sieur, après vous"). The routine can go on forever – which is not unlike the wan conceit of this movie. – Marjorie Baumgarten

★★½ Arbor

DARK WATER

D: Walter Salles; with Jennifer Connelly, John C. Reilly, Tim Roth, Pete Postlethwaite, Ariel Gade, Dougray Scott. (PG-13, 103 min.)

Not reviewed at press time. Hollywood remake of Japanese horror movie by Hideo Nakata (also the original director of *The Ring*, another Japanese horror film reworked by Hollywood) tells the story of an apartment that seems to have a mind of its own. Dark water and mysterious noises are closing in on the apartment's inhabitants. Are their minds playing tricks or is the place imbued with evil? Brazilian-born director Salles (*Central Station*, *The Motorcycle Diaries*) helms. – Marjorie Baumgarten

AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon, Kerry Washington, Stan Lee. (PG-13, 105 min.)

It must be a relief to *The Fantastic Four* co-creator Stan Lee (with the late, great Jack Kirby) that he's finally hit cinematic pay dirt over the past half-decade. Long in the tooth but still as giddy and seemingly awestruck by the thrill of it all at 83-years-young, Lee has seen a flurry of Marvel Comics-owned properties (perhaps most importantly his beloved Peter Parker, aka the spectacular *Spider-Man*) prove the naysayers wrong: The comic book medium can translate to the screen with its integrity intact. Thanks in no small part to

fantasy filmmaking's ever-more-integral CGI effects having finally matched pace with Lee's fertile, febrile, early-Sixties, four-color, pulp-paper imagination, Lee can saunter off to that great bullpen in the sky knowing Hollywood finally got it right. Just not *this* time. Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections Victor Von Doom (McMahon) the four return to terra firma with – gulp! – *fantastic* new abilities. Richards is now the Richard Feynman version of Elasticman, Sue can turn invisible and create force fields at will, hothead Johnny is as combustible as ever, but he can now fly, too. It sounded like a swell deal to me at the age of 10, for everyone but poor Ben Grimm, who turns into a lumbering, orange boulder, know known as the Thing. Speaking of which, one of the best things about Lee and Kirby's original comics were the Ben Grimm character – tortured that he'd lost the ability to be regarded as anything but a freak by the public-at-large (shades of *X-Men*'s eternal plight) and always dreading that his blind sweetheart Alicia Masters (Washington) might someday trade him in for a newer, less metamorphic schisthead. Here, Chiklis, the psychotic cop of *The Shield*, nails the character's raging self-pity despite the dodgy foam rubber suit he's stuck wearing. When Von Doom, in a major plotting change from the source material, slowly transforms into the steely-visaged and gray-cloaked supervillain Dr. Doom, only Chiklis' Thing seems up to the task of clobberin' not only the bad guy but the half-hearted dialogue as well. Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you *that's* what made Stan Lee's characters so instantly identifiable not to mention culturally durable. The vapid romance between Reed Richards and Sue Storm plays like bad daytime television, while McMahon's rendering of Von Doom comes off like Donald Trump channeling Josef Goebbels – it ain't a pretty sight. Only Chiklis' Thing and, to a lesser degree, Chris Evans' Human Torch (who pretty much acts like you'd expect a male teenager with the power to melt both evildoers' minds and young girls' hearts) generate any emotion. Weighted down with a turgid story and utterly middling special effects, *The Fantastic Four* isn't likely to be Stan Lee's favorite of the nearly dozen Marvel Comics adaptations either out already or on their way (hello, *Luke Cage*). Look at it this way, Stan: After this mediocrity, no one's even going to remember Roger Corman's godawful bargain-basement 1994 version. Which, on second thought, had a lot more heart than this one.

– Marc Savlov

★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

UNDEAD

D: Michael Spierig, Peter Spierig; with Felicity Mason, Mungo McKay, Rob Jenkins, Lisa Cunningham, Dirk Hunter. (R, 104 min.)

On the off chance you're a vegan horror-phobe – not so much of a stretch in Austin, I'll admit – well, pal, I feel for you. With the ongoing undead film revival (Edgar Wright's brilliant "romantic comedy with zombies," *Shaun of the Dead*; Zack Snyder's fine remake of George Romero's *Dawn of the Dead*; and Romero's own *Land of the Dead*) the cineplexes are positively overflowing with flesh-eaters. Romero's newest is a bloody-yet-hopeful capstone atop 35 years of scaring the bejeezus out of us and takes narrative horror films and the outrageous effects that so often define them further than anyone could have imagined, although it feels like the final volley from the Pittsburghian auteur. And that's fine with both the *Fangoria* crowd and those who look to Romero for not only one hell of a nightmare made all too plausible, but a meaty metaphorical subtext to boot. Unfortunately for the Australian filmmaking sibs Michael and Peter Spierig, Lion's Gate has only just now decided to distribute their film *Undead*. Their occasionally nifty little zombie/alien epic from down under was filmed in 2001 and released in its native Australia in 2003. Now, yet another two years later, the American release of *Undead* may strike some as too little, too late. The storyline, which has the residents of the backwater Aussie burg of Berkeley taking up arms (and legs, and assorted viscera) against former townsfolk after a bizarre meteor shower renders them gooey, blood-thirsty ghouls with a penchant for slapstick in a jugular vein (à la Peter Jackson's 1987 madcap debut *Bad Taste*), is a worthy setup. As always, there's the combustible band of mismatched survivors, here led by saucy beauty queen Rene (Mason) and the mysterious stranger Marion (McKay, wonderfully over-the-top in the conspiracy theories department) – a gun-toting, armaments loving badass who's part Sergio Leone machismo, part Randall "Tex" Cobb, and all savior just waiting to kick some zombie butt. Holed up in the traditional no-exist household alongside a local lawman (Hunter) and his partner (Emma Randall), plus the requisite parents-to-be Wayne (Jenkins) and Sallyanne (Cunningham), *Undead* nails every zombie cliché right between the eyes, and does it with a distinctly Aussie sense of humor. It's tempting to view this, the Spierigs' debut, as a comedic homage cov-

Openings

Après Vous (R)

Dark Water (PG-13)

Fantastic Four (PG-13)

Kontroll (R)

Undead (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

ering everything from the Romero oeuvre to Jackson's far-superior *Dead/Alive*, but that wouldn't be fair. *Undead* arrives at the tail end of a recent and very substantial cinematic zombie overdose. There are only so many ways to slice the walking dead, and Bruce Campbell's Ash, with his trusty boom-stick at the ready, has already done most of them ages ago, not to mention Ken Foree, Lori Cardille, and – yikes! – Sarah Polley. *Undead* succeeds in its CGI effects work (initially by the Spierigs and later from ARC FX) and Steven Boyle's ever-creative undead dispatching techniques. By the time the aliens show up to spirit everyone away in the third act – yeah, I said aliens – you're likely to be hoping someone offers the clearly talented Spierigs a production budget worthy of their as-yet-unshackled skills. They're no Peter Jackson, but then neither was Peter Jackson when he shot *Bad Taste*, or even *Meet the Feebles*. – Marc Savlov

★★ Dobie

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George A. Romero's Land of the Dead: 3:15, 10:25
The Longest Yard: 12:40, 3:40, 7:10, 9:55
Mr. & Mrs. Smith: Fri, 12:10, 12:55, 4:00, 7:05, 7:30, 10:35; Sat, 12:55, 4:00, 7:05, 7:30, 10:35; Sun-Thu, 12:10, 12:55, 4:00, 7:05, 7:30, 10:35
***Rebound:** 1:00, 3:25, 7:40, 9:45
Star Wars: Episode III – Revenge of the Sith: 12:15, 3:30, 7:15, 10:20

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Batman Begins: 12:30, 3:35, 7:15, 10:20
Bewitched: 12:00, 2:10, 4:30, 7:30, 9:50
George A. Romero's Land of the Dead: 12:15, 2:25, 4:45, 7:45, 10:15
Movie Camp: The Goonies: Sat, 12:00pm
Mr. & Mrs. Smith: 1:10, 4:00, 7:05, 9:55
Okie Noodling: Tue, 7:30pm
Poker Tournament: Rounders: Sun, 4:00pm
Star Wars: Episode III – Revenge of the Sith: Fri-Sat, 3:15, 7:10, 10:05; Sun, 7:10, 10:05; Mon, 12:10, 3:15, 7:10, 10:05; Tue, 12:10, 3:15, 7:10, 10:05; Wed-Thu, 12:10, 3:15, 7:10, 10:05
War of the Worlds: 1:00, 3:45, 7:00, 10:00

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Batman Begins: 12:00, 3:30, 7:05, 10:15
Fantastic Four: Fri-Sat, 1:10, 4:10, 7:10, 9:50, 11:55; Sun-Thu, 1:10, 4:10, 7:10, 9:50
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid
War of the Worlds: 12:50, 1:30, 3:55, 4:35, 7:00, 7:40, 9:55, 10:25

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Après Vous: 11:55am, 2:25, 5:00, 7:40, 10:05pm
Cinderella Man: 12:05, 4:00, 8:00
Crash: 12:45, 4:10, 6:50, 9:45
Howl's Moving Castle: 1:00, 4:20, 7:00, 9:55
Kontroll: 12:55, 2:55, 5:20, 7:50, 10:10
Ladies in Lavender: 12:15, 2:45, 5:10, 7:30, 9:50
Mad Hot Ballroom: 12:55, 7:10
Saving Face: 12:25, 2:35, 4:50, 7:20, 9:40
The Sisterhood of the Traveling Pants: 4:30, 9:30

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

The Adventures of Sharkboy and Lavagirl in 3-D: 11:20am, 1:50, 4:40pm
Batman Begins: 11:10am, 12:00, 2:50, 3:30, 6:30, 7:00, 9:45, 10:05pm
Bewitched: Fri-Sun, 11:00am, 1:30, 4:10, 7:10, 7:35, 9:35, 10:15pm; Mon, 11:00am, 1:30, 4:10, 7:35, 10:15pm; Tue-Thu, 11:00am, 1:30, 4:10, 7:10, 7:35, 9:35, 10:15pm
Herbie: Fully Loaded: 11:35am, 2:00, 4:25, 7:15, 9:50pm
Mr. & Mrs. Smith: 11:15am, 2:10, 4:55, 7:40, 10:20pm
Star Wars: Episode III – Revenge of the Sith: 11:45am, 3:00, 6:15, 9:30pm
***War of the Worlds:** 11:05am, 11:30, 12:15, 1:45, 2:20, 3:30, 4:35, 5:00, 6:45, 7:25, 7:45, 9:40, 10:10, 10:30pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Cinderella Man: Fri-Tue, 2:15, 5:20, 8:30; Wed, 11:05am, 2:15, 5:20, 8:30pm; Thu (7/14), 2:15, 5:20, 8:30
***Dark Water:** Fri-Tue, 12:35, 1:30, 3:00, 4:20, 5:30, 7:15, 8:00, 9:55, 10:25; Wed, 10:55am, 12:35, 1:30, 3:00, 4:20, 5:30, 7:15, 8:00, 9:55, 10:25pm; Thu (7/14), 12:35, 1:30, 3:00, 4:20, 5:30, 7:15, 8:00, 9:55, 10:25
***Fantastic Four:** Fri-Tue, 12:30, 1:15, 2:00, 3:15, 4:00, 5:00, 6:15, 7:00, 7:45, 9:00, 9:45, 10:15; Wed, 11:00am, 12:30, 1:15, 2:00, 3:15, 4:00, 5:00, 6:15, 7:00, 7:45, 9:00, 9:45, 10:15pm; Thu (7/14), 12:30, 1:15, 2:00, 3:15, 4:00, 5:00, 6:15, 7:00, 7:45, 9:00, 9:45, 10:15
George A. Romero's Land of the Dead: 1:00, 3:40, 5:50, 7:55, 10:05
The Hitchhiker's Guide to the Galaxy: Fri-Tue, 1:40, 7:10; Wed, 11:15am, 1:40, 7:10pm; Thu (7/14), 1:40, 7:10
Howl's Moving Castle: Fri-Tue, 2:05, 4:40, 7:20, 9:50; Wed, 11:10am, 2:05, 4:40, 7:20, 9:50pm; Thu (7/14), 2:05, 4:40, 7:20, 9:50
The Interpreter: 4:30, 9:40
The Longest Yard: Fri-Tue, 2:30, 5:05, 7:35, 10:10; Wed, 11:30am, 2:30, 5:05, 7:35, 10:10pm; Thu (7/14), 2:30, 5:05, 7:35, 10:10
Madagascar: Fri-Tue, 12:35, 2:40, 4:55, 7:05, 9:20; Wed, 10:35am, 12:35, 2:40, 4:55, 7:05, 9:20pm; Thu (7/14), 12:35, 2:40, 4:55, 7:05, 9:20
Monster-in-Law: 1:05, 3:10, 5:35, 8:00, 10:10
Pahell: 12:45, 4:15, 8:15
***Rebound:** 1:20, 3:25, 5:25, 7:30, 9:35
The Sisterhood of the Traveling Pants: Fri-Tue, 1:50, 4:50, 7:25, 10:00; Wed, 11:20am, 1:50, 4:50, 7:25, 10:00pm; Thu (7/14), 1:50, 4:50, 7:25, 10:00

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Crash: Fri-Sun, 4:00, 9:40; Mon-Thu, 9:40pm
Mysterious Skin: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:00, 4:10, 7:00, 9:50; Mon-Thu, 7:00, 9:50
Rize: Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:30, 4:30, 7:20, 10:00; Mon-Thu, 7:20, 10:00
Undeard: Fri, 4:20, 7:10, 9:30; Sat-Sun, 1:20, 4:20, 7:10, 9:30; Mon-Thu, 7:10, 9:30
The Wild Parrots of Telegraph Hill: Fri-Sun, 1:10, 7:30; Mon-Thu, 7:30pm

GALAXY HIGHLAND 10 North I-35 & 616e Fiskville, 467-7305. Discounts daily before 6pm.
Batman Begins: 1:00, 4:00, 7:10, 10:00
Dark Water: Fri-Sun, 10:30am, 12:40, 2:50, 5:20, 7:40, 10:05, 12:15am; Mon-Thu, 10:30am, 12:40, 2:50, 5:20, 7:40, 10:05pm
Fantastic Four: Fri-Sun, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15, 12:20am; Mon-Thu, 10:45am, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm
George A. Romero's Land of the Dead: 9:40pm
Madagascar: 11:10am, 1:10, 3:10, 5:10, 7:10pm
Mr. & Mrs. Smith: Fri-Sun, 11:30am, 2:20, 4:45, 7:20, 9:50, 12:20am; Mon-Thu, 11:30am, 2:20, 4:45, 7:20, 9:50pm
Ragamuffin Film Festival: Thu (7/14), 7:00, 9:00
Rebound: 12:30, 2:35, 4:50, 7:00, 9:00, 11:00
Star Wars: Episode III – Revenge of the Sith (In DLP digital): 10:30am, 1:30, 4:30, 7:30, 10:30pm
War of the Worlds: Fri, 10:00am, 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:40, 10:15, 12:10am; Sat-Sun, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:40, 10:15, 12:10am; Mon-Thu, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:40, 10:15pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Batman Begins: 11:40am, 12:15, 3:15, 4:15, 6:50, 7:35, 10:15, 10:45pm
***Bewitched:** Fri-Mon, 11:10am, 1:50, 4:25, 7:10, 9:40pm; Tue, 11:10am, 4:25, 7:10pm; Wed, 1:50, 4:25, 9:40; Thu (7/14), 11:10am, 4:25, 7:10pm
***Dark Water:** 11:20am, 2:05, 4:45, 7:55, 10:25pm
***Fantastic Four:** 11:30am, 12:40, 2:15, 3:50, 5:00, 7:20, 7:50, 10:10, 10:40pm
Herbie: Fully Loaded: 11:15am, 1:45, 4:20, 7:05, 9:35pm
Madagascar: 11:05am, 1:30, 3:45, 6:40, 9:15pm
Mr. & Mrs. Smith: 11:50am, 3:10, 7:40, 10:35pm
Rebound: 11:35am, 2:20, 4:35, 7:15, 9:50pm
Star Wars: Episode III – Revenge of the Sith: 12:10, 3:20, 6:55, 10:05
***War of the Worlds:** 11:00am, 12:00, 12:30, 1:00, 2:00, 3:00, 3:30, 4:00, 5:10, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Wed, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Thu (7/14), 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 12:00, 3:00, 7:00; Thu (7/14), 12:00, 3:00, 7:00, 9:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
***The Adventures of Sharkboy and Lavagirl in 3-D:** 12:30, 3:00, 6:50, 9:45
***Batman Begins:** 12:40, 4:00, 7:10, 10:15
***Bewitched:** 11:40am, 2:10, 4:40, 7:20, 9:50pm
Kids: Clifford's Really Big Movie: Tue-Wed, 10:00am
***Dark Water:** 12:00, 2:30, 5:00, 7:30, 10:00
***Fantastic Four:** 11:50am, 2:40, 5:20, 8:00, 10:40pm
***Herbie: Fully Loaded:** 12:10, 2:50, 5:10, 7:50, 10:30
Madagascar: 11:30am, 1:50, 4:20, 7:00, 9:40pm
***War of the Worlds:** 11:20am, 12:20, 2:00, 4:10, 4:50, 7:40, 8:10, 10:25pm
Kids: The Wild Thornberrys Movie: Tue-Wed, 10:00am

METROPOLITAN South I-35 at Stassney, 447-0101.
Cinderella Man: 11:55am, 3:25, 7:05, 10:25pm
Crash: 10:15pm
George A. Romero's Land of the Dead: 1:30, 2:00, 4:20, 5:00, 7:25, 7:50, 10:00, 10:30
***Herbie: Fully Loaded:** 1:10, 2:05, 3:50, 4:50, 6:45, 7:40, 9:30
***Mr. & Mrs. Smith:** 11:40am, 1:30, 3:30, 4:30, 6:40, 7:40, 9:40, 10:40pm
Star Wars: Episode III – Revenge of the Sith: 12:00, 4:00, 7:20, 10:35
***War of the Worlds:** 11:30am, 11:50, 12:05, 12:50, 1:20, 1:50, 2:20, 4:40, 3:15, 3:40, 4:10, 4:40, 5:10, 5:30, 6:30, 7:00, 7:15, 7:30, 8:00, 8:30, 9:20, 9:50, 10:05, 10:20, 10:50pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
House of Wax: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (7/14), 4:00, 7:00
The Pacifier: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (7/14), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
An American in Paris: Sun, 2:15pm; Tue, 9:15pm
Earth vs. the Flying Saucers: Sat, 4:40pm; Sun, 9:10pm
Gentlemen Prefer Blondes: Wed, 7:15pm; Thu (7/14), 9:25pm
How to Marry a Millionaire: Wed, 9:20pm; Thu (7/14), 7:15pm
Rear Window: Fri, 7:15pm; Sat, 9:45pm
Singin' in the Rain: Sun, 4:40pm; Tue, 7:00pm
20 Million Miles to Earth: Sat, 2:45pm; Sun, 7:15pm
Vertigo: Fri, 9:45pm; Sat, 7:00pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Batman Begins: 10:00am, 1:00, 4:00, 7:00, 10:05pm
Bewitched: 7:40, 10:10
Clubhouse: Clifford: Tue-Thu, 9:30am
***Dark Water:** 11:20am, 2:00, 5:00, 8:00, 10:30pm
***Fantastic Four:** 11:10am, 1:45, 4:30, 7:00, 9:30pm
Herbie: Fully Loaded: 10:00am, 12:20, 2:45, 5:10, 7:50, 10:20pm
Madagascar: 9:50am, 12:00, 2:10, 4:40pm
Mr. & Mrs. Smith: 9:15am, 11:10, 4:20, 7:10, 9:50pm
***Rebound:** 11:45am, 2:30, 4:50, 7:30, 9:40pm
***War of the Worlds:** 10:45am, 1:30, 4:10, 7:20, 10:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
The Adventures of Sharkboy and Lavagirl in 3-D: 9:10am, 11:50, 2:20, 4:55pm
Batman Begins: 10:55am, 11:55, 2:20, 3:10, 5:40, 6:30, 9:10, 10pm
Bewitched: 10:50am, 1:45, 4:30, 7:10, 9:55pm
Cinderella Man: 11:40am, 3:05, 6:35, 9:55pm
***Dark Water:** 11:05am, 1:55, 4:40, 7:30, 10:20pm
***Fantastic Four:** 10:00am, 10:30, 11:00, 12:50, 1:20, 1:50, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 9:20, 9:50, 10:20pm
George A. Romero's Land of the Dead: 9:15pm
Herbie: Fully Loaded: 11:00am, 11:30, 1:40, 2:10, 4:20, 4:50, 7:05, 9:40pm
The Longest Yard: 9:55am, 12:50, 3:50, 6:50, 9:30pm
Madagascar: 9:15am, 11:10, 1:40, 4:25, 6:50pm
Mr. & Mrs. Smith: 9:55am, 12:55, 3:50, 6:55, 7:25, 10:00, 10:30pm
***Rebound:** 9:35am, 12:05, 2:35, 5:05, 7:35, 10:05pm
***Star Wars: Episode III – Revenge of the Sith:** 11:0am, 2:55, 6:40, 10:05pm
***War of the Worlds:** 9:45am, 10:45, 11:15, 11:45, 12:45, 1:45, 2:15, 2:45, 3:45, 4:45, 5:15, 5:45, 6:45, 7:15, 7:45, 8:15, 8:45, 9:45, 10:15, 10:45, 11:15pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. Call theatre for showtimes on Thursday, July 7.
The Adventures of Sharkboy and Lavagirl in 3-D: 10:15am, 11:25, 12:45, 1:55, 3:25, 4:45, 6:55, 9:20pm
Batman Begins: 10:00am, 10:45, 11:30, 1:15, 1:45, 3:35, 4:30, 5:00, 6:55, 7:30, 8:00, 9:30, 9:55pm
Bewitched: 10:10am, 11:20, 12:40, 1:50, 3:45, 4:55, 6:50, 7:55, 9:35, 10:25pm
***Dark Water:** 10:50am, 1:40, 4:40, 7:40, 10:15pm
***Fantastic Four:** Fri-Tue, 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:00, 10:25pm; Wed, 9:55am, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:00, 10:25pm; Thu (7/14), 9:55am, 10:40, 11:05, 12:45, 1:20, 2:00, 3:45, 4:15, 5:00, 7:00, 7:30, 8:00, 9:45, 10:00, 10:25pm
The Longest Yard: Fri-Wed, 10:05am, 12:30, 3:30, 6:45, 7:55, 9:30, 10:15pm
Madagascar: 10:05am, 11:05, 12:30, 2:00, 3:30, 4:55, 6:45, 9:25pm
The Perfect Man: 10:10am, 3:50, 7:20pm
***Rebound:** 10:00am, 11:15, 12:35, 1:50, 3:35, 4:50, 7:05, 7:50, 9:35, 10:20pm
The Sisterhood of the Traveling Pants: 1:15, 9:50

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.
***Batman Begins:** 1:00, 4:05, 7:10, 10:15
***Bewitched:** 12:35, 3:05, 5:35, 8:05, 10:35
Charlie and the Chocolate Factory: Thu (7/14), 12mid
***Cinderella Man:** 9:35pm
***Dark Water:** 12:15, 2:45, 5:20, 8:00, 10:25
Fantastic Four: 11:30am, 2:15, 5:00, 7:45, 10:30pm
***Herbie: Fully Loaded:** 12:10, 2:55, 5:25, 7:50, 10:10
Kids: Lemony Snicket's A Series of Unfortunate Events: Tue-Wed, 10:00am
Madagascar: 12:20, 2:35, 4:45, 6:55, 9:05
***Mr. & Mrs. Smith:** 12:55, 3:45, 7:00, 9:50
***Rebound:** 12:30, 2:50, 5:10, 7:20
Kids: The Rugrats Movie: Tue-Wed, 10:00am
***War of the Worlds:** 11:40am, 12:25, 1:05, 2:15, 3:50, 4:25, 5:15, 6:35, 7:15, 7:55, 9:15, 10:00, 10:40pm

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADVENTURES OF SHARKBOY AND LAVAGIRL IN 3-D

D: Robert Rodriguez; with George Lopez, Taylor Lautner, Taylor Dooley, Cayden Boyd, David Arquette, Kristin Davis, Jacob Davich. (PG, 92 min.)

The Adventures of Sharkboy and Lavagirl in 3-D – a title that can't be spoken aloud without a smile – is a kids fantasy adventure movie that is based on ideas concocted by the filmmakers' then 7-year-old son Racer Max Rodriguez, who also receives co-scriptwriting credit. The characters and much of the imagery are certainly inventive. But the film is so flighty and simplistic that Racer's parents would have done better to include more adult intervention in the storytelling. Ideas and images flit momentarily into view before they're abandoned just as quickly for some other notion that's shinier and newer. Cinephiles will have fun viewing the results of all the technology and green-screen work, and kids should have fun with the take-home 3-D glasses, but the advances are not really dimensional improvements. The acting is generally amateurish and clunky, and so is the pace, which moves from one concept to the next at a speed that leaves them all half-baked. (06/10/05) – *Marjorie Baumgarten*
★★★ CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South

BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Gillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)
... And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, playing away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. (06/17/05) – *Marc Savlov*
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BEWITCHED

D: Nora Ephron; with Nicole Kidman, Will Ferrell, Shirley MacLaine, Michael Caine, Jason Schwartzman, Kristin Chenoweth, Heather Burns, Jim Turner, Stephen Colbert, David Alan Grier. (PG-13, 100 min.)

The so-very-meta premise goes as such: A closeted witch (Kidman) trying to go straight is cast in a TV remake of the classic Sixties show; playing her TV husband, Darren, is Jack Wyatt (Ferrell), a washed-up movie star. *Bewitched* feigns like it's doing something inventive but it's really rather reductive, in both its only-when-convenient nostalgia for the original show and its borrowing of elements from director/co-writer Ephron's earlier pictures (*You've Got Mail*, *Sleepless in Seattle*). The lead characters are thinly sketched, as is their attraction. Ferrell, in need of a shorter leash, never makes the character any more than a caricature, and Kidman, in a rare comedic role, suffers, too. There's a certain "floodiness" to her character, a trait common to Ephron's woman-child characters. It's a sort of a sexless ditziness that is meant to be endearing, but Kidman is too sharp an actress for so much cuddliness. (06/24/05) – *Kimberley Jones*
★★ Alamo Drafthouse South, CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CINDERELLA MAN

D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine, Craig Bierko. (PG-13, 144 min.)
Ron Howard and Russell Crowe have once again combined their efforts to create a big Hollywood biopic that exudes the strong whiff of Oscar bait. Like 2001's *A Beautiful Mind*, *Cinderella Man* selects an almost too-good-to-be-true public figure and, with an assist from screenwriter Akiva Goldsman, turns the story into one of individual triumph over great adversity. Using the fairy-tale nickname of the Depression-era boxing contender Jim Braddock (Crowe) as the title of their movie, the filmmakers show that they wish to perpetuate this "great man" approach to history in which the exceptional individual triumphs over the odds and therefore keeps hope alive for the rest of us slobs. *Cinderella Man* is the grandest "feel good" movie to come along in a while, one that uses the Depression as atmospheric background and a love story for narrative heft to create an overlong

with a decidedly *Monty Python*-esque edge. The real stars of the film are the Jim Henson Creature Shop artists, who manage to make the many elaborate and decidedly old-school creature effects come to hilarious life. Still, if you're not already an Adams fan, this film is unlikely to make you a convert. (04/29/05) – Marc Savlov
★★★ AMC Barton Creek Square

HOUSE OF WAX

D: Jaume Collet-Serra; with Elisha Cuthbert, Chad Michael Murray, Brian Van Holt, Paris Hilton, Jared Padalecki, Jon Abrahams, Robert Ri'chard. (R, 107 min.)
Imagine for a moment that you're a sick little puppy and you want to see Hilton die. Or perform a striptease in a tent. Or both. Technically, the rules of my profession prohibit me from confirming whether these events occur in this slick, nü-metallic remake of André de Toth's titular 1953 creep-show, but gee whiz – if you had Paris Hilton in your movie, what would you do with her? Ophelia's mad scene? Occasionally the movie (directed by the music video artist formerly known as Jaume, in his feature debut) manages to be genuinely creepy – not just suspenseful, but truly unsettling. Otherwise, expect lots of Slasher Movie 101 and putatively clever jibes at a certain high-profile hotel heiress (involving a video camera, of course, and a box full of cell phones that don't work). (05/06/05) – Marrit Ingman
★★ Millennium

HOWL'S MOVING CASTLE

D: Hayao Miyazaki; with the voices of Christian Bale, Emily Mortimer, Jean Simmons, Billy Crystal, Lauren Bacall, Blythe Danner. (PG, 119 min.)
Howl's Moving Castle, by the legendary Japanese animator Miyazaki, is the story of Sophie (Mortimer), a teenager with body issues who is transformed into a 90-year-old woman by the Witch of the Waste (Bacall). The unfamiliar aches and pains of the aged send her out into the mountains in search of a cure, and there she meets the young wizard Howl (Bale) and his titular castle. It sometimes feels as if the story, adapted from Diana Wynne Jones' novel, is merely a contrivance from which to dangle an increasingly wondrous series of images. That would be deadly in most animated films, but Miyazaki's visuals are so expressive and so organically warm that it's barely a consideration here. It's not Miyazaki's best work, but it is leagues beyond any traditional 2-D animation out of 3-D-mad Hollywood lately, and more beguiling than anything Disney's done in ages. (06/17/05) – Marc Savlov
★★★ Arbor, AMC Barton Creek Square

THE INTERPRETER

D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Yvan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley. (PG-13, 128 min.)
The Interpreter is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also toplines two of the best actors around – Kidman and Penn – who, along with director Pollack, are both bona

Me and You and Everyone We Know

Me and You and Everyone We Know premiere (2005) *D: Miranda July; with Miranda July, John Hawkes.* (R, 90 min.) **Austin Film Society and SXSW Film Festival.** Winner of top prizes at Cannes and Sundance, *Me and You and Everyone We Know* is a poetic and whimsical story about people struggling to connect with one another. July, who with this feature film makes a grand leap from performance artist to filmmaker, has been a perennial participant in the Cinematexas Film Festival, and tickets to the screening will benefit the upcoming Cinematexas 10. Advance tickets can be purchased at <http://www.austinfilm.org/premieres/meyoueveryone.php>. @Alamo Drafthouse Downtown, Thursday (7/14), 7pm; \$5.



fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not. (04/22/05) – Marjorie Baumgarten
★★★ AMC Barton Creek Square

LADIES IN LAVENDER

D: Charles Dance; with Maggie Smith, Judi Dench, Daniel Brühl, Natascha McElhone, Miriam Margolyes, David Warner. (PG-13, 104 min.)
Set on the English Cornish coast in 1936, the film's central characters are two spinsterish sisters, Ursula (Dench) and Janet (Smith), whose uneventful existence is disrupted one morning by the appearance of a young Polish man's barely breathing body on the beach, following a tumultuous storm the night before. In the process of nursing him back to health, the sisters become attached to the boyishly handsome Andrea (Brühl) to the point of possessiveness, both fearing that he might leave their lives as quickly and mysteriously as he entered. Any film in which grande dames Maggie Smith and Judi Dench share the screen is one worth seeing, if only to marvel at their deft skills in the art of acting. So, it's a shame that *Ladies in Lavender* isn't a more worthy vehicle in which to showcase their talents, which – while not entirely wasted – lie fallow for the most part here. (06/17/05) – Steve Davis
★★ Arbor

THE LONGEST YARD

D: Peter Segal; with Adam Sandler, Chris Rock, Burt Reynolds, Nelly, James Cromwell, William Fichtner, Michael Irvin, Bill Goldberg, Brian Bosworth, Steve Austin, Cloris Leachman, Courteney Cox. (PG-13, 113 min.)
While this new remake is considerably toned down in terms of both the 1974 original's free-

wheeling (and hilarious) vulgarities and grim prison violence, director Segal and star Sandler show at least a full understanding of what made the rough-and-tumble original so appealing. Sandler takes over for Reynolds as former pro footballer Paul Crewe, disgraced in a point-shaving debacle and current resident of a Texas penitentiary. Once incarcerated, Crewe is forced by a sadistic, football-mad warden (Cromwell) to recruit the worst of the worst for an upcoming Guards vs. Cons football match. With help from Caretaker (Rock) and former pro Nate Scarborough (Reynolds), Crewe and his band of muscled misfits manage to finesse a real team into existence via nonstop practice and the occasional inspirational speech. Once the ramp-up to game day begins, however, the film asks you to buy the scrawny, overtly menschy Sandler as a former NFL champ, which is admittedly a bit of a stretch. (05/27/05) – Marc Savlov
★★✶ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown North, Tinseltown South

MAD HOT BALLROOM

D: Marilyn Agrelo. (PG, 110 min.)
In the New York City public school system, fifth-graders are required to take a 10-week course in ballroom dancing that concludes with a citywide competition. While learning to foxtrot, tango, and rumba, the kids also get some rudimentary experiences in facing the opposite sex and developing social skills and physical graces. Filmmaker Agrelo and writer Amy Sewell observe the process and present their discoveries in this documentary Mad Hot Ballroom. Unfortunately, there is more observation than discovery in their movie. The hours of instruction all jumble together in an endless conga line of repetitive scenes and mounting anticipation of the looming competition – and although the kids are cute, it's true that a little can go a long way. What the filmmakers put onscreen is mostly superficial stuff: the cuteness, the tension of competition, the self-confidence that grows in relation to the learning and command of new skills. As is, this is Arthur Murray for tots. (06/17/05) – Marjorie Baumgarten
★✶ Arbor

MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)
There's Marty the Zebra (voiced by Rock), who is weary of pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat-rote life lessons that cartoons – sorry, *animated features* – require are all in attendance. (05/27/05) – Kimberley Jones
★★★✶ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MONSTER-IN-LAW

D: Robert Luketic; with Jane Fonda, Jennifer Lopez, Michael Vartan, Wanda Sykes, Adam Scott, Annie Parris, Monet Mazur. (PG-13, 102 min.)
It's been 15 years since Jane Fonda's last film, which, you'd think, would be time enough to find a comeback script worthy of Fonda's edgier talents. Apparently not. *Monster-in-Law* is a banal and lukewarm slice of romantic comedy and family histrionics that is as soft and ephemeral as any colorized Ted Turner outing. Its breezy, pointless take on the old saw about mothers-in-law being such irascible harpies is long in the tooth. What's more annoying about *Monster-in-Law* is what it has to say about the dynamics of mother-son relationships, which is not good, and also how it views middle-aged women, particularly those in positions of societal power. The first-act breakdown by Fonda's character and her incessant drinking also have an oddly misogynistic feel about them. The film ultimately rests on the tipsy notion that powerful women deposed of public throne and private offspring become raving, literal maniacs. (05/13/05) – Marc Savlov
★✶ AMC Barton Creek Square

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)
When Mr. & Mrs. Smith works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But





Fly Away Home

Fly Away Home (1996) D: Carroll Ballard; with Jeff Daniels, Anna Paquin, Dana Delany, Terry Kinney, Holter Graham. (PG, 110 min.) In this lovely film, a grieving 13-year-old girl discovers orphaned geese that she teaches to fly. (*) @Lady Bird Johnson Wildflower Center, Saturday, 1pm; free with admission.

to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. (06/17/05) — *Kimberley Jones*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

★ MYSTERIOUS SKIN

D: Gregg Araki; with Joseph Gordon-Levitt, Brady Corbet, Elisabeth Shue, Bill Sage, Mary Lynn Rajskub, Michelle Trachtenberg, Jeffrey Licon, Lisa Long. (NR, 99 min.) Filmmaker Gregg Araki, heretofore best known for his numerous ragged and nihilistic gay coming-of-age melodramas, here crosses over from the fringes to make his most mature and penetrating drama to date. Adapted by Araki from a first novel by Scott Heim, the movie explores the long-term effects of child sexual abuse. Gordon-Levitt will be a revelation if all you've seen him in is 3rd Rock From the Sun as the goofy teen alien. His riveting performance as a teenager who was molested long ago by his Little League coach (Sage) is the film's linchpin, as the work would never be as searing as it is without his contribution. *Mysterious Skin* is being released unrated since it would have received an NC-17 rating by the MPAA board. The film's content is adult — and for the first time in Araki's career, so is the director. (07/01/05) — *Marjorie Baumgarten*

★★★★ Dobie

that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg (XXX: State of the Union) hits the same punchline ad nauseam (with zzzzz-ing zingers like "your aim's as bad as your cooking, sweetheart"), and the thin trace of a plot serves as just silly maneuvering

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THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot. (PG, 91 min.)
I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can breakdance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible tasks for him. Is it funny? Not for a minute. Cross-pollinate Kindergarten Cop with Home Alone 3, and you still have a harder hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was written by two alumni of The State – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan.
(03/04/05) – Marrit Ingman
★ Millennium



La Salamandre

La Salamandre (1971) D: Alain Tanner; with Bulle Ogier, Jean-Luc Bideau, Jacques Denis. (NR, 125 min.) Austin Film Society: Shattering the Narrative – European Cinema, 1960-1972. This French movie is a charming exercise in truth-telling. A journalist and a novelist, both men, separately investigate the murder charges against a woman, and in the process, become hopelessly taken with her. Fact, imagination, interviews, observations, and memories all commingle for fascinating results. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

PAHELI

D: Amol Palekar; with Shahrukh Khan, Rani Mukherjee, Amitabh Bachchan. (NR, 140 min., subtitled)
Paheli may strike Bollywood enthusiasts as an unnatural alliance between two antipodal forces – the Hindi megastar Shahrukh Khan and the arthouse director Amol Palekar. Paheli tips more toward commercialism, minus the cheese so common to Bollywood pictures, and amounts to a mostly pleasurable experience with occasional bursts of brilliance. Based on a traditional Rajasthani folktale, the film – about a ghost (Khan) that falls in love with a newly married woman (Mukherjee) – has a real tenderness at its core. Khan and Mukherjee (two megastars of Indian cinema) are stunningly good-looking people with something of a forcefield surrounding them: When Paheli lags from lack of plot or when another lame joke – like Borscht Belt repurposed for Bollywood – fails to land, still the stars remain undented. There's more to recommend: M.M. Kreem's fine music, a gone-cuckoo-for-the-color-wheel costume and set design, and a truly bang-up camel race. Now that's entertainment.
(07/01/05) – Kimberley Jones
★★★ AMC Barton Creek Square

THE PERFECT MAN

D: Mark Rosman; with Hilary Duff, Heather Locklear, Chris Noth, Mike O'Malley, Vanessa Lengies, Ben Feldman, Aria Wallace. (PG, 96 min.)
Less a feature film than 90 minutes of tween-age feminine wish fulfillment, The Perfect Man is like Teen People come to life. Cinematically, it's like watching your lawn grow. It will bore the living shit out of anyone not raptly attuned to Duff's slightest movement. (Look! Her dimple appeared!) And it will insult you. While it's professing mad love for single mothers (in the form of Locklear), the film is concomitantly trashing them. Of course everything turns out okay, and Duff reassures Locklear that she's beautiful to her children and can stand on her own, but while the audience should be high-fiving and go-girling and doing everything the producers want us to do, we're left with the message that hooking up with any dumb old schlub is an improvement over single motherhood. The movie insists on this idea so strenuously as its ostensibly comic premise that it can't take it back.
(06/17/05) – Marrit Ingman
★✶ Tinseltown South

REBOUND

D: Steve Carr; with Martin Lawrence, Wendy Raquel Robinson, Breckin Meyer, Horatio Sanz, Oren Williams, Steven C. Parker, Steven Anthony Lawrence, Tara Correa, Eddy Martin, Patrick Warburton. (PG, 89 min.)
As predictable as a sunrise, this Mighty Ducks/Bad News Bears clone is also entirely inoffen-



Rear Window

Rear Window (1954) D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.) Summer Movie Classics. One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: Vertigo) (*) @Paramount, Friday, 7:15pm; Saturday, 9:45 \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

sive, lacking even the most basic profanities and sophomore japes usually associated with Martin Lawrence. Lawrence plays Roy McCormick, a legendarily college basketball coach saddled with a massive ego and an anger-management problem. After an on-court meltdown that results in the demise of the opposing team's animal mascot, McCormick can only get hired coaching at his old junior high school, a team so bad and ill-trained they only have five players, archetypes all. It will arrive as a surprise only to those whose last cinema outing sported a piano player down front that McCormick's new team comes out on top, as does his romance and his injured sense of fair play. What makes Rebound palatable is the film's young cast, who are given fully developed characters to work within and some genuinely affecting moments of gymnasium pathos. (07/01/05) – Marc Savlov
★★✶ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

RIZE

D: David LaChapelle. (PG-13, 84 min.)
Celebrity photographer David LaChapelle makes the jump to documentarian with his first feature, Rize, which he developed from his 2004 short film "Krumped." The film opens up the world of the Los Angeles inner-city dance craze of clowning and its more aggressive offshoot, krumping. Not widely known of outside the African-American communities in which the trend has taken root, Rize conveys itself to viewers almost as a news flash rather than an investigative documentary, which helps the film ingratiate itself among the previously clueless. Rize often seems more photo shoot than film as LaChapelle's camera fixates on the gyrating bodies tossing off beads of sweat; most of the time his gaze is passive. With a running time of only 84 minutes, Rize frequently feels padded. However, there's no denying the fascination of watching these bodies in motion and the ascendancy of a new, American-born art form.
(07/01/05) – Marjorie Baumgarten
★★★ Dobie

SAVING FACE

D: Alice Wu; with Joan Chen, Michelle Krusiec, Lynn Chen, Jessica Hecht, Ato Essandoh, David Shih, Brian Yang. (R, 91 min.)
This breezy Chinese-American coming-out comedy from freshman writer-director Wu has a big cast, but the film belongs to Joan Chen. As a forty-something, traditionalist widow unexpectedly pregnant by a man she will not name to her busybody friends and neighbors, Chen is marvelous to watch: subdued and warily watchful, but with a free spirit chafing inside for release. Essentially ostracized from her suburban New York community, she heads into the city to bunk with her daughter Wil (Krusiec), a high-strung surgeon who's in the process of alienating herself as well – by pursuing a romance with another woman (Lynn Chen). Nothing about the film's concept is earth-shattering; despite its careful considerations of how ethnic, generational, and family identities collide with the anything-goes ethos of modern love in the city, it's a pretty standard, but charming, romantic comedy, a less farcical female cousin to Ang Lee's The Wedding Banquet.
(07/01/05) – Marrit Ingman
★★★ Arbor

THE SISTERHOOD OF THE TRAVELING PANTS

D: Ken Kwapis; with Amber Tamblyn, Alexis Bledel, America Ferrera, Blake Lively, Jenna Boyd, Bradley Whitford, Nancy Travis, Rachel Ticotin, Mike Vogel, Michael Rady, Leonardo Nam. (PG, 119 min.)
For a movie about magic pants, The Sisterhood of the Traveling Pants shows a surprising level of

sophistication – in its performances, its production values, and its emotional maturity. Even its giggling premise – four lifelong friends find a single pair of blue jeans that miraculously fits each of their body shapes beautifully – transforms into something symbolic, and sincerely moving, about the girls' unbreakable bond. The magic pants, which get visitation rights with each girl during far-flung summer vacations, serve to unify the four storylines, although that structure creates a maybe-inevitable choppiness to the narrative. The young actresses are all terrifically appealing (their easy, fast-talking rapport is The Sisterhood's biggest selling point), but it's Real Women Have Curves' Ferrera – sharp-witted, sensitive, and secure in her body and mind – that makes for an especially worthy role model for the target audience. (06/03/05) – Kimberley Jones
★★★ Arbor, AMC Barton Creek Square, Tinseltown South

STAR WARS: EPISODE III REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)
From frame one, Sith has a palpable sense of ravaging urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely forgone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original Star Wars; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, Sith is a vast improvement over the previous two outings, but still and all, it's no Star Wars. (05/20/05) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North

WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins, Miranda Otto. (PG-13, 116 min.)
This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since Jaws, relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays Ray Ferrier, a divorced New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. One of the film's most nightmarishly lyrical moments recalls both the awful first seconds after the impact(s) on the World Trade Center towers. The metaphor for terrorist attack is so front and center it hardly bears mentioning; War of the Worlds is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling.
(07/01/05) – Marc Savlov
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



Undead



Rounders

Rounders (1998) D: John Dahl; with Matt Damon, Edward Norton, John Turturro, Famke Janssen, Gretchen Mol, John Malkovich, Martin Landau, Michael Rispoli. (R, 120 min.) **Alamo Poker Tournament.** Three weekends of classic poker movies with a poker tournament in the lobby afterward. All the performances are rivetingly good in this clear-eyed look at high-stakes poker. See www.drafthouse.com for details. (*) @Alamo Drafthouse South, Sunday, 4pm; \$12 movie and poker game, \$8 movie only.

★ THE WILD PARROTS OF TELEGRAPH HILL

D: Judy Irving. (G, 83 min.)

Could this summer's breakout film star be Mark Bittner, a graying San Francisco hippie with no girlfriend, no apparent means of income, and no abdominal six-pack? Bittner proves himself a hero in this mellow but entertaining and engaging documentary, which examines his relationship with a flock of wild parrots that populate the trees around his rent-free crash pad. Bittner spent a year getting the birds to come to him, and the film likewise takes its time. Over the course of its first two acts, we meet some of the 45 birds. Just as Irving gets us comfortable though, she draws the net with a sudden reversal of fortune. The

film invites such an emotional investment in its subjects – human and avian alike – that there is real, old-fashioned movie drama in the fate awaiting Bittner and the birds. Well-considered, beautifully made, and often gripping in its narrative, the film epitomizes the best the documentary format can offer and is a fine choice for all-ages viewing. (05/13/05) – Marrit Ingman

★★★★ Dobie

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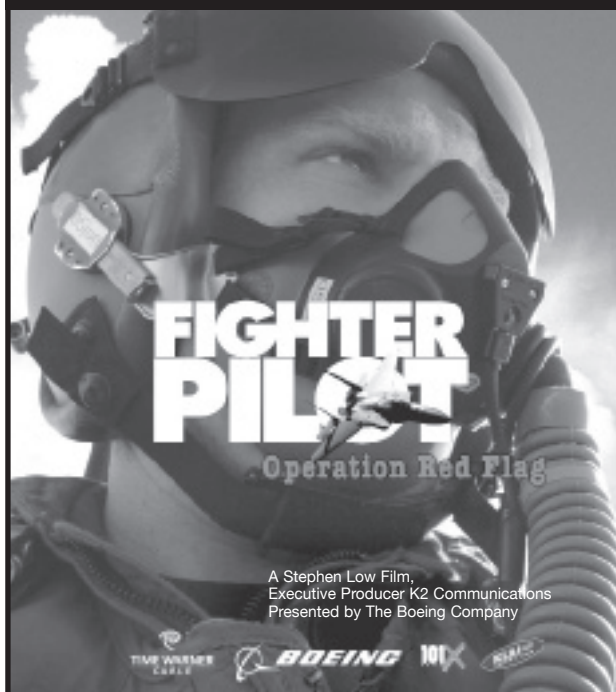
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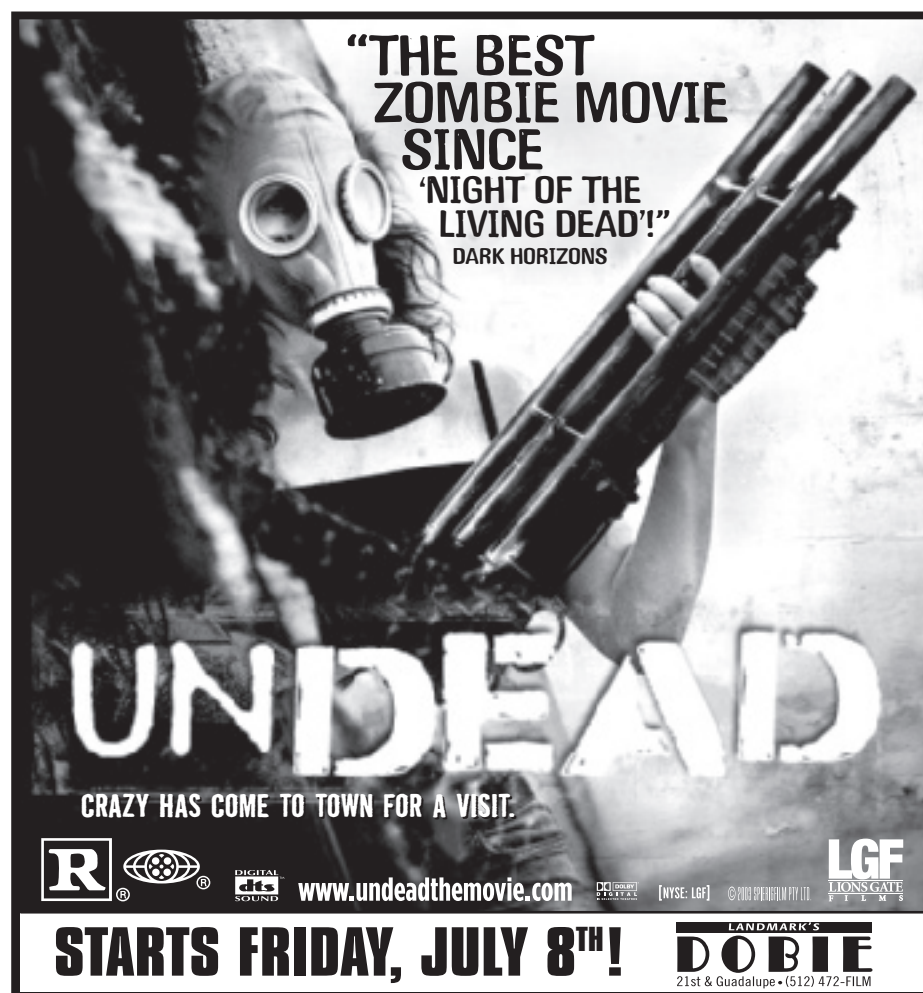
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STARTS FRIDAY, JULY 8TH!

DOBIE
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 07

“Sherlock, Jr.” and “Cops” *D: Buster Keaton. (NR, 62 min.)* **Movies & Music.** White Ghost Shivers provide live musical accompaniment to two of Keaton’s greatest silent shorts. In “Sherlock, Jr.” (1924, 44 min.), Keaton is a movie projection-ist who fantasizes himself into the actual movies. In “Cops” (1922, 18 min.), Keaton is chased by an entire police department. @Alamo Drafthouse Downtown, 7:30, 9:45.

As Good as it Gets (1997) *D: James L. Brooks; with Jack Nicholson, Helen Hunt, Greg Kinnear, Cuba Gooding. (PG-13, 138 min.)* Nicholson and Hunt both won Oscars for their respective roles as a rude and obsessive-compulsive writer and the waitress who grows to love him. (*) @Alamo Drafthouse Lake Creek, 8pm.

Double Indemnity (1944) *D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. (NR, 106 min.)* **Summer Movie Classics.** Wilder clocked another classic with this quintes-sential femme-fatale story about a pair of lovers who bump off the woman’s husband for the insur-ance money. (Double bill: *The Postman Always Rings Twice*) (*) @Paramount, 9:35pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Muppets Take Manhattan (1984) *D: Frank Oz; with Dabney Coleman, Art Carney, James Coco; with the voices of Jim Henson, Frank Oz. (G, 94 min.)* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. @Round Rock, 9:30am; \$1 (\$5 season passes available).

The Postman Always Rings Twice (1946) *D: Tay Garnett; with Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn. (NR, 113 min.)* **Summer Movie Classics.** Turner and Garfield burn up the screen as the story’s illicit lovers, who plot to bump off the woman’s husband. (Double bill: *Double Indemnity*) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

The Rugrats Movie (1998) *D: Igor Kovalyov and Norton Virgien; with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg. (G, 85 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Lakeline, 10am; free.

Yuppie Pricks Meet Office Space Mike Judge’s superb spoof of corporate life is something like *Norma Rae* with a college degree and a sense of humor. “It’s not all about me and my dream of doing nothing. It’s about all of us,” declares the lead char-acter. As if this movie needed accoutrements to spice it up, this presentation will feature local band the Yuppie Pricks performing a preshow set that includes

a Lumbergh impersonation contest. In addition, there will be cash-filled copier-smashing before the film and all staff members will sport at least 12 pieces of flair. @Alamo Drafthouse Downtown, 12mid.

SPACES

Happy Accidents (2001) *D: Brad Anderson; with Marisa Tomei, Vincent D’Onofrio, Tovah Feldshuh, Holland Taylor, Nadia Dajani, Sean Gullette, Bronson Dudley. (R, 110 min.)* Oddly retro romantic comedy. (*) @Spider House, 9pm; free.

Metropolis (1926) *D: Fritz Lang; with Brigitte Helm, Alfred Abel. (NR, 120 min.)* **Summer Voyages.** One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization of society. Musician Peter Stopschinski will perform an original score to accompany the screening. (*) @Harry Ransom Center, 7pm; free.

FRIDAY 08

For Your Height Only (1979) *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. @Alamo Drafthouse Downtown, 7, 9:45.

Rear Window (1954) See p.84.

Vertigo (1958) *D: Alfred Hitchcock; with Barbara Bel Geddes, Kim Novak, James Stewart. (PG, 130 min.)* **Summer Movie Classics.** One of the thrill master’s most psychologically dense and twisted films, in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (Double bill: *Rear Window*) (*) @Paramount, 9:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

Yuppie Pricks Meet Office Space @Alamo Drafthouse Downtown, 12mid. (See Thu., 07/07)

SPACES

The Rules of Attraction (2002) *D: Roger Avary; with James Van Der Beek, Ian Somerhalder, Shannyn Sossamon. (R, 110 min.)* Roger Avary does Bret Easton Ellis. (*) @Spider House, 10pm; free.

SATURDAY 09

20 Million Miles to Earth (1957) *D: Nathan Juran; with William Hopper, Joan Taylor, Frank Puglia. (NR, 82 min.)* **Summer Movie Classics.** The first spaceship to land on Venus finds a planet filled with Ray Harryhausen special effects. (Double bill: *Earth vs. the Flying Saucers*) @Paramount, 2:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Buffy Sing-Along The Alamo takes two of the most original episodes from TV’s *Buffy the Vampire Slayer* – the silent episode, “Hush,” and the musi-cal episode, “Once More With Feeling” – shows them back to back, and fills the night with trivia games, goody bags, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. @Alamo Drafthouse Downtown, 7pm.

Dusk Til Dawn Horrorthon *D: Various. (NR)* **Ain’t It Cool News.** Horror, blood, monsters, and gore – from dusk ’til dawn. One after another, the horror movies will roll out all night long. The program is a surprise. The only title released is *Three ... Extremes*, a brutal horror anthology yet to be released that has segments directed by three of the greats: Park Chan-Wook, Takashi Miike, and Fruit Chan. For tickets see www.drafthouse.com. (*) @Alamo Drafthouse Downtown, 9:30pm.

Earth vs. the Flying Saucers (1956) *D: Fred F. Sears; with Hugh Marlowe, Joan Taylor, Donald Curtis. (NR, 82 min.)* **Summer Movie Classics.** Space invaders demand complete fealty from Earth’s citizens – or else. With great effects

work by Ray Harryhausen. (Double bill: *20 Million Miles to Earth*) @Paramount, 4:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Rear Window (1954) @Paramount, 9:45pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/08)

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* **Summer Movie Camp.** From a story by Steven Spielberg, this kids’ comedy is sick, rude fun. (*) @Alamo Drafthouse South, 12pm; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info see www.austinfock.org. @Alamo Drafthouse Village, 12mid.

Vertigo (1958) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Fri., 07/08)

SPACES

Fly Away Home (1996) See p.83.

The Fog (1980) *D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.)* Killer fog in California. (Double bill: *The Thing*) @Spider House, 11:30pm; free.

The Thing (1982) *D: John Carpenter; with T.K. Carter, Donald Moffat, Richard Masur, Richard Dysart, Wilford Brimley, Kurt Russell. (R, 108 min.)* Carpenter’s remake of the sci-fi classic about shape-shifters from the Antarctic. (Double bill: *The Fog*) (*) @Spider House, 9:30pm; free.

SUNDAY 10

20 Million Miles to Earth (1957) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 07/09)

American Beer (2004) *D: Paul Kermizian. (NR, 105 min.)* Five friends from New York City tour 38 American breweries in 40 days in this bocku-mentary. Fifteen of the microbrews (completely different from those served at the first screening of this film) will be served to the first 120 ticket pur-chasers. To get tickets online go to www.drafthouse.com. @Alamo Drafthouse Downtown, 9:45pm.

An American in Paris *D: Vincente Minnelli; with Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch. Summer Movie Classics.* Even if you think you’ve seen this musical dozens of times, you haven’t really seen it until you’ve watched it on the big screen. Minnelli and his collaborators are all at the top of their game. (Double bill: *Singin’ in the Rain*) (*) @Paramount, 2:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Earth vs. the Flying Saucers (1956) @Paramount, 9:10pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sat., 07/09)

Office Space (1999) *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root, Ajay Naidu. (R, 89 min.)* White-collar prisoners of the corporate office place will recognize themselves in this very funny, Austin-lensed movie. (*) @Alamo Drafthouse Downtown, 7pm.

Rounders (1998) See p.85.

Singin’ in the Rain (1952) *D: Gene Kelly and Stanley Donen; with Gene Kelly, Debbie Reynolds, Donald O’Connor, Cyd Charisse, Jean Hagen. (NR, 103 min.)* **Summer Movie Classics.** Maybe if everyone attends this greatest of all Hollywood musicals Austin’s skies will finally open up and rain. (Double bill: *An American in Paris*) (*) @Paramount, 4:40pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 22 issue is Monday, July 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Cremaster 2 (1999) *D: Matthew Barney; with Matthew Barney, Norman Mailer. (NR, 79 min.)* Barney’s fervid multicycle artwork. In No. 2 Barney plays Gary Gilmore, while Norman Mailer plays Harry Houdini. @Spider House, 10pm; free.

MONDAY 11

Kill Your Idols (2005) *D: Scott Crary. (NR, 75 min.)* **Music Mondays.** A document of the New York No Wave scene of the late Seventies and early Eighties, including looks at the bands Suicide, Teenage Jesus and the Jerks, and DNA @Alamo Drafthouse Downtown, 9:45pm.

Starchaser: The Legend of Orin (1985) *D: Steven Hahn, Anthony De Longis, Mickey Morton and Noelle North; with the voices of Joe Colligan. (PG, 107 min.)* **May the Farce Be With You: Star Wars Ripoff Films.** Animated intergalactic adven-ture. @Alamo Drafthouse Downtown, 7pm; \$1.

SPACES

“No Logo” (2003) *D: Sut Jhally. (NR, 42 min.)* Documentary short about brands and globalization. @Spider House, 10pm; free.

Waking Life (2001) *D: Richard Linklater; with Wiley Wiggins. (R, 97 min.)* **Waterloo Video.** Linklater’s animated journey through one character’s dreams. (*) @Cafe Mundi, 8:30pm; free.

TUESDAY 12

An American in Paris @Paramount, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 07/10)

Clifford *D: Paul Flaherty; with Martin Short, Charles Grodin, Mary Steenburgen, Dabney Coleman.* **Cinemark Summer Movie Clubhouse.** See www.cinemark.com for series info. (*) @Round Rock, 9:30am; \$1.

Clifford’s Really Big Movie (2004) *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie. (G, 73 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Lakeline, 10am; free.

La Salamandre (1971) See p.84.

Lemony Snicket’s A Series of Unfortunate Events (2004) *D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law, Emily Browning, Liam Aiken, Kara Hoffman, Shelby Hoffman, Timothy Spall, Billy Connolly. (PG, 113 min.)* **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Westgate, 10am; free.

Okie Noodling (2001) *D: Bradley Beesley. (NR, 57 min.)* Noodling is the sport (some say art)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite, two-week, combat training exercise at Nellis Air Force Base in Nevada. Made with assistance from the U.S. Air Force and distributed by Boeing, the film’s dogfights and maneuvers seem more like giant and incredible war-game simulations than direct recruiting propaganda. (*) See Showtimes.

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. This film provides visual explanations of the precipitating factors that cause natural disasters to occur and footage of the scientists and engineers who are trying to circumvent them. (*) See Showtimes.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to micro-chips. The film won’t do anything to bust the tried-and-true stereotypes about native Texans or the state’s history, but here in Texas we tend to like it that way. See Showtimes.

of catching big ol' catfish with your bare hands. The practice is legal only in Oklahoma, Tennessee, Mississippi, and Louisiana. *Okie Noodling* is Beesley's affectionate, funny, and engaging look at the noodlers in his home state. The screening is accompanied by an all-you-can-eat catfish feast. (*) @Alamo Drafthouse South, 7:30pm; \$16.

Singin' in the Rain (1952) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 07/10)

The Rugrats Movie (1998) @Westgate, 10am; free. (See Thu., 07/07)

The Wild Thornberrys Movie (2002)
D: Jeff McGrath and Cathy Malkasian; with the voices of Lacey Chabert, Tim Curry, Jodi Carlisle, Rupert Everett. (PG, 79 min.) **Regal Free Family Film Festival.** See www.regalcinemas.com for series info. (*) @Lakeline, 10am; free.

SPACES

Crouching Tiger, Hidden Dragon
D: Ang Lee; with Michelle Yeoh, Chow Yun-Fat, Chang Chen, Zhang Ziyi. (PG-13, 120 min.) **Foreign Film Night.** This martial arts film succeeds as a great pulp yarn, a historical drama, an epic love story, a humorous action tale, and a modern feminist fable. (*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

Episodes of Joss Whedon's Firefly, Our Mrs. Reynolds, and Jaynestown D: Various. Will Buffy's fans move on to its creator's other TV shows? @Spider House, 8pm.

WEDNESDAY 13

Clifford @Round Rock, 9:30am; \$1. (See Tue., 07/12)

Clifford's Really Big Movie (2004)
@Lakeline, 10am; free. (See Tue., 07/12)

Gator Bait (1976) D: Ferd Sebastian and Beverly C. Sebastian; with Claudia Jennings, Sam Gilman, Doug Dirkson, Clyde Ventura, Bill Thurman. (R, 93 min.) **Weird Wednesday.** Former exploitation film queen (and Playboy Playmate) Claudia Jennings plays a Cajun hellcat who drives all the bayou boys wild. While the men all revert to redneck swamp-creature mentality, Jennings plots her revenge. (*) @Alamo Drafthouse Downtown, 12mid; free.

Gentlemen Prefer Blondes (1953)
D: Howard Hawks; with Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan. (NR, 91 min.) **Summer Movie Classics.** Russell and Monroe delightfully demonstrate that "Diamonds Are a Girl's Best Friend" in the musical comedy. (Double bill: *How to Marry a Millionaire*) @Paramount, 7:15pm; \$7 adults

(\$6 before 6pm), \$5 children/students/seniors.

How to Marry a Millionaire (1953)
D: Jean Negulesco; with Betty Grable, Marilyn Monroe, Lauren Bacall. (NR, 95 min.) **Summer Movie Classics.** Three girls hunt for millionaires, but instead find true love. What's a girl to do? (Double bill: *Gentlemen Prefer Blondes*) @Paramount, 9:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Lemony Snicket's A Series of Unfortunate Events (2004) @Westgate, 10am; free. (See Tue., 07/12)

Light From the East (2005)
D: Amy Grappell. (NR, 72 min.) **Texas Documentary Tour.** During a cultural exchange program in Kiev, which the director was capturing on film, the American actors become caught up in the political ferment of the moment. They advocate for Ukrainian freedoms in the bilingual play, while also joining in the street demonstrations for independence. This Austin filmmaker's documentary premiered at the 2005 SXSW Film Festival. (Amy Grappell will be present following the screening for a Q&A. See this week's Screens section for an interview with the director.) The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, *The Austin Chronicle*, and Time Warner Cable. @Alamo Drafthouse Downtown, 7pm.

The Rugrats Movie (1998) @Westgate, 10am; free. (See Thu., 07/07)

The Wild Thornberrys Movie (2002)
@Lakeline, 10am; free. (See Tue., 07/12)

Vintage Smut D: Various. It's what the Alamo folks are calling the "pu pu platter of sleaze": a collection of stag films, loops, the hot, and the humorous. For cultural edification purposes, obviously. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Dead Man (1996) D: Jim Jarmusch; with Johnny Depp, Gary Farmer, Lance Henriksen, Michael Wincott, Mili Avital, Iggy Pop, Gabriel Byrne, Crispin Glover, John Hurt, Billy Bob Thornton, Gibby Haynes, Robert Mitchum, Alfred Molina. (R, 113 min.) Jarmusch's elegiac, black-and-white meditation is a dream in the form of a Western about the enterprise of America. (*) @Spider House, 9pm; free.

Little Vera (1988) D: Vasili Pichul; with Natalya Negoda, Andrei Sokolov, Yuri Nazarov, Lyudmila Zajtseva. (NR, 110 min.) **Center for Russian, East European, and Eurasian Studies.** The story's titular young, working-class woman is freshly open about her sexual activities and her love of rock & roll, providing a modern look at Russia in the post-glasnost era. @PAR 201 (on the UT campus), 7pm; free.

THURSDAY 14

Clifford @Round Rock, 9:30am; \$1. (See Tue., 07/12)

Gentlemen Prefer Blondes (1953)
@Paramount, 9:25pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Wed., 07/13)

How to Marry a Millionaire (1953)
@Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Wed., 07/13)

Kill Your Idols (2005) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 07/11)

Me and You and Everyone We Know premiere (2005) See p.82.

Ragamuffin Film Festival D: Various. (NR) The purpose of this annual festival is to encourage Christians to make films and explore the full range of human experience. Screening will be a batch of award-winning short films, including "The Perils of Nude Modeling" and the 2003 Academy Award nominee for Best Live-Action Short "Most." Two documentaries include *Beyond the Gates of Splendor*, which chroni-

cles the story of the Woadani tribe in the aftermath of the 1956 slaying of five American missionaries; and *Frisbee: The Life & Death of a Hippie Preacher*, which recounts the life of Lonnie Frisbee, the radical hippie turned Christian evangelist whose call into the ministry came while involved in the Laguna Beach homosexual scene. (*) @Highland, 7, 9pm.

Vintage Smut @Alamo Drafthouse Downtown, 12mid. (See Wed., 07/13)

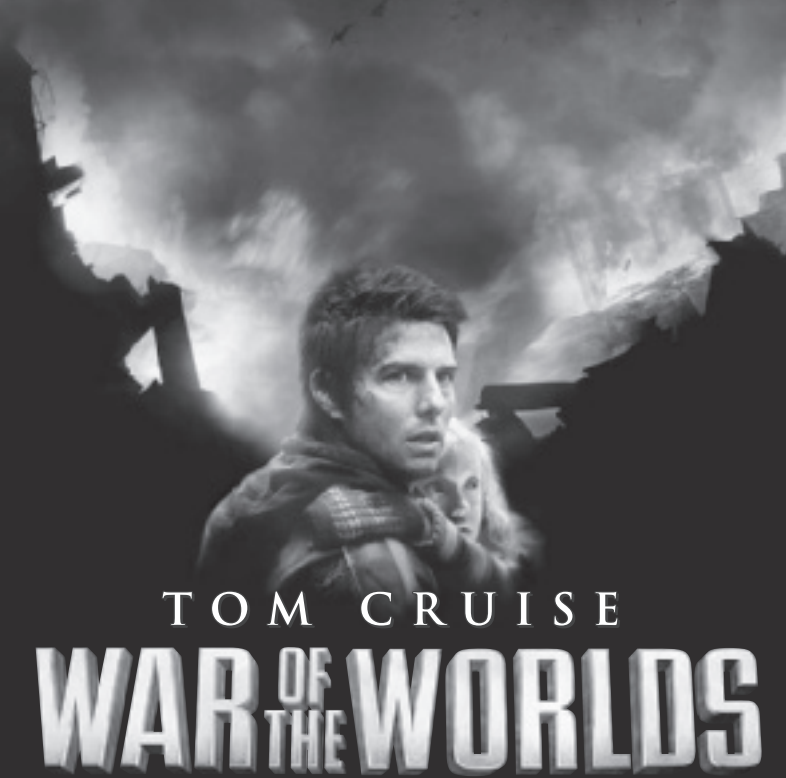
SPACES

Amélie (2001) D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min.) Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Spider House, 9pm; free.

Willy Wonka & the Chocolate Factory (1971) D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum. (G, 98 min.) **Rock n Reel.** See the original film version before catching the remake. Music by Ethan Ezarian at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

"THE DAZZLING 'WAR OF THE WORLDS' IS A ROLLER-COASTER RIDE UNLIKE ANYTHING TO BE SEEN THIS SUMMER OR PROBABLY THE NEXT."

THE WASHINGTON TIMES, CHRISTIAN TOTO



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NO PASSES ACCEPTED

Offscreen

aGLIFF: My Gay Movie 2005 is designed for new filmmakers to showcase their work in a fun environment. Only 10 to 15 entries (out of the hundreds received from across the U.S.) are selected for the My Gay Movie competition screening at the Regal Arbor Cinema. Awards are given out in a variety of categories, and the full showcase will be programmed as part of aGLIFF's film festival in the fall. Submissions? **Postmark deadline: July 22. Drop-off deadline: July 25 Event date: Wed., Aug. 24, 7 & 9pm.** See the Web site for details. **Workshop** for new filmmakers (or those needing a refresher course): Advanced and Post-Production, Sat., July 9. www.agliff.org.

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The screenplay and teleplay deadlines have passed, but Film Competition submissions are open until July 15. The festival itself takes place Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Best Little Pitchfest in Texas This second annual event from Austin Unbound helps local screenwriters hone their skills and possibly make a sale. How? By giving screenwriters a chance to pitch their scripts and ideas to film industry decision-makers. Top Hollywood agents, managers, and producers – from Imagine Entertainment, Bender-Spink, Evolution, and others – will provide lectures, workshops, panels, and one-on-one mentoring. Register online. July 21-23. \$250. www.austinunbound.com.

San Antonio CineFestival The Guadalupe Cultural Arts Center and CineFestival en San Antonio invite Latino filmmakers to submit their films to the 28th annual CineFestival en San Antonio, to be held Nov. 11-19. \$1,000 cash prize in five categories (Best Feature, Best Short, Best Experimental, Best South Texas First Film, and Best San Antonio Youth). See their Web site for more information. Submission deadline: July 29. www.guadalupeculturalarts.org/mediaarts/cine2k4.htm.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. July 9-Sept. 4. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5.50 (\$4.50, seniors and military; \$3, ages 5-18; free, ages 4 and younger).* www.storyoftexas.com.

Young Directors' Cut Contest Students in grades K-12 are invited to submit an original script for a 30-second public service announcement highlighting their issue of choice. (Last year's winning entries ranged from "Don't Play With Fire" to "Support Arts Education in Our Schools.") One winner will be chosen from each of three age ranges and will work with the Time Warner Cable production staff in the creation of their PSA. The winning entries will be aired on cable television channels throughout Central Texas. Call or check their Web site for more information. 472-6236. www.timewarneraustin.com.



FRIDAY 8-THURSDAY 14

When Antone's celebrates its 30th year, the ghosts of 10,000 blues shows raise their voices. Howlin' Wolfman/guitarist **Hubert Sumlin** kicks off the Friday show, followed by the anticipated **Soulhat** reunion. There's more rock & roll Saturday with **Vallejo**, **Podunk**, and **Truth for Leo**, while the blues return to form Sunday with **Guy Forsyth** and the **Greyhounds**. **Derek O'Brien** heads up Big Blue Monday with Sumlin, **Paul Ray**, **Toni Price**, **Stephen Bruton**, and guests. A freshly minted 92-year-old **Pinetop Perkins** kicks off Tuesday's smokin' Chicago blues show with Sumlin, **Calvin Jones**, and **Willie Smith**, plus **Angela Strehli**, **Marcia Ball**, **Sue Foley**, O'Brien, and the **Eric Tessmer Band**. Wednesday's girls' night out, bringing Marcia Ball and Strehli together with the divine **Lou Ann Barton**, Foley, **Carolyn Wonderland**, **Cindy Cashdollar**, **Sarah Brown**, **Candye Kane**, **Eve Monsees**, and **Jane Bond**, plus **Cory Keller**, **Jay Moeller**, **Tommy Shannon**, and O'Brien. **Breedlove** closes the Thursday show with Perkins, Smith, Jones, Strehli, and Foley opening. Hear the blues choral?

— Margaret Moser

Locus Focus

America Is Waiting, Demetri Martin

EMO'S, FRIDAY 8

Who says you can't laugh while raging against the dying light? Fresh off a UK tour, Austin's tightly wound America Is Waiting rally behind an angry post-punk fusillade. Comedy Central veteran Demetri Martin, here recording a live album, and SNL writer Leo Allen balance out the show with a dose of NYC-based stand-up levity. Locals Cue trade in consciousness expansion via their heavy instrumental meditations, while Milwaukee's Temper Temper offers art-damaged glam-punk to round out this eclectic evening.

— Greg Beets

Marked Men, the Soviettes

BEERLAND, SATURDAY 9

A quick Google for "marked men" unearths a Columbia University thesis subtitled "White masculinity in crisis." Maybe that has nothing to do with the similarly named Denton punks, but since they're splitting this weekend bill with the Soviettes, don't be so sure. Last time through, the Minneapolis comrades matched Austin's Winks nail for nail; this time they're armed with fresh wire-brush volleys from Fat Wreck disc *LP III*. Gainesville, Fla.'s Grabass Charlestons and locals J Church and the Apeshits set the table.

— Christopher Gray

Punkaroos, Secret Weapons, the Platforms

TROPHY'S, SATURDAY 9

Austin's punk'd Cooties and Hole-esque Secret Weapons join the high-stepping (and recently revamped) Platforms and the ever-wonderful Punkaroos on this rock-solid bill down south. Headed up by the blonde and lanky Junie Tune, the Platforms' stylish take on garage rock should fit well with Dottie Farrell's saucy stage presence in the Punkaroos. Viva girlie action!

— Margaret Moser

The Howling Hex

ALAMO DRAFTHOUSE DOWNTOWN, TUESDAY 12

Neil Michael Hagerty once trawled the depths of Pussy Galore and Royal Trux, a perfect dirtbag rock résumé if there ever was one. With the Howling Hex, his sevenpiece "mystery band," the ubiquitous frontman takes his noise-spattered past and chan-

Cafe Tacuba

STUBB'S, TUESDAY 12

In the early Seventies, rock was illegal in Mexico. Yet for one quartet from el DF, Cafe Tacuba, currently celebrating their 15th anniversary, the irony is that rock was never all they wanted to be.

"There was always a debate whether we were rock or not, and we would keep saying, 'No, we're not,' in order to find other forms, other influences," says guitarist Joselo Rangel in his relaxed, nasally Spanish. "People kept lumping us with every other rock band, and now I think it's all right, because it helps us take risks." On their second album, 1994's *Re*, where the band jumps from traditional Mexican *huasteca* to regional *banda* and Talking Heads-like rhythms within seconds, Cafe Tacuba displayed a stylistic depth unparalleled since *The White Album*. Next, they put out a bonkers collection of covers, *Avalancha de Exitos*, where they reworked classics into their own brilliant interpretations. Despite their international success, Rangel remembers the dues paid.

"People don't believe me, but they booed us off stage in Guadalajara back during *Re*," he says laughing. "The trick, I learned, is to continue and keep doing it."

Rangel, bassist Quique Rangel, multi-instrumentalist Meme del Real, and singer Ruben Albarran went Tortoise for one-half

nels into a hellfire death-squall with some Americana influence thrown in for good measure. *All-Night Fox* (Drag City), is a softer skip down the blooz-bang-pop lane than RTX; but don't worry, the *Exile on Main Street* obsession remains the same.

— Audra Schroeder



Neil Michael Hagerty

Etta James & the Roots Band

HOGG AUDITORIUM, WEDNESDAY 13

Etta James' Lifetime Achievement Award from the Grammys last year was woefully overdue to the oft-overlooked San Francisco R&B shouter. The history of James, who made her mark with Chess Records, is well-documented in places such as her searing autobiography, *Rage to Survive*, but James is too often a footnote. Onstage, she comes alive with her big blues sound: expansive and solid as granite, with accompaniment by longtime guitarist Bobby Murray.

— Margaret Moser

Jaguares

STUBB'S, WEDNESDAY 13

In the Eighties, Caifanes used the Cure's gothic geekiness and weighty lyricism to become one of the most popular bands in Mexico. Out of that poofy-haired rubble came Jaguares — named after Saúl Hernández's dream that he was singing in the mouth of a jaguar. Since their 1996 debut, *El Equilibrio de Los Jaguares*, they've sung about everyday mysteries like a more cerebral Led Zeppelin. On the new *Crónicas de un Laberinto*, their post-Santana aesthetic continues: It's like magical realism in tight jeans.

— Martin de Leon II

Bobby Bare Jr., Will Johnson

CONTINENTAL CLUB, THURSDAY 14

Partaking of a Bobby Bare Jr. show is akin to watching a floppy, sweaty, suit-clad puppy gleefully howling his guts out. Last

IN-STORES

Friday: **For Those Who Know**, End of an Ear, 6pm; **Shaun Young**, the **Horton Brothers**, **Bear & the Essentials**, **Two Timin' Three**, **Caroline Casey**, **Cheryl Bliss**, Cheapo Discs, 5pm

Saturday: **Fighting Dogs**, **Signal Lost**, the **Pedestrians**, the **Marked Men**, Sound on Sound, 3:30pm; **Iron Kite**, **Gates Ensemble**, End of an Ear, 6pm



of 1999's Grammy-winning double album, *Reves/Yo Soy*, brainy post-rock instrumentals and whispery strings of the Kronos Quartet versus the album's more lyrical half, David Bowie and the Smiths rubbing elbows as Albarran's beautiful voice became a synthesizer.

Last year, *Cuatro Caminos* found them back in Radiohead territory, while their latest 3-CD/DVD live knockout, *Un Viaje*, has Cafe Tacuba penciled in for a long, colorful, and celebrated future. Which makes Rangel, an avid reader, contemplate what their tale might be called in novel form.

"That's a tough one," he says, pausing: "*The Interminable*, hopefully."

— Martin de Leon II

Austin's Latin mavens Grupo Fantasma open.

year's *From the End of Your Leash* (Bloodshot) reveals an arrogant yet self-loathing Bare delivering on his song-writing DNA. At turns funny and dripping with pathos, Bare serves up juicy slices of pure Americana, while Austin's graceful, gracious Will Johnson provides support hot on the heels of South San Gabriel's recent European jaunt.

— Melanie Haupt



Bobby Bare Jr.

Soundcheck

BY DARCIE STEVENS



Statistics

COMBICHRIST

Elysium, Monday 11

Very bloody, Norwegian techno body music.

BOXCAR PREACHERS

Flipnotics, Tuesday 12

Bruce Gardner's string band takes a trip to the 1800s.

1986

Hole in the Wall, Tuesday 12

Classic rock and ooh-ahh pop with the local fourpiece.

TED NUGENT

La Zona Rosa, Wednesday 13

Leave your shotguns at the door, and beware of offensive epithets.

MICHAEL MARTIN MURPHEY

Saxon Pub, Wednesday 13

The cowboy singer gallops through two shows and a live recording.

THE HI-FLYERS

Threadgill's North, Thursday 14

These wings carry Cindy Cashdollar, Elana Fremmerman, Redd Volkaert, and Jake Erwin.

SPLIT LIP RAYFIELD

Continental Club,

Thursday 7 & Friday 8

Twin psychograss blowouts.

STATISTICS, MARIA TAYLOR

The Parish, Friday 8

An Omaha evening with rocking Bright Eyes cohort Denver Dalley, Azure Ray's Maria Taylor, and half of Zykos opening.

PONG, THE CRACK PIPES

Continental Club, Saturday 9

Pong pop and soul-shaking Crack Pipes rock.

KELLY WILLIS, ROBYN LUDWICK

Threadgill's, Saturday 9

Two familial local sirens, one rare evening.

live music VENUES ▶ p.92

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James Hand Happy Hr. 6:00-7:30pm No Cover!

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Kelly Smith 8:00pm
Jay Thomas 9:30pm
Hr. The Regulars 5:30pm

Sat., July 9
Stephen Bruton 11:00pm
Joel Melton 9:30pm
Microphoner 8:00pm

Sun., July 10
The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
Walter Tragert 10:30pm
Jay Thomas 12:00am

Mon., July 11 8:30pm
Bob Schneider's
LONELYLAND
Chris Brecht 7:00pm Jeremy Scott Echols 11:00pm

Tues., July 12
Will Sexton 12:00am
Amy Atchley 10:00pm
Keith Sykes 8:00pm
The Austin Songwriters Group 6:00pm

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Monday-JULY 11 In The Lounge/No Cover
JABARVY SHAWN RUSSELL

Tuesday-JULY 12
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ONE BAD PIG
THE ENEMY SLEEPS

Wednesday-JULY 13 HAPPY HOUR W/ BACHEL LYN
DEEJAY CRAIG MARSHALL

Thursday-JULY 14 HAPPY HOUR W/ NELISSA HOLY
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Friday-JULY 15
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CHARTER BULLDOGS
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HEAD PANIC, UPSIDE
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FRI 7.8
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FUCK WORK
ZERO SKILLS
8pm: Tia Carrera HECHO

SAT 7.9
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MANDIBLE
THE HACKBERRIES
3pm: Bradley and Marianna's Love Solree

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Tue 7.12
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OLD HEADZ
HALO RINGS HER HEAD
STANLEY ROY & the PIG FUCKERS

Wed 7.13
OPAQUE
MADLIFE
DRIFTED
2pm: The Bearded Clam Diggers

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7.14 Peter Elliott & the Selouts, School Trauma Flashback, Mongo
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DJs AMERYKAH & SPIDER LILY

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Charlestons, J Church, Apeshits
Blood Burnin' @8

su 10
Jerm Pollett & the Total Foxes,
Stories from the Frontier, Plan for
Landing, Tran Tram

mo 11
Rock & Roll Karaoke 9pm
solo acoustic AJ G. Tyler, Quinn @ 7

tu 12
Shadows and Reflections,
Pirates of Dark Water
Charlie & Spot @8pm

we 13
Storm the Tower, Pedestrians,
Modern Needs, Manikn, DJ Timmy
Brain Damage @ 7pm

th 14
Ergs, Modern Machines,
J Church, The Sneezes
Malgiclan's Open Mic Happy Hour @7

fr 15
Hotrails, Points (D.C.), Manikin,
Original Blackouts
Ghostwriter @8

sa 16
Two Hoots and a Holler,
Transgressors, Gadjo Bango
Blood Burnin' @8

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WARWOLF • FUNERALIZER

Monday, July 11
SWEETHEARTS • GO BETTY GO
MURDOCKS • SECULAR END
AMERICAN EYES (SIDE ONE DUMMY)
MUSIC AT 9PM

Tuesday, July 12 **CLOSED**

Wednesday, July 13
VERONICA LIPGLOSS AND THE EVIL EYES (GSL)
FOR THOSE WHO KNOW
ANIMALS OF THE BIBLE • TRAN TRAM

Thursday, July 14
FLAMETRICK SUBS
& SATANS CHEERLEADERS
VON EHRICS • HOBBLE

Friday, July 15
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MISSION OF BURMA

I LOVE YOU BUT I'VE CHOSEN DARKNESS
SALLY CREWE & THE SUDDEN MOVES
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Saturday, July 16
THOSE PEABODYS
8 BIT • TIA CARRERA
MOURMONS

Sunday, July 17
PUNK UNITE TOUR WITH
FRONTLINE ATTACK
CHAOTIC ALLIANCE • UNIT 21
DRASTIC ACTIONS • SOBER DAZE
MUSIC AT 9PM

Monday, July 18
AURORA PLASTICS CO.
ONE UMBRELLA • OSCILLATING INNARDS
PEDESTRIAN DEPOSIT • WILDERNEZZ
LUNG LUNCH • HARRY ANSLINGER
MUSIC AT 8PM

Tuesday, July 19
THE BLACK
SHADOWS & REFLECTIONS (LAST SHOW)
PRETTY BEAT UP • A FORMATIK ON TACT
LUKE TEMPLE MUSIC AT 9PM

Wednesday, July 20
HUGE PUNK/HC SHOW:



G.B.H. 11PM
POISON IDEA 10PM
VERBAL ABUSE 9PM
GOD AWFULS 8PM
STICK AROUND FOR A FREE
AFTERPARTY W/KRUMBUMS
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Thursday, July 21
CRUISERWEIGHT
MY EPIPHANY
THE LETTERS ORGANIZE • BLACKOUT PACT

Friday, July 22
SEEIN RED (HOLLAND)
BURY THE LIVING (MEMPHIS)
KRIEGSTANZ (HOLLAND/MEMBERS OF SEEIN RED)
TBA

Saturday, July 23
RICHARD BUCKNER
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Sunday, July 24
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Monday, July 25
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Tuesday, July 26
CASTANETS
WOODEN WAND & THE VANISHING VOICE
WEIRD WEEDS • I HEART LUNG
TICKETS AVAILABLE

Wednesday, July 27
CLOSED
Thursday, July 28
OUTSIDE

LE TIGRE
ELECTRELANE
GRAM RABBIT
TICKETS AVAILABLE

INSIDE-SEPARATE SHOWS
LUCERO
HONORARY TITLE • THE GLASS
TICKETS AVAILABLE

Friday, July 29
OUTSIDE-SEPARATE SHOWS
MC CHRIS
FROM ADULT SWIM/
CARTOON NETWORK,
THE VOICE OF MC PEEPANTS
OF AQUATEEN HUNGERFORCE

RIVERBOAT GAMBLERS
WIRES ON FIRE
TICKETS AVAILABLE



SHAPESHIFTERS
2 MEX • TBA
TICKETS AVAILABLE

Saturday, July 30
OUTSIDE-SEPARATE SHOWS



FU MANCHU
BAD WIZARD • LIONS
TICKETS AVAILABLE (FORMERLY THE GOOD LOOKS)

INSIDE
BISHOP ALLEN
WE ARE SCIENTISTS
THE FALL COLLECTION
HOCKEY NIGHT (LOOKOUT RECORDS)
DISNEY GIRLS MUSIC AT 9PM

Sunday, July 31
THE BRIEFS
STREET DOGS
COMPLETE CONTROL • THE ENDS
TICKETS AVAILABLE

Monday, August 1
DRUNK HORSE
TIA CARRERA • LUNAR DEATH
TICKETS AVAILABLE

Tuesday, August 2
EARLY SHOW DOORS 5PM, SHOW 5:30
FINCH
RX BANDITS
HEAD AUTOMATICA
BUCK 65
TICKETS AVAILABLE

LATE SHOW
NEVA DINOVA
MAYDAY
GHOSTS OF THE RUSSIAN EMPIRE
REAL LIVE TIGERS TICKETS AVAILABLE

Wednesday, August 3
KRUM BUMS • MONSTER SQUAD
DAMAGE CASE • BRICKS ATX



PELICAN
BIG BUSINESS (EX KARP/MURDER CITY DEVILS)
BREATHES RESIST • MY EDUCATION

Friday, August 5
OUTSIDE



HIEROGLYPHICS
(FEATURING: SOULS OF MISCHIEF,
CASUAL & PEP LOVE)
O.C. BOOM BAP PROJECT
ONE BLOCK RADIUS
TICKETS AVAILABLE

INSIDE
HOLLY GOLIGHTLY
TOM HEIN • THE UGLY BEATS
TICKETS AVAILABLE

Saturday, August 6
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• 10/10 DEVENDRA BANHART • 10/15 THE ADICTS • 10/18 THE 5,6,7,8'S • 10/20 DMBQ • 10/25 JENS LEKMAN • 10/29 DETROIT COBRAS • 11/5 COUP/LIVESAVAS •

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BELIGERENCY
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ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508
ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALAMO DRAFTHOUSE DOWNTOWN, 409-B Colorado, 476-1320
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square Park, 422 Guadalupe, 236-0074
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC CO-OP, 5413 Guadalupe, 275-6404
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research, 335-9504
B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
BACK ROOM, 2015 E. Riverside, 441-4677
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEERLAND, 711½ Red River, 479-ROCK
BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
BIG RED SUN, 1102 E. Cesar Chavez, 480-0688
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUSTER'S BBQ, 3927 RR 620 S, Bee Cave, 512/263-3999
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHARLIE'S, 1301 Lavaca, 474-6481
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
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DONN'S DEPOT, 1600 W. Fifth, 478-0336
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ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
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END OF AN EAR, 2209 S. First, 462-6008
ETERNAL, 418 E. Sixth, 476-0000
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500
FRANK ERWIN CENTER, 1701 Red River, 474-7744
FUDDRUCKERS, 11023 Pecan Park, Cedar Park, 512/219-1957
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
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GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
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JOVITA'S, 1619 S. First, 447-7825
KARMA LOUNGE, 119 W. 8th, 469-0504
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS PALOMAS, 3201 Bee Caves Rd., 327-9899
LATITUDE 30, 512 San Jacinto, 472-3332
LIGHT BAR, 408 Congress, 473-8544
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
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MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
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MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
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	thur	7	Gaila Trickey	Sauce
	fri	8	Shawn Phillips	Calico Kings
	sat	9		Spazmatics
	sun	10		Les & the Funk Mob
	mon	11	Kevin Ahart	East Side Kings
	tue	12	Seela & Friends	Trent Durham Band
	wed	13	Trent & Dave	Spazmatics



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Thu 7 Hundred Year Flood ~ Abi Tapia 8pm

Fri 8

Chadd Thomas & Crazy Kings
Pat Harkins 9pm

Sat 9

Buicks in the Fall
The Ashes

Sun Pink Nasty 8pm
Mon Anothony De Los Santos & Special Guests 8pm
Tues 12 Boxcar Preachers 8:30pm
Wed 13 Megan Melara ~ Holly Aiken 8pm

thur 14 Hillary York, L. Newmeyer, E.C. Ernst, Jennifer E. Cook
fri 15 Matt the Electrician ~ Shane Bartell
sat 16 Robert Gomez ~ Zack Hexum ~ McGowan

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MARCIA GRIFFITHS
DJ JAH FLEX

FRI 3/8 - DUB/WORLD - 830 DOORS, 9 SHOW

GRIMY STYLES
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SAT 3/9 - FUNK/SOUL/HIP HOP - 830 DOORS, 9 SHOW

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ALTERNATING SETS

WED 3/13 POP - 830 DOORS, 9 SHOW

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HEARTS FAIL
NOTE TO SELF
PINK NASTY

03/14 - chided, med life
03/15 - blaze it up!
3/19 - Whiskey Decision, Awesome, Folkeknife, Transition
3/20 - KMTA cd release
3/21 - Rebecca Creek, Nationside, Door Number Three
3/22 - the Yuppie Pricks, Midgetmen, Ruins of Broadway
3/29 - Toddie going away Fiesta with Collect All 5
8/10 - Culture
8/17 - Yellowman

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club listings

Thu 07

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Damesviolet (3:30)
ABIA: HILL COUNTRY BAR Steve Gray (3:30)
ABIA: LEFTY'S BAR ON SIXTH Amanda Cunningham (12:30)
ALAMO DRAFFHOUSE DOWNTOWN "Sherlock Jr.," "Cops" w/ the White Ghost Shivers (7:30, 9:00), Office Space w/ the Yuppie Pricks (12mid)
ALICE'S RESTAURANT Chicken-Fried Vandiver Tribute
ANGEL'S ICEHOUSE Karaoke w/ Nicole
ANTONE'S Pinetop Perkins, Hubert Sumlin (7:00), Sonic Uke, Soulhat (10:00)
ARTZ RIB HOUSE Chris Gage & Michael Austin
B.D. RILEY'S PUB Eddie Warren
BARCELONA Old School w/ DJ Jason Jenkins, Toddy B
BEERLAND Muppletone, Oh, Beast!, Madamimadam, La Mancha
BOOMERZ John Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Curt Kirkwood
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), South Austin Jug Band, Split Lip Rayfield (10:00)

COOL RIVER CAFE London Calling (8:30)
COPA BAR & GRILL The Brew
COTTON CLUB Jackson Taylor
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S The Transgressors, Chadd Thomas & the Crazy Kings (8:30)
EL SOL Y LA LUNA Chinampa
ELEPHANT ROOM Giant City, Pete Rodriguez Quintet (6:00)
ELYSIUM Cataclysm w/ DJ Archon, DJ None
EMO'S American Vodka, the Onlys, the Jessica Fletchers, Dressy Bessy
EVANGELINE CAFE Jon Emery (7:00)
FLAMINGO CANTINA DJ Jahflex, Marcia Griffiths, Beres Hammond
FLIPNOTICS COFFEESPACE Abi Tapia, 100 Year Flood (8:00)
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
FRANK ERWIN CENTER Graham Colton Band, Kelly Clarkson (8:00)
GIDDY UP'S Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE 5 Mile Band
HOLE IN THE WALL The El Orbits, Eve & the Exiles (9:30)
JOHNNY FINS Charlie B. Duo (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Surveillance w/ DJ New Berlin

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

LATITUDE 30 Funball (8:00)
LIGHT BAR Salsa Lessons, DJ O-Positivo
LUCKY LOUNGE 8 Million Stories (9:30)
LUCY'S ON THE SQUARE The Panther, Humble Road, ASP
MANUEL'S GREAT HILLS David Webb (6:30)
MARIA'S TACO XPRESS Steelbeam (7:00)
THE MEAN EYED CAT R.G. Stark
MOMOS Bill Jerram, Rachel Loy, Ryan Desiato, Microphoner (8:00)
MOON RIVER Songwriters' Night
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUTTY BROWN CAFE Texas Renegade

roadshows

JULY

THU 7

Hubert Sumlin, Antone's
Split Lip Rayfield, Continental Club
Dressy Bessy, the Jessica Fletchers, Emo's
Beres Hammond, Marcia Griffiths, Flamingo Cantina
Kelly Clarkson, Graham Colton Band, Frank Erwin Center
The Dan Band, the Parish
Black Tie Suicides, Redrum
Mary Gauthier, Shady Grove
Julius Airwave, Stubb's
Dressy Bessy, Waterloo Records

FRI 8

Hubert Sumlin, Antone's
Unrequited Loves, Beerland
Split Lip Rayfield, Continental Club
Demetri Martin, Leo Allen, Temper Temper, Emo's
The Rippingtons w/ Russ Freeman, One World Theatre
Statistics, Maria Taylor, the Parish

SAT 9

Scum of the Earth, Brand New Sin, Society 1, Back Room
Benny Blanco, Rob Vaughan, Barcelona

Marked Men, the Soviettes, Grabass Charlestons, Beerland
Waiting for Brantley, Bent Gents, Blue Print, Bury the Fallen, Headhunters
Brave Combo, Jovita's
Weird War, Comet, the Parish
Faith 257, Redrum
Marked Men, Pedestrians, Fighting Dogs, Sound on Sound
Howie Day, Missy Higgins, Stubb's
The Golden Boys, the Ritz
Bloodkin, the Vibe

SUN 10

Plan for Landing, Beerland
Hubert Sumlin, Bob Bullock
Texas State History Museum
Dada Swing, zzz, Emo's
Empty Rooms, A Blinding Silence, Redrum
Cake, Stubb's

MON 11

Hubert Sumlin, Antone's
Combichrist, Elysium
GoBettyGo, Emo's
RPM, Headhunters
Forever My First, Thumbscrew, Redrum

TUE 12

The Howling Hex, Alamo Drafthouse Downtown
Sue Foley, Angela Strehli,

Hubert Sumlin, Muddy Waters Band, Antone's
Alkaline Trio, Rise Against, Death by Stereo, La Zona Rosa
Cafe Tacuba, Stubb's

WED 13

Candye Kane, Angela Strehli, Sue Foley, Antone's
Pedestrians, Beerland
Rhett Butler, Cactus Cafe
Veronica Lipgloss & the Evil Eyes, Animals of the Bible, Emo's
Hearts Fail, Flamingo Cantina
Dieselbone, Headhunters
Etta James & the Roots Band, Bobby Murray, Hogg Auditorium
Ted Nugent, Shurman, La Zona Rosa
Hearts Over Rome, Redrum
Michael Martin Murphy, Saxon Pub
Outside: Jaguares; Inside: Skindred, Stubb's

THU 14

Angela Strehli, Sue Foley, Antone's
Bobby Bare Jr., Continental Club
Mad Life, Flamingo Cantina
Nor Am I, the Silent Escape, Redrum

See austinchronicle.com for complete listings.

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FRIDAY HAPPY HOUR

WHITE GHOST SHIVERS

SATURDAY, JULY 9

MATINEE 3-7PM

KENNETH BRIAN

SUNDAY, JULY 10

PONG CRACK PIPES

WITH REDD VOLKAERT & EARL POOLE BALL

MON. JULY 11

NON-SMOKING

HAPPY HOUR 6:30

PARIS '49 KENNETH BRIAN

TUESDAY, JULY 12

HAPPY HOUR

TONI PRICE + DOAK SHORT

10:30PM

WEARY BOYS

WEDNESDAY, JULY 13

HAPPY HOUR

GARY CLARK JR. JON DEE GRAHAM

12AM

THE LIFTERS

THURSDAY, JULY 14

HAPPY HOUR

SMALL STARS

BOBBY BARE JR.

WILL JOHNSON (OF CENTROMATIC)

FRIDAY, JULY 15

HAPPY HOUR

BLUES SPECIALISTS TYRANT OF TX FUNK BARFIELD

11:15PM

GARY CLARK JR. THE PAINKILLERS

10PM

SATURDAY, JULY 16

MATINEE 3-7PM

REDD VOLKAERT WEARY BOYS MILTON MAPES

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What I Really Mean
- 5) GEORGE STRAIT
Somewhere Down in Texas
- 6) LOS LONELY BOYS
Los Lonely Boys
- 7) JIMMY LAFAYE
Blue Nightfall
- 8) WILLIE NELSON
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THU., JULY 7 **CHAPARRAL**
w/ JEFF HUGHES
FRI., JULY 8 **TONY HARRISON**
w/ JOHNNY GIMBLE
SAT., JULY 9 **DERAILERS**
TUE., JULY 12 **MARSHALL FORD SWING BAND**
WED., JULY 13 **CELLA BLUE & THE WHITE GHOST SHIVERS**

PHOTO BY M. DAPRA

club listings << FROM THURSDAY

THE OFFICE LOUNGE Karaoke w/ Raquel
OPAL DIVINE'S PENN FIELD The Spoils w/ Dino Lee (8:30)
OSLO Flashback Thursday w/ DJ Mel
THE PARISH The Dan Band
PARQUE ZARAGOZA Conjunto Summer Concert Series w/ JoAnn Gonzales y sus Lowriders de San Antonio (7:00)
THE PIER Monster Big Band (7:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Brandon Rhyder, Django Walker
THE PUB Karaoke w/ Al
RAIN Michael Clay (7:30)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Seventh Addition, Sourhand, Truth for Leo
RED'S SCOOT INN The Nortons
REDRUM 13 Seconds, Black Tie Suicides, the Seas Collapse, Werewolf Monkeyman Band
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00), Denia Ridley w/ Marc Devine Trio (9:00)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Facade, Something Called Nothing, Whiskey Decision, Squares Are Best, Fair to Midland, Slider
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Guy Forsyth, Brownout!, Blaze (6:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Tracy Conover, George Devore (8:30)
SHADY GROVE Mary Gauthier
SHENANIGANS Billy D
SKI SHORES Fingerpistol (6:30)
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S Casey McPherson, An American Ocean, Julius Airwave
TEXAS BAR & GRILL Open Mic w/ Bad Influence
TRIPLE CROWN Shotgun Hopkins, Chant, Hollow, Mopa (6:00)
TROPHY'S American Graveyard, Lost Coast Band
THE VELVET SPADE Topaz (10:00)

THE VIBE Any Day, Tristo, Permakids (7:00)
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS Dressy Bessy (5:00)
Y RESTAURANT & BAR Circle in a Square (7:30)
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

Fri 08

219 WEST DJ Trace
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Will Sexton All-Star Band (3:30)
ABIA: HILL COUNTRY BAR Tompkins & Adamson (3:30)
ALICE'S RESTAURANT Molly Venter, Bianca De Leon, George Ensle, Django Walker
THE OLD ALLIGATOR GRILL Larissa (5:30)
ANGEL'S ICEHOUSE Mike Clifford Band
ANTONE'S Shawn Pittman, Gary Clark Jr., Jason & Johnny Mueller, Sarah Brown, Hubert Sumlin (7:00), Chili Cold Blood, Soulhat (10:00)
ARTZ RIB HOUSE Paul Glasse
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Joe Richardson
BEERLAND Ghostwriter (7:00), Bad Rackets, the Ugly Beats, Unrequited Loves (9:30)
BOAT HOUSE GRILL Micah Harris
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Tony Harrison w/ Johnny Gimble
BROWN BAR DJ Gray, Steven Ripley (9:00)
BUSTER'S BBQ Paul Cox (7:00)
CACTUS CAFE Grassy Knoll Boys, Two High String Band
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Sean & Phil (6:00), Kalico Kings (9:30)
CHEAPO DISCS Cheryl Bliss, Caroline Casey, Two Timing Three, Bear & the Essentials, Horton Brothers, Shaun Young (5:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), White Ghost Shivers, Split Lip Rayfield (10:00)
COOL RIVER CAFE Patio: Kent Mayhew; Dining Room: Isaac Bustos, Rat Ranch
COTTON CLUB Jason Boland (8:30)

DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet (8:00)
EGO'S Walter Tragert (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Tres, Elias Hanslanger Quintet (6:00)
EMO'S Cue, Temper Temper, America Is Waiting, Leo Allen, Demetri Martin
EVANGELINE CAFE Billy Dee (10:00)
FADÖ The Onion
FLAMINGO CANTINA Dr. Dubbist, Canartic, Mambajamba, Grimy Styles
FLIPNOTICS COFFEESPACE Pat Harkins, Chadd Thomas & the Crazy Kings (9:00)
FOUR SEASONS HOTEL Murphy's Inlaws
GIDDY UP'S The Wildcards (9:00)
GINNY'S LITTLE LONGHORN SALOON The Insiders (9:00)
HANOVER'S Pushmonkey
HILL'S CAFE Aimee Bobruk
HOLE IN THE WALL Sumner Erickson, Jane Bond, Calvin Russell (8:00)
JOHNNY FINS Wall Street (9:00)
JOVITA'S Scott H. Biram, the Weary Boys (8:00)
LA PALAPA Karaoke w/ Big Jim
LATITUDE 30 DJ Dontizz (9:00)
LIGHT BAR Subrosa Union (10:00)
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Woodbelly, Rebecca Creek
MARIA'S TACO XPRESS Leeann Atherton (6:30)
MOMOS Two Guy Trio, Anagen (8:00)
MOON RIVER Karma Dogs
NUTTY BROWN CAFE Grupo Fantasma
THE OFFICE LOUNGE Capitol Suspects
ONE WORLD THEATRE The Rippingtons w/ Russ Freeman (7:00, 9:30)
OSLO DJ Kurv
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Maria Taylor, Statistics
THE PIER The Big Time (7:00)
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL John Deery, Pauline Reese
THE PUB Code Blue

Central Market show times: 6:30 - 9pm
Free Live Music on the Patio

Central Park
under the oaks

Westgate
under the moon tower

FRIDAY JULY 8
REDD VOLKAERT

FRIDAY JULY 8
PETER KEANE TRIO

country
SATURDAY JULY 9
BOXCAR PREACHERS

country, blues, folk
SATURDAY JULY 9
GLOVER TANGO

bluegrass, country, gospel
SUNDAY JULY 10
MARC DEVINE Quartet

tango
SUNDAY JULY 10 12-2:30 pm
POORMAN

Jazz Jam Session
FRIDAY JULY 15
ALBERT & GAGE

Irish, Celtic
FRIDAY JULY 15
ONION CREEK CRAWDADDIES

Americana

bluegrass, country, folk

UPCOMING NORTH LAMAR SHOWS:

July 16 - Elias Haslanger
July 22 - Rumbullion
July 23 - Dale Watson

UPCOMING WESTGATE SHOWS:

July 16 - Cienfuegos
July 17 - Combo Mahalo
July 22 - Rob Roy Parnell

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40th & N. Lamar
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free music • great food
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THURSDAY, JULY 7 7 - 10 PM
Derek & The Pearl Snaps No Cover

FRIDAY, JULY 8 7:30 - 10:30 PM
Memphis Train No Cover

SATURDAY, JULY 9 7:30 - 10:30 PM
No Cover
Psychic Cowboys

SUNDAY, JULY 10 7 - 10 PM
No Cover
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THU JULY 7TH 8:00PM - 10:00PM
EARLY
Pinetop's 92nd Birthday!
PINETOP PERKINS & HUBERT SUMLIN
ALL AGES • NON-SMOKING

JULY 7TH & 8TH 8:00PM - 10:00PM
LATE
SOULHAT
THE Acoustic • FRI: Electric
Reunion Shows!
all original members
with SONIC LITE (Fri) • CHILL COLD BLOOD (Fri)

FRI JULY 8TH 8:00PM - 10:00PM
EARLY
HUBERT SUMLIN
with SARAH BROWN
GARY CLARK JR
JASON & JOHNNY MOELLER
SHAWN PITTMAN
ALL AGES • NON-SMOKING

SAT JULY 9TH 8:00PM - 10:00PM
30th Anniversary Show
VALLEJO
BOONBOX • PODUNK • TRUTH FOR LEO
ALL AGES • NON-SMOKING

SUN JULY 10TH 8:00PM - 10:00PM
30th Anniversary Show
GUY FORSYTH
with the GREYHOUNDS

MON JULY 11TH 8:00PM - 10:00PM
30th Anniversary Show
DEREK OBRIEN'S BIG Blue Monday
Hubert Sumlin • Calvin Jones
Roscoe Beck • Riley Osbourn
Stephen Bruton • David Murray
Cory Keller • Shawn Pittman
Toni Price • Paul Ray
Malford Milligan • Ron Wilson
Mike Keller • Scott Nelson & more!
EARLY • ALL AGES • NON-SMOKING

TUE JULY 12TH 8:00PM - 10:00PM
30th Anniversary Show
TUESDAY NIGHT
BLUES JAM
with original MUDDY WATERS BAND member
Pinetop Perkins, Hubert Smith, Calvin Jones
Willie "Big Eye" Smith, & featuring Angela Strehli
Marcia Ball, Sue Foley, Derek Obrien & more!
special late set with
THE ERIC TESSMER BAND

WED JULY 13TH 8:00PM - 10:00PM
30th Anniversary Show
THE CHIC SHOW
SUE FOLEY • MARCIA BALL
ANGELA STREHLI • LOU ANN BARTON
Featuring
Candye Woodcock, Cindy Goodall, Sarah Brown
Live Monks, Jane Bond & Candye Kane
Special Guests
Torrey Sherman, Derek Obrien, Cory Keller, Jason Moeller
EARLY • ALL AGES • NON-SMOKING

THU JULY 14TH 8:00PM - 10:00PM
30th Anniversary Show
PINETOP PERKINS
WILLIE "BIG EYE" SMITH • CALVIN JONES
special guests
Angela Strehli, Sue Foley, the Keller Brothers
EARLY • ALL AGES • NON-SMOKING

THU JULY 14TH 8:00PM - 10:00PM
30th Anniversary Show
BREEDLOVE
Reunion show featuring all original members

FRI JULY 15TH 8:00PM - 10:00PM
30th Anniversary Show
DEL CASTILLO
very special guests
ROBERT RODRIGUEZ • PATRICIA VONNE

More 30th Anniversary Shows
EARLY SHOW
16 SAT **CHICAGO BLUES** featuring
PINETOP • WILLIE "BIG EYE" SMITH • CALVIN JONES • A MORE
LATE SHOW
16 SAT **CANVAS** JOHNNY GOUDIE
EXILE TO NAPLES
17 SUN **ROGER CLYNE & the Peacekeepers**
CD RELEASE PARTY with BACK PORCH MARY
7/20: GRADY with SCOTT HIRAM
7/21 & 7/22: STORYVILLE reunion shows
7/23: BOB SCHNEIDER with Hollow

MORE SHOWS COMING SOON
7/29: DAMEVIOLET with CASEY McPHERSON • TRUEPENNY
8/03: MOLASSES CREAK with JAKE ANDREWS
8/11: MONTESIDE with MILHOUSE, PRIDE H JOY, BLAKE THYER
8/12: MONTE MONTGOMERY BIRTHDAY BASH
8/20: AJM'S MISBEHAVIN' EARLY SHOW
8/20: SPOONFEED TRIBE LATE SHOW
8/24: FLAMETRICK SUBS with SATAN'S CHEERLEADERS
8/26: WIDENWAKE
10/16: THE FABULOUS THUNDERBIRDS
10/20: THE ROBERT GRAY BAND

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and
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Ted Nugent
in concert
SHURMAN
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FRI JUL 22
RAY LAMONTAGNE
RACHAEL YAMAGATA
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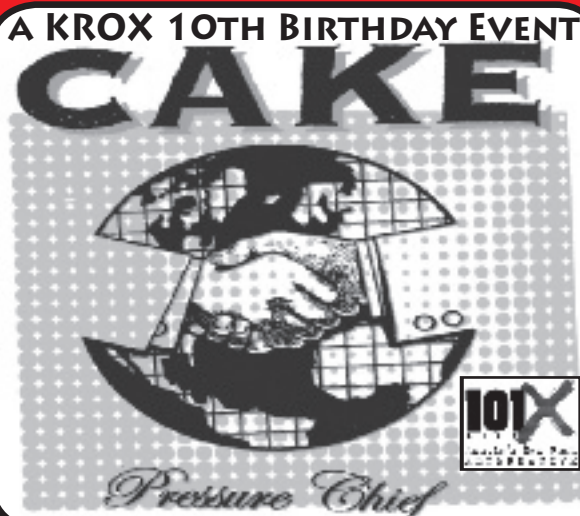
WALLER CREEK AMPHITHEATER

SAT JUL 9



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SUN JUL 10

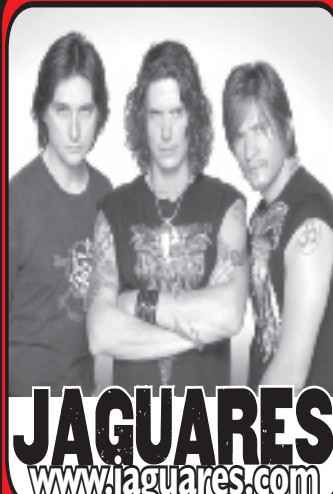


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TUE JUL 12 WED JUL 13 SUN JUL 17 SAT JUL 23



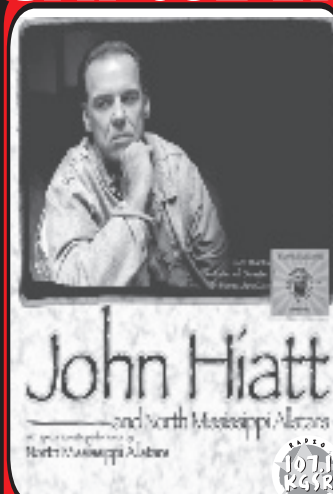
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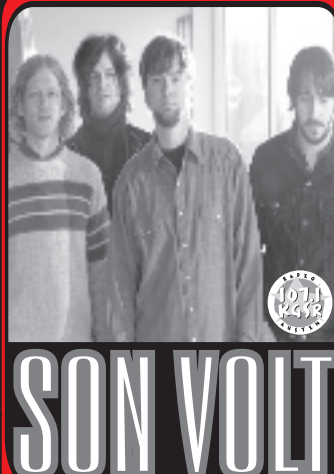
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FRI JUL 8
PHIL PRITCHETT
WITH ROBERT HENRY

WED JUL 13
SKINDRED

THU JUL 14
SIGMOND FRAUD
CD RELEASE PARTY
WITH VELVET BRICK

FRI JUL 15
ECHOBASE
WITH SOUNDSYSTEM AND OHN

SAT JUL 16
CANOE
WITH QUIENES BOOM! AND BASIC

WED JUL 20
DISNEY GIRLS
WITH THE SAD ACCORDIONS
AND WATERWATER

THU JUL 21
ECHOSET
AND WITH SARAH GLYNN BAND
BRIAN KEANE

FRI JUL 22
VENDETTA RED
WITH BAYSIDE AND SCHOOLYARD HEROS

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O-Positivo
10pm-2am

Happy Hour
5pm-8pm
Free lessons
9pm-10pm

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Friday July 8 Happy Hour 5pm-8pm

SUBROSA UNION

Live on the Roof Top Terrace 10pm-2am - no cover

Saturday July 9

DJ Paul Focus spins in the
main bar 10pm - 2am

Sunday July 10 **Service Industry Night**

Wednesday July 13 Happy Hour 5pm-10pm

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Forty Thieves live blues rock

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Wednesday 5pm -10pm
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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM SUNDAY

EMO'S Funeralizer, Warwolf, zzz,

Dada Swing, J Church

ETERNAL Rick Harvey's Open
Auditions for Bands and
Songwriters

FADÓ Prize Mic

FIREHOUSE LOUNGE DJ Ali

Elwakhi & DJ Josh Sweet

FLIPNOTICS COFFEESPACE DJ
Tomas, Pink Nasty (5:00)

GIDDY UP'S Karaoke w/ Good
Time Charlie & Steve Douglas
(8:00)

GINNY'S LITTLE LONGHORN

SALOON Redd Volkaert (4:00)

GINO'S ITALIAN GRILL Ted Hall's

Blues Jam (7:30)

HOLE IN THE WALL Most

Wonderful People Ever, Midori
Umi (10:00)

JO'S HOT COFFEE Sinner's

Brunch: Tina Rose & the Jo's

House Band (12:30)

JOHNNY FINS Allen Mayes (5:00)

JOVITA'S Pop Stars (6:00)

LUCKY LOUNGE Ho Hum (10:00)

MANUEL'S Rick Glascock

MOMOS Bonnie & Blythe, Eddie

Warren, Warren Hood & the
Hoodlums (8:00)

MOON RIVER Tony Fant, Karaoke

w/ Big Jim (6:00)

MOTHER EGAN'S IRISH PUB

Karaoke w/ Edie (9:00)

NUEVO LEON Mariachi

Relampago (1:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke

w/ Mrs. K

THE PIER Hallow, Jake Andrews

(5:00)

PLUSH Net Wt. & Friends

POODLE DOG LOUNGE Sunny

Sweeney (9:00)

RACK DADDY'S Karaoke w/

Robert Wagner (10:00)

REDRUM A Blinding Silence,

Empty Rooms

RILEY'S TAVERN Open Mic w/

Stephanie & Matt

ROADHOUSE Open Mic w/ Josh

ROOM 710 Los Hispanos UK

RUTA MAYA Bellvue Jubilee

(7:30)

SAN MARCOS RIVER PUB &

GRILL Terri Hendrix (7:30)

SHENANIGANS Karaoke w/

Billy D

SKI SHORES Will Sexton,

Stephen Doster (5:30)

STARLIGHT TERRACE AT THE

OASIS The Brew

STUBB'S Cake

TAZ COUNTRY Karaoke w/ Big Al

TRIPLE CROWN Open Mic w/ Pat

Pankratz & Holly Aiken (9:00)

THE VIBE Spilltoy, the Cut Off,

Aziz Cafe

THE WATER TANK Open Mic w/

Patrick

WOOLDRIDGE PARK Summer

Sundays w/ Austin Symphony

Orchestra (7:30)

Mon 11

ANTONE'S Derek O'Brien's Big

Blue Monday w/ Mike Keller,

Ron Wilson, Malford Milligan,

Paul Ray, Toni Price, Shawn

Pittman, Cory Keller, David

Murray, Stephen Bruton, Riley

Osborn, Roscoe Beck, Calvin

Jones, Hubert Sumlin

ARTZ RIB HOUSE Sarah

Elizabeth Campbell & the

Banned

B.D. RILEY'S PUB 1759 Society

BEERLAND Quinn, Tyler, Al G.

(7:00), Karaoke (9:00)

'BOUT TIME Karaoke w/ Steve

CACTUS CAFE Michael Shay

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart

(6:00), Texas Eastside Kings

(9:30)

CHEATHAM STREET

WAREHOUSE Dedringers

CHEZ ZEE AMERICAN BISTRO

Rich Demarco (5:30)

COMMON INTEREST Karaoke

(9:00)

CONTINENTAL CLUB Paris '49

(6:30), Kenneth Brian (10:00)

DONN'S DEPOT Chris Gage

DOUGHERTY ARTS CENTER

Texas Harmonica Club Hoot

EDDIE V'S EDGEWATER GRILLE

Mac Bynum & Joe Morales

(7:15)

EGO'S American Graveyard (8:30)

ELEPHANT ROOM Michael

Mordecai's Jazz Jam (9:30)

ELYSIUM Combichrist

EMO'S Secular End, the

Murdocks, GoBettyGo, the

Sweethearts

FIREHOUSE LOUNGE DJ AM

FLIPNOTICS COFFEESPACE

Anthony De Los Santos (8:00)

GIDDY UP'S Karaoke w/ Stormy

(8:00)

GINO'S ITALIAN GRILL Marvin

Boterra & Friends

HANOVER'S Open Mic w/ Corey

Michael

HEADHUNTERS RPM (10:00)

HICKORY STREET BAR &

GRILLE Karaoke (7:30)

THE HIDEOUT COFFEEHOUSE

Solo Vato (noon), Open Mic

Poetry & Reading (7:00)

JACK'S BACKYARD Karaoke w/

Stars Across Texas (9:00)

LONGBRANCH INN Singer-

Songwriter Night

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WEDNESDAY, JULY 13TH @ VELVET SPADE
THURSDAY, JULY 14TH @ BACKROOM

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- Th 7 Shotgun Hopkins 6pm
Mopa, Hollow, Chant 9pm
- Fr 8 Holly Aiken 6pm
Los Gallos 9pm
- Sa 9 Apse Affinity, Eidalon, Eta Carinae 10pm
- Su 10 Open Mic w/ Pat Pankratz & Holly Aiken
- Mo 11 Erickson 6pm
Smarty Pants - Trivia Contest 8pm
- Tu 12 Ginn Sisters 6pm
Scotty & the Metaphysics 9pm
- We 13 Aaron Franz 6pm
Songwriter Showcase: Bryan Crowell, Boone Graham, Cody Richardson, Wade Driver, Johnny Chops 9pm
- Th 14 Paul Logan 6pm
Holding 1, Pushfactor, Idlemind 9pm
- Fr 15 RC Banks 6pm
Cari Hutson, Cheryl Murdock 9pm
- Sa 16 The Spiders, Hognose 10pm



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LIVE MUSIC SCHEDULE

THURSDAY JULY 7 • 7PM
JON EMERY

FRIDAY JULY 8 • 10PM
THE BILLY DEE BAND \$5 Cover

TUESDAY JULY 12
BRENNEN LEIGH 6PM
THE COMBO MAHALO 8PM

WEDNESDAY JULY 6 • 6-9PM
COWBOY JOHNSON
COMING JULY 15
CINDY CASHDOLLAR, REDD VOLKERT, & ALANA FREEMAN

Fadó Irish Pub ... getting ugly people laid for eight years!

THURS. 7/7: **BLACK IRISH** 10PM
FRI. 7/8: **DI GERRY** THE SCARY IRISH ONION 10PM
SAT. 7/9: **DI GERRY** THE SCARY IRISH ONION 10PM
SUN. 7/10: **BLOODY MARY BAR** 10AM
EMERALD ISLE 5PM
MON. 7/11: **OMAHO POKER TOURNAMENT**
TUES. 7/12: **TEA MERCHANTS** 9PM
WED. 7/13: **PUB QUIZ** 8PM



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FRIDAY July 8
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SATURDAY July 9
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KARAOKE 8PM
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FRIDAY 7/8
BACK LIT REVOLVER 9PM
PUSHMONKEY 11PM

SATURDAY 7/9
THE JOHNSTON BROTHERS

MONDAY 7/11
OPEN MIC W/ COREY MICHAEL 8PM

TUESDAY 7/12
ONE BAD PIG 7PM

WEDNESDAY 7/13
ZOO 17 7PM

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THURSDAY, JULY 7, 9:30PM
EVE AND THE EXILES
EL ORBITS

FRIDAY, JULY 8, 8PM
CALVIN RUSSELL
JANE BOND
SUMNER ERICKSON

SATURDAY, JULY 9, 8PM
TAMMANY HALL MACHINE
WARDROBE
DO IT NOW • KEVIN BROWN

SUNDAY, JULY 10, 10PM
MIDORI UMI
BAHRAIN

MONDAY, JULY 11
\$1 DOMESTIC PINTS \$2 WELLS ALL NIGHT

TUESDAY, JULY 12, 10PM
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EARLY TAPES
KEISER CARTEL

WEDNESDAY, JULY 13, 9PM
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FRI	JULY 8 7-10PM	THE BIG TIME \$7 COVER
SAT	JULY 9 7-10PM	MONTE MONTGOMERY 
SUN	JULY 10 5-9PM	JAKE ANDREWS HALLOW JAY THOMAS \$5 COVER

NEXT WEEK

**JULY 17: THE STEPHEN BRUTON
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**JULY 23-24:
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Thursday, July 7, Doors 8:00 P.M.
Brant's Birthday Bash
Coreopsis
The Seas Collapse
Black Tie Suicides L.A. Calif.
Thirteen Seconds

Friday, July 8, Doors 8:00 P.M.
Fly by Fire
One Way Letter Negative Progression Records
This Side Up cd releases
Amgulsh for Augustine
The Artillery

Saturday, July 9, Doors 8:00 P.M.
Duke
Naraschino
Faith 257 San Antonio, Tex.
Toast
Pooka

Sunday, July 10, Doors 6:00 P.M.
Empty Rooms San Francisco, Calif.
As You Fall Asleep...I Fall Awake
A Blinding Silence Lancaster, Calif.
In Praise of Folly
Sooner the Better

Monday, July 11, Doors 7:00 P.M.
Forever My First Victorville, Calif.
Thumbscrew
25 Dollar Massacre
The Dailys
Dear Furlous

Tuesday, July 12, Doors 7:00 P.M.
Engraved
Versus the Mirror Equivision Records
A Burning Water Negative Progression Records
Maida Muller Records
The Fashionable Comes Before the Martyrs

Wednesday, July 13, Doors 8:00 P.M.
Lampshade Serenade
Hearts Over Rome Palm Beach, Fla.
Still Life
Protesus

Thursday, July 14, Doors 7:30 P.M.
Nor Am I Atlanta, Ga.
Within White Shadows
The Silent Escape Atlanta, Ga.
A Farewell to Nothing

Friday, July 15, Doors 6:00 P.M.
War Within • Closed Hand Promise
Melanoma • Dead Haven
Where of Babylon • Relentless • Bedlam

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < < FROM MONDAY

LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE Ryan Holley
MOMOS Dan Davis, Dreamtrybe, Psychedelic Drums, Joseph King
MOTHER EGAN'S IRISH PUB Jim Stringer (7:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
PLUSH Beat It
RED FEZ DJ In/Verse (9:30)
REDRUM Thumbscrew, Forever My First
REED'S JAZZ & SUPPER CLUB Phillipe Vieux (6:00)
RILEY'S TAVERN Gerald Dennison
RUTA MAYA Matt Hubbard, Adam Ahrens & Friends (7:00)
SPEAKEASY James Gossett (9:30)
TRIPLE CROWN Erickson (6:00)
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 1 2

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Capitol City Strangers (8:30)
ABIA: HIGHLAND LAKES BAR Stephen Doster (3:30)
ALAMO DRAFTHOUSE DOWNTOWN The Howling Hex
ANTONE'S Tuesday Night Blues Jam w/ Muddy Waters Band, Hubert Sumlin, Angela Strehli, Sue Foley, Willie "Big Eye" Smith, Pinetop Perkins (7:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00)
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Brobdingnagian Bards CD Release (8:30)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Brandon Rhyder
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), The Weary Boys (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Kenneth Brian (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Monster Big Band (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EVANGELINE CAFE Brennen Leigh, Combo Mahalo (6:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLIPNOTICS COFFEESPACE Boxcar Preachers
FOUR SEASONS HOTEL Brett Cline

FUDDRUCKERS W.T. Special (6:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HILL'S CAFE Leo Stokes
HOLE IN THE WALL Keiser Cartel, Early Tapes, 1986 (10:00)
JOVITA'S Lisa Hayes, Gordy Quist (6:30)
LA ZONA ROSA Death by Stereo, Rise Against, Alkaline Trio
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Molly & the Hatchets
MOMOS Grub Dog & the Modestos, Jonathan Clay (8:00)
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY The Enemy Sleeps, One Bad Pig, 100 Year Storm
RED FEZ Twist Up w/ DJ Manny (10:15)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROOM 710 Stanley Roy & the Pig Fuckers, Halo Rings Her Head, Old Headz, the F & the C
ROSS' OLD AUSTIN CAFE Collin & Friends
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STUBB'S Grupo Fantasma, Cafe Tacuba
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Ginn Sisters, Scotty & the Metaphysics (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ

Wed 1 3

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR The Hummingbirds (3:30)
ABIA: LEFTY'S BAR ON SIXTH Steve Gray (1:00)
AGAVE Eric Tessmer (9:00)
ANTONE'S Chic Show w/ Lou Ann Barton, Angela Strehli, Marcia Ball, Sue Foley, Candye Kane (7:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP BYOB Open Mic (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BEERLAND DJ Timmy, Modern Needs, Pedestrians (10:00)
BOOMERZ Diamond Karaoke
BROKEN SPOKE Cella Blue w/ the White Ghost Shivers
BROWN BAR DJ Manny
CACTUS CAFE Rhett Butler
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (5:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, the Lifters (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Tran Tram, Animals of the Bible, For Those Who Know, Veronica Lipgloss & the Evil Eyes
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Pink Nasty, Note to Self, Hearts Fail, Schroder
FLIPNOTICS COFFEESPACE Holly Aiken, Megan Melara (8:00)
FOUR SEASONS HOTEL Brett Cline
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystem (8:00)
HEADHUNTERS Dieselbone
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electric w/ Lawrence Glass (6:00)
THE HIDEOUT THEATER Golden Arm Trio, Bruce Colson (8:00)
HILL'S CAFE Gary P. Nunn
HILLTOP TAVERN Open Mic
HOGG AUDITORIUM Bobby Murray, Etta James & the Roots Band (8:00)
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special, Kickers (7:00)
JOVITA'S Chrissie Engle, Colin Gilmore (6:30)
LA ZONA ROSA Shurman, Ted Nugent
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LIGHT BAR 40 Thieves (10:00)
LUCKY LOUNGE Casey McPherson (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Colin Brooks, Wendy Colonna, Brian Keane, Steve Wedemeyer
MOON RIVER Karaoke w/ Big Jim
MULLIGAN'S Karaoke w/ Mr. K (9:00)
NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)

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Salsa with DJ Fabian 10pm

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Salsa Night w/ DJ Alvaro Aguilar

Fri. July 22 Hedda Layne
Fri. July 29 Akustyka
Fri. Aug 5 Ginger Leigh
Fri. Aug 12 Teye

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WednesdayDaniel O'Brien
ThursdayJodi Adair
FridayLarissa
SaturdayEddie Warren

South Austin Blues Jam

-featuring-

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John Gaar Band
9:30pm-12:30am

Saturday 7/9

Misspent Youth
9pm
Uranium Savages
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MATT THE ELECTRICIAN MICHAEL FRACASSO

TUESDAY 7/12 8-10PM

GORDY QUIST
NO COVER! LISA HAYES 6:30-7:30PM

WEDNESDAY 7/13 8-10PM

COLIN GILMORE
NO COVER! MIDDLE GROUND 6:30-7:30PM

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THE EGGEN 7/16
NELSON SAGE • ARMA DEL ALMA 7/17
JANE BOND 7/20
AUSTIN COLLINS 7/22

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ON OUTSIDE STAGE

FRIDAY, JULY 8TH

Surf-N-Turf Happy Hour

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FREE WIFI (6-9)

SATURDAY, JULY 9TH

James Spear with Res

ON OUTSIDE STAGE

SUNDAY, JULY 10TH

Service Industry Night

MONDAY, JULY 11TH

Malone Mondays

TUESDAY, JULY 12TH

Django Walker

ON OUTSIDE STAGE

WEDNESDAY, JULY 13TH

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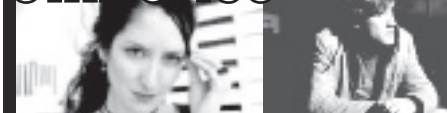


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SAT 7/9 DOORS 9:30PM NON-SMOKING

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8/16 SCOUT NIBLETT 8/25 PEPPER 8/26 IAN MOORE 8/27 THE KNITTERS 9/2 SMOG
9/11 SHARON JONES & THE DAP KINGS 9/16 PALAXY TRACKS 9/26 STELLASTAR
10/2 BMRC 10/8 FOUR TET 10/10 ACID MOTHERS TEMPLE 10/15 LYRICS BORN
10/20 GLIMMER TWINS 10/27 JOHN VANDERSLUCE & PORTASTATIC 11/5 ADULT
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**KENNY PLYOLA
TRIO**

★ SAT., JULY 9★
STEEL LOCO

★ FRI., JULY 15★
T B A

★ SAT., JULY 16★
**BRUCE JONES
& THE MONOTONES**

**38TH &
MEDICAL PARKWAY**

8-10PM EACH WED.
HAPPY HOUR WITH
PTARMIGAN

★ FRI., JULY 8★
**BRUCE JONES
& THE MONOTONES**

★ SAT., JULY 9★
MIKE AUSTIN

★ FRI., JULY 15★
**CLAIRE
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ALL LEVELS & INSTRUMENTS WELCOME
7:30-10:30PM • THIS WEEK'S HOSTS
SCOTT UNZINGER & LANCE HETZLER
A BLUES SOCIETY OF AUSTIN EVENT

fr 7/8 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
HAPPY HOUR 4-7PM

sa 7/9 COME CHECK OUT OUR NEIGHBORS' ARTIST
MARKET SATURDAYS AND SUNDAYS EVERY WEEK

7:30-MIDNIGHT JON NAPIER
A BLUES SOCIETY OF AUSTIN EVENT

su 7/10 SUNDAY BRUNCH 12-3PM
WITH COMBO MAHALLO

MOTHER EGAN'S GOES HAWAIIAN! NO COVER
KARAOKE WITH EDIE 9PM-1AM

mo 7/11 MONDAY LUNCH SPECIAL
FISH AND CHIPS \$5.75

tu 7/12 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES

MOTHER EGAN'S TRIVIA QUIZ
TESTING AUSTIN'S IQ ONE PINT AT A TIME
7:30-10:30PM EVERYONE WELCOME NO COVER

we 7/13 WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE
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SAT-SUN NOON-2AM

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club listings ◀◀ FROM THURSDAY

ARTZ RIB HOUSE The Hummingbirds
B.D. RILEY'S PUB Zak Perry
BARCELONA Old School w/ DJ Jason Jenkins, Toddy B
BEERLAND J Church, Moving Units, Ergs (10:00)
BOOMERZ John Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
CACTUS CAFE Billy Harvey, Renee Woodward, Kacy Crowley
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Small Stars Revue (6:30), Will Johnson, Bobby Bare Jr. (10:00)
COTTON CLUB Dane Sterling
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Fisher (7:30)
EGO'S Colin Gilmore, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Paul White Quintet (9:30)
EMO'S Hobble, the Von Ehrics, Flametrick Subs
FLAMINGO CANTINA Mad Life, Chidied
FLIPNOTICS COFFEESPACE Hillary York & Lisa Newmeyer, Ernie C. Ernst & Jennifer Ellen Cook (8:00)
THE FOUNDATION Coy West

FOUR SEASONS HOTEL Brett Cline
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE Tres Womak
HOLE IN THE WALL Barfield, Kenneth Brian (10:00)
JO'S HOT COFFEE Rock & Reel w/ Ethan Azarian (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE Surveillance w/ DJ New Berlin
LONGBRANCH INN The Ridgetop Syncopators (9:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, An American Ocean (6:00)
MANUEL'S GREAT HILLS Los Curanderos (6:30)
MOMOS Plane of Existence, Rachel Loy, Tracy Conover, Michael Juan Nunez
MOON RIVER Songwriters' Night
MOTHER'S CAFE Doc Grauer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
THE PARLOR Le Flange Du Mal, Zom Zoms (8:30)
PARQUE ZARAGOZA Conjunto Summer Concert Series w/ Johnny Degollado y su Conjunto (7:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Ryan James

THE PUB Karaoke w/ Al RANCH 616 Lucas Hudgins & the First Cousins (8:00)
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REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RHINOS & JOCKS ROUND ROCK Prentice James
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ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Mogo Like Candy, School Trauma Flashback, Peter Elliott & the Sellouts
RUTA MAYA Steve Bernal, El Snakecharmer, X-Ray (6:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
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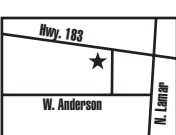
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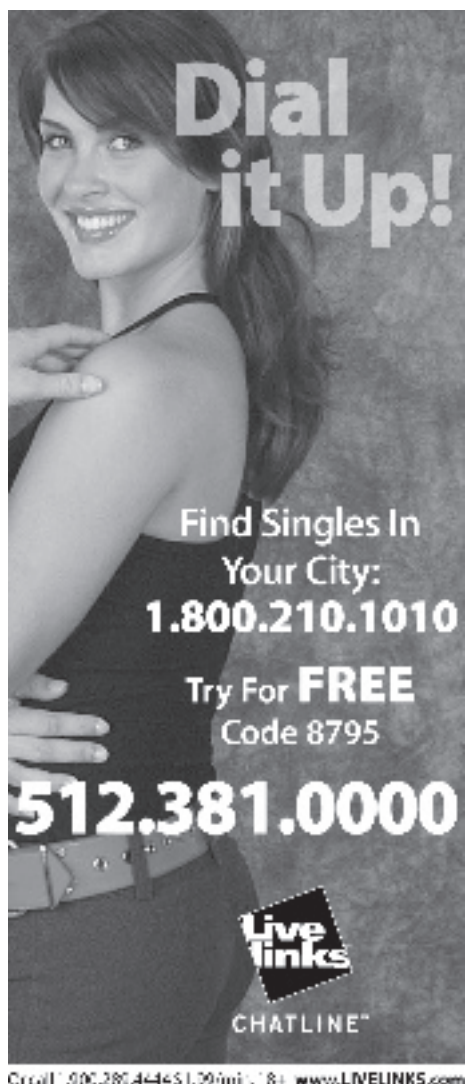
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Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time. For more information contact **1-800-369-2875**

or visit <http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

BLOOD PRESSURE STUDY

HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure? If so, you may qualify for a research study of an investigational medication to treat high blood pressure. Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- Study related physical exam and laboratory testing
- Investigational study medication or placebo (you have a 1 in 12 chance of receiving placebo during study)
- Compensation for your time and travel

Call Metaclin Research, Inc. **(512) 732-2444**

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METACLIN

DERMATITIS DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic derma-titis. Study participants will receive:

Investigational medication
Evaluation by a board certified dermatologist
Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information: CALL 349-0500 DermResearch, Inc.

DYSPEPSIA STUDY

LET GO OF YOUR STOMACH PROBLEMS

Are you a woman experiencing any of these symptoms?

- Early fullness while eating
- Post-meal fullness
- Bloating

You may have a digestive condition called DYSPEPSIA, which may occur during or after eating. Our physicians are conducting a research study for DYSPEPSIA with the investigational use of an already approved medication and invite you to take part. If you qualify you will receive all study examinations and study medication.

For more information, please call:

(512) 532-8028

<http://www.belly911.com>

INSOMNIA DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep?

Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication. Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

<http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

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You may be interested in a research study of an investigational medication for OA pain if you: Are at least 40 years of age, Have been diagnosed with OA in one or both knees for at least 3 months, Have used medication (NSAIDs or COX-2 inhibitors)* to treat your pain at least 5 days a week for the past month, Are not using aspirin on a regular basis to prevent heart attack or stroke. Qualified participants will receive physician visits, study medication, and lab tests. **1-877-980-PAIN**

(Toll free 8am - 9pm ET) or visit us on the Web at <http://www.ArthritisPainStudy.com>

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A University of Texas at Austin research group is conducting several research studies to investigate sexual functioning in women. If you fit into any one of the categories below, you may be eligible to participate:

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- do not experience any sexual difficulties
- are planning on getting married or have recently been married

Compensation will be provided. For more information, please call

(512)751-0347

All calls will remain strictly confidential.



The University of Texas at Austin is looking for women at least 25 years old who had a sexual encounter before the age of 16 with someone at least 5 years older. We are interested in understanding how **past experiences impact women's sexuality**. The study will take about 3 hours. All participants will receive \$40. Give us a call to find out more about the study. All calls are strictly confidential. Call **232-4805**

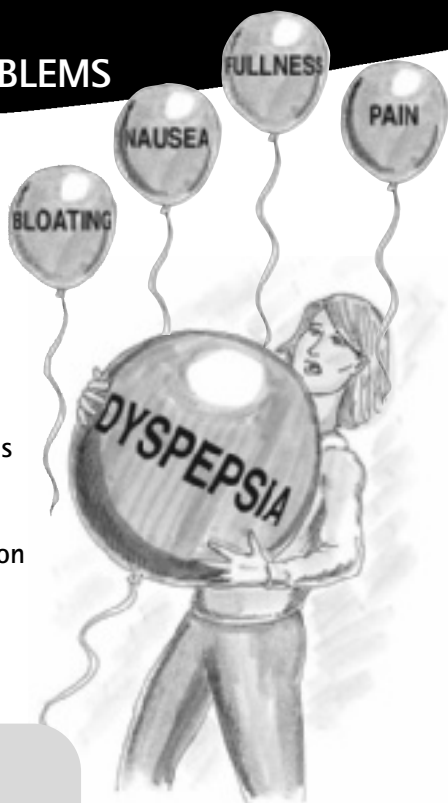
LET GO

of your STOMACH PROBLEMS

Are you a woman experiencing any of these symptoms?

- Early fullness while eating
- Post-meal fullness
- Bloating

You may have a digestive condition called **DYSPEPSIA**, which may occur during or after eating. Our physicians are conducting a research study for **DYSPEPSIA** with the investigational use of an already approved medication and invite you to take part. If you qualify you will receive all study examinations and study medication.



For more information,
please call:

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Does Your High Blood Pressure Worry You?

If you suffer from high blood pressure and are 18 years of age or older, you may qualify for a clinical research study of an investigational medication used for the treatment of high blood pressure.



Qualified participants may receive all study-related investigational medication or placebo (you have a 1 in 12 chance of receiving placebo during part of the trial), office visits, examinations and lab work are provided at no cost to you.

Qualified participants may be compensated for their time.

Contact
1-800-369-2875
For More Information

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HIGH BLOOD PRESSURE?

Have you been diagnosed with, or think you may have, high blood pressure?

If so, you may qualify for a research study of an investigational medication to treat high blood pressure.

Qualified candidates must be at least 18 years of age.

If you qualify for this study, you may receive at no cost to you:

- ♥ Study related physical exam and laboratory testing
- ♥ Investigational study medication or placebo (you may have 1 in 12 chance of receiving placebo during part of the study)
- ♥ Compensation for your time and travel



(512) 732-2444

osteoarthritis knee pain

You may be interested in a research study of an investigational medication for OA pain if you:

- **Are at least 40 years of age,**
- **Have been diagnosed with OA in one or both knees for at least 3 months,**
- **Have used medication (NSAIDs or COX-2 inhibitors)* to treat your pain at least 5 days a week for the past month,**
- **Are not using aspirin on a regular basis to prevent heart attack or stroke.**

Qualified participants will receive physician visits, study medication, and lab tests.

1-877-980-PAIN

(Toll free 8:00 a.m. – 9:00 p.m. ET) or visit us on the Web at
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*NSAIDs include medications such as Motrin®, Aleve®, Advil®, Nuprin®, ibuprofen, naproxen, Mobic®, diclofenac, and others. Celebrex® is a COX-2 selective inhibitor.

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DO YOU HAVE ATOPIC DERMATITIS? ECZEMA?

(Dry, itchy, cracked skin)

If so, you might qualify to participate in a research study testing an investigational medication for the treatment of atopic dermatitis. Study participants will receive:

- Investigational medication
- Evaluation by a board certified dermatologist
- Financial compensation up to \$800

This study requires 10 clinic visits over an 11-week period.

For more information call:

1-800-369-2875

Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

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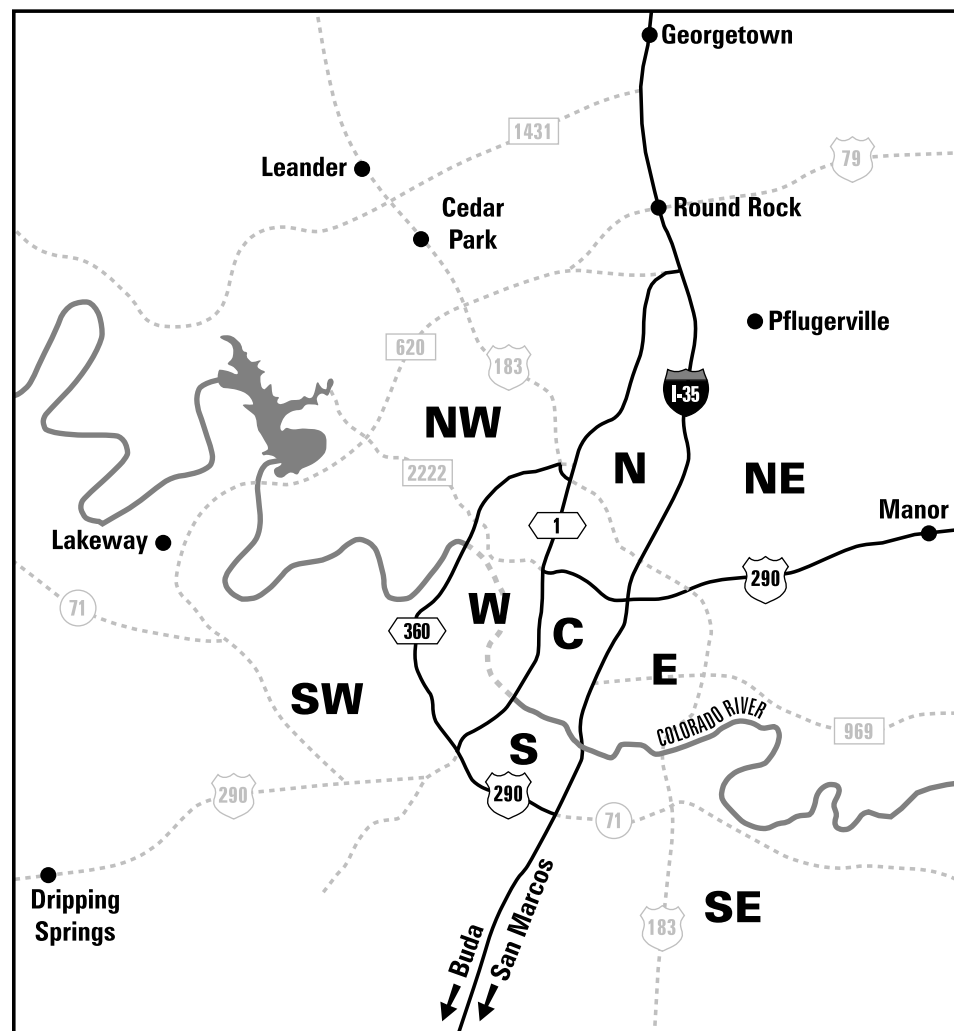
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homes. Low Move-In. 1/1
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main.htm](http://www.apartmentlocating.com/main.htm)

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1bd \$519 2bd \$619. avig-
nonrealty.com, 236-0002.

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nonrealty.com, 236-0002.

NORTHWEST No deposit, is-
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1116, avignonrealty.com.

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SOUTH Art deco, concrete
floors, Jacuzzi bathtubs, 1bd
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SOUTH \$399 Studio Flat in
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Walk to area shops and res-
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w/1month FREE, W/D conns!
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SOUTH BAD CREDIT OK.
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SOUTH Barton Heights - 2/1
house, oak floors, tile bath,
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Available July 1. 472-2123.
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SOUTH Beautiful & Hidden.
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SOUTH CENTRAL \$700
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friendly apartments right be-
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views, downtown living, 2-2
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quiet community. Efficiencies
\$395mo. \$99 total move-in!
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Heights, FREE cable, 1-1
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SOUTH CENTRAL Walk to
Zilker Park, Barton Springs
pool. 1/1 most bills paid in-
cluding cable. Lush court-
yard, quiet street. Call
today, MRG 443-2526.

SOUTH Central. Nice, large
spacious 1/1's & 2-1's in 4-
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courtyard, quiet, friendly
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2-1, 875sq.....\$650
2-1, 875sq, w/ wood...\$675
2-2, 940sq.....\$750
2-2, 940sq, w/ wood...\$775

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SOUTH Live in Travis Heights! 3 month lease. NOW AVAILABLE! Madrid Apt.s 2-2 \$1095 (900 SF) Quiet, no pets, 3 min. from dwntwn. Gas & Water paid. 462-6032

SOUTH Location! 2 miles to SoCo strip, walk to St. Eds, nice 1/1 end unit in triplex, W/D on-site, \$525/mo., \$300 dep. 3402 Willowrun Cove, Avail. 8/1, 996-0561

SOUTH Trendy 78704 district L-shaped studio \$399! Free gas cooking, walk to area shops. Rare find. Call Team Leasing 416-8333.

SOUTH MOST BILLS PAID! \$99 move in. (+app) Nice 1bdrms starting at \$415. LESA, 2/1 \$150 MOVE-IN. 567-4276 http://www.gimmeshelterlocators.com

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HUGE 15FT DECK!
Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!
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(Over 1,000sqft!)
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SOUTH Save a Fortune. Pick Your Deal. \$1 first month, 1st month free \$99 move in - 444-0505 ATX

SOUTH South Austin Charm. 1/1, \$450. 1 month Free Rent. Water & Trash utilities included. Available now. Call 693-4801 to see.

SOUTH
TRENDY
78704 DISTRICT!
(Near Barton Springs)
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Free gas cooking plus 1 month free!

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(Includes 1st month's rent, 1BDRM...\$540
2BDRM... \$650

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$540!
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Warehouse apartment!
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SOUTH SoCo flats - \$410, 1Lofts - \$535, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanastoinliving.com

SOUTH Treehouse Feel. Minutes f/ Downtown. Huge 2-2 for \$850. Creekside! W/D Conns. 444-0505 ATX RELO

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTHWEST #1 Luxury. Brand new. Views from hill-top. Close to Lake/downtown. 2/2, 1109sqft. \$871. 693-7231 http://Austincool.com

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Greenbelt views, w/d inclcd, balconies, eff \$525, 1-1 \$ 640, 2-2 \$750. avignonrealty.com, 236-0002.

SOUTHWEST



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nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinaapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST Near Barton Springs, 2/1 \$720. Large Dogs Welcome. 444-0505 ATX RELO

SOUTHWEST Near downtown/park/mall, eff \$475, 1bd \$495, 2bd \$660. Chris 236. 1116.avignonrealty.com.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 \$610, 2-1 \$799, 2-2 \$967, avignonrealty.com, 236-0002.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST Pick Your Deal. \$1 Move-In or 1 Month Free. Call 444-0505. ATX RELO

SOUTHWEST Pools, fitness ctr, shops, eff \$593, 2bd \$713, 3bd \$894. avignon-realty.com, 236-0002.

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PRIVATE LUXURY CONDOS \$755
Huge oversized condo, 2BDRM/ 2BA, 1,180sqft. W/D included, fireplace, one month free! Near 360 Greenbelt, lots of trees.

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SOUTHWEST WOW! Barton Hills 2-1.5, 960 s.f. W/D included. Ready Now. Don't Miss! 947-0517 ATX RELO

HOUSES/DUPLEXES FOR RENT

CENTRAL \$1,300 -2/2.5 Tarrytown duplex available July 1. Full size w/d connections, fireplace, high ceilings, pets o.k \$200. Melinda 736-0165

CENTRAL \$950-2/2 Tarrytown condo, 1031 sqft, upstairs corner unit, XL master bedroom, pool, laundry facilities, UT shuttle, pets o.k. \$200. Melinda 736-0165

CENTRAL UT Campus apartments. Effs., 1-1s and 2-1s pre-leasing for Fall 2005. Only a few left! West Campus & NW Campus locations available. Ask about rent specials. Lakequest Enter prises 512-474-1902

CENTRAL 1940's one and two bedroom duplexes, wood floors, lots of windows www.barkleyinvestments.com or 472-2123 for details.

CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL 2/1 duplex close to UT and downtown. \$715/ mo available mid July. 1501 Braes Ridge. Shawn 470-1421

CENTRAL 2/1 duplex, walk to dwnt entertain. district & river, quiet,shaded fnced yd, 1109 Holly \$650, 443-4151

CENTRAL 2611 W. 45th St, easy access. Private 2/1 unit, onsite mgmnt, very secure. Ice cold AC! Shaded parking, 1/2 block to bus route. \$900. Donna, 467-7062.

CENTRAL 3-2 condo Wcampus, reserved-cov. prkng. 1 blk- campus, pool, 24hr security. Key 472-0048

CENTRAL 3/2, 1600 sq.ft. hrdwd. flrs, W/D, \$1300. Fernando 210-685-7604 or http://austin.craigslist.org/apa/78772491.html

CENTRAL 3807 Grayson Hdwns, new paint. 2/1 plus bonus room. 1 car garage. \$995. Hull Properties 346-2121

CENTRAL 500 W 55 1/2 2-1-1 CACH, hardwoods, w/d connect, fenced yard. Avail July \$875; Fernando 210-685-7604 or www.cbimanagement.com 658-9493

CENTRAL Hyde Park. Effs, one & two bedrooms avail able for immediate move in. One month free rent! Starting at \$400 - \$625. Call Lake quest at 474-1902

CENTRAL 78704 - S. Lamar and Bluebonnet. 2/1. CACH, carpet, carpet, w/d hookups. Cats OK. 2216 Iva Lane. Rent \$810 + util. Avail. 8/7. Call 496-9824.

CENTRAL 78704, completely remodeled, 1/1, W/D, wood flrs, high ceilings, nice yard, covered front porch. \$750/mo ABP. Call 791-6499

CENTRAL Avail 8-1, 2-1 duplex, hrdwds, CACH. W/D conn, fenced yard. \$795/mo. 1501 A. Kirkwood. New Management 476-6616 or 497-8282

CENTRAL Barton Hills Triplex, 3/2.5, over 1600 sq.ft. upgrades, gas & water paid, small pets ok w/ deposit, \$1495/mo. 789-7641

CENTRAL Best Deal West Campus! Retro 2/1's in 4-plex, CA/CH, large patio or deck. Gigantic living room. Gas heating, cooking & hot water paid. Small, friendly community! This is not a quiet property! No indoor smoking. Pets friendly! \$850. 1108 W. 22nd. Matthews Properties 454-0099, Rollo 731-6799, rollofetx@yahoo.com

CENTRAL Charming House in North Rosedale. Burnett & 49th. 1440 Sq.Ft. 3/2 plus loft. Hard wood flooring. CACH. Front & back porches. Fenced back yard. Carport. Outside storage unit. W/D provided. \$1500. 451-0414

CENTRAL Charming N. Loop Houses: 2/1.5-105 Nelray Blvd, \$895/mo, 105 1/2 Nel-ray Blvd, \$975/mo. Free W/D in 105. Hardwoods, covered parking, fenced yard, 1 block from bus to UT/Downtown. Pets OK. 797-5224. http://www.novatus.net

CENTRAL Crestview- *2-2, 1925 cottage, hdwds, CACH, W/D, \$1100. *2-1-1 concrete flrs., CACH, W/D, \$795. *Hyde Park- 4-plex 2-2, concrete flrs, CACH, W/D, \$950. *NW Hills 4-2.5-1, FR CACH, W/D, \$1295. *2-1 cottage E. 12th, \$775. 632-5813

CENTRAL Crestview, garage apt., 1BD, Private fenced yard \$550. Avail 8/01. 7506 Grover-B Agent 246-8150

CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, bright & airy, covered parking, laundry on-site, upstairs unit. No indoor smoking. Small pets welcome! \$695, 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollofetx@yahoo.com

CENTRAL Duplex, E. 52nd, large 2/1, 1000+ sq.ft. hardwoods, W/D con. pets ok. \$775 Deposit \$450. 560-2582

CENTRAL Early 1900's house, East side, 2/1 high ceilings, Hrdwds, porch, lots of shade, pets ok, \$700, avail 7/15 825-2100

CENTRAL
WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell
• **1036 East 43rd STREET-HYDE PARK-** 2/1/house recently remodeled. CACH, fenced, pets ok. WATER, ELECTRIC AND TRASH PAID, 1075 rent
• **709 WEST 26th** - 20 unit complex, efficiencies \$450. Units with Wood floors \$495 walk to campus. Pool, laundry, on site manager.
• **7611 CARVER - GET MORE FOR YOUR MONEY IN EAST AUSTIN!** NEW CONSTRUCTION!! REALLY NICE!! GREEN BUILT SMART HOMES, 3/2.5 2 story, 1380 sq ft, garage, W/D included. \$1250
• **1816 WEST ST JOHNS -CRESTVIEW -** 2/1 house, hardwoods, CACH, DW, w/d connections, fenced, dogs ok. \$1050

CENTRAL (Barton Hills. 2/2 condo with Saltillo tile, fire place, balcony and stackable W/D connections. Walking distance to Zilker Park. Avail able min-August only \$875. Call The Taylor Company, Inc. \$985.00 512-481-8600.

CENTRAL East 9th/Swenson, cozy 1/1, remodeled home, ceiling fans, W/D conn. fenced yard. \$695. Call Julie at Lynx Property Services 326-2722

CENTRAL Enfield - Unique 2/ 1-4-plex built around private courtyard, saltillo tile, vaulted ceilings throughout, CA/CH. NO W/D connections or laundry room! Small, quiet pets welcome. No indoor smoking. Quiet neighbors! \$925. Gas/ water paid! 1603 Woodlawn. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL GREAT BIG HOUSE. Travis Heights 5/2, Two Living Areas, Upstairs Screened Porch, Fenced Double Lot. \$1875. 231-1007

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/ CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, painted concrete floors, quiet neighbors. Medium pets negotiable. \$950. 705-A E. 45th (between Red River & Duval). Matthews Properties 454-0099. Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Lamar & Bluebonnet. 3-2.5 w/ 1 car gar, new single family home. Granite, hardwoods, loft, covered patio, \$1800 owner/ agent, Maura 771-0885

CENTRAL
Properties for Lease
• **3213 Liberty 3-2 \$2300**
Electric & Water Paid.
• **3115 Benelva**
3-3, \$1800 Aug.
• **2825 San Gabriel**
3-1 \$1595
• **5005 Smokey Valley**
2-2.5 \$1095
• **9323 Lightwood Loop, 4-2**
spacious new home \$1500
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PROPERTIES OF THE WEEK!

CENTRAL

- \$399 studio flat in trendy 78704 district! Gas cooking.
- Clarksville studio, 9th and Lamar, walk to Whole Foods! \$475.
- **INDUSTRIAL WAREHOUSE** apartments, stained concrete floors. Open Studio, \$459. 1 Bedroom Flat, \$529. 2 Bedroom, \$639. 4 Bedroom, \$1,099. HUGE! Artist's Paradise!
- 78704 District, Studio \$399, 2 Bedroom \$650, W/D in all units!
- Heavily-wooded hilltop 1 bedroom, huge 16 ft. private porch, \$445, utilities paid!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$625. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- Hidden Hyde Park studio \$395. Most utilities paid.
- Huge 2 Bedroom Townhouse, \$625 (over 1,000sqft.) \$99 total move-in!
- Studio loft with huge private deck, walk to Alamo Drafthouse! \$575




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with carport, large
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SOUTH CENTRAL
810 Banister
3/1 ½ townhome
w/carport, berber,
deck & patio, cus-
tom paint, \$995

CENTRAL
1/1 Walk to Zilker,
most bills paid!
Lush courtyard,
\$575

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HOUSES/DUPLEXES FOR RENT

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CENTRAL S. Updated 1940's home. 2/1, CACH, Dish-washer, W/D, hrdws, granite countertops, close to Zilker & S. Lamar. \$1200. 707-8990

CENTRAL Spacious N. Loop duplex. 103-A Nelray Blvd. 2/1, \$750/mo, free W/D, fenced yard, pets OK, 1 block from UT/downtown bus. 797-5224. <http://www.novatus.net>

CENTRAL Tarrytown for August! - Gorgeous 3/2 house on shuttle. HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, small pets negotiable, quiet neighbors in rear garage apt!! NO party animals or pool tables! No indoor smoking. By appointment only! \$2,000. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, rollo1tex@yahoo.com

CENTRAL Pool house for Rent. Gorgeous neighborhood, non-smoker, no pets, \$500/mo. Call before 8 pm 329-5509.

CENTRAL Tarrytown, large quality classic home, 2/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Ex-position at Windsor, walking to coffee, post. & shopping. \$1350. 512-947-6059

CENTRAL Tarrytown, gigantic 1/1 in 4-plex. SMALL bonus room, HARDWOODS, bright & airy. Small community with large shared backyard. Cats welcome - NO DOGS! No indoor smoking. \$775. 2304-D Enfield. Matthews Properties 454-0099, Nancy 914-1233, nancylemons@yahoo.com. By appointment only! Avail. August.

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Ex-position at Windsor, walking to coffee, post. & shopping. \$1550. 512-947-6059

CENTRAL Tarrytown. Spacious 2-1 1/2 duplex, bonus room (2nd dining or office), no common walls, CA/CH, fireplace, large fenced yard (mowed), all appliances, covered parking (1), indoor W/D connections, pet friendly, no indoor smoking. QUIET NEIGHBORS! \$1,150. 2804-B Warren. Matthews Properties 454-0099, Rollo 731-6799, rollo1tex@yahoo.com

CENTRAL Tarrytown. 2705 Cherry Ln. duplex, W/D included, yard maintained. 2/2, \$1050/mth. Large 1BDRM, \$995. SPM 478-5588

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, partial hardwoods \$1095/mth. 2001 Griswold Ln. SPM 478-5588

CENTRAL Wheelchair Accessible! 3-1-1, CACH, fully equipped kitchen, hardwoods, roll-in shower. \$1100/mo, \$550 dep 873-7843 or 797-1290. Email webmagic_austx@netzero.com

CENTRAL Zilker Park. 2-1, fresh paint, appliances, CF, hard woods, new blinds, cov. porch, fenced, shady yard, 903-B. Ethel. \$850. 694-7617

CENTRAL - Treehouse 202. East 45th & F. Huge 1-1, Hardwoods, stainless appliances W/D. Shuttle. Close to everything \$850. PMT 476-2673

CENTRAL West Campus - beautifully restored 2-story duplex with each unit occupying 1 floor, hardwoods, washer/dryer, 2 reserved parking, formal dining room, within walking distance of campus. Multiple units avail. 707 1/2 Graham Pl. \$1200. Call Harold @ Heritage Group 468-6340

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL Tarrytown. Lrg eff avail. now! Covered parking, W/D, 1802-B Winstead. \$535/mth. SPM 478-5588

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3/2 Dream home on four acres and the Pedernales River. Hardwoods and stained concrete floors. 2200sq and 1000sq of porch. Access to ten acre island swimming and fishing paradise. Green built and distinctive design. \$255,000
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Hidden away in central Austin above Balcones, sits 5100 Ridgemoor. This home offers privacy and proximity! Only 5-7 miles from downtown, and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sq. ft.), 2 beds/2 baths is perfect for entertaining. Ridgemoor has large living areas, wood floors, and many windows. Cute artist cabin w/ electric, mahogany panels, and stained glass in backyard. Only \$349,900.

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1211 Melbourne. Round Rock. \$104,500

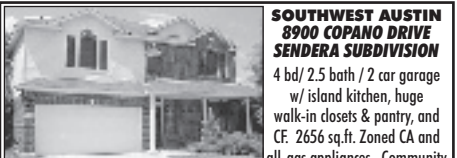
Wonderful home for 1st time homebuyers. 3/2, Carpet, laminate and tile. Recent ext. and int. paint. Garage conversion adds space for the kids. Walk to elem. Convenient to IH35 and shopping. Must see! Casa Blanca Realty, Patricia 845-3637 (agent)

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Barton Springs duplex
2/1 units with oversized double garage

that can be converted to a house. Large lot with oak trees, one block from Palmer Auditorium. \$1342/mo. approx. payment to owner occupy. \$359,000. Open House Saturday and Sunday 1-6pm at 903 Daniel Drive.

Call Morris at 442-3835



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Kyle

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CENTRAL The Boulevard!, Affordable Austin Condominiums \$73,900 soldout, starting from \$80,900. Clubhouse w/media room, gated community, some units w/ view of downtown and the golf course, stainless steel appliances. www.theboulevardaustin.com, julie@goodlifeteam.com, 512-386.6867. Keller Williams.

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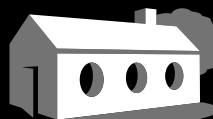
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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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LEGAL NOTICES

429039
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 429039, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, LAGO VISTA MUNICIPAL UTILITIES DISTRICT NO.1, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and PAUL M. CHRISTENSEN are defendant(s), in favor of said plaintiffs, for the sum of \$5,083.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on SEPTEMBER 11, 2001.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5006, HIGHLAND LAKE ESTATES, SECTION 5, PLAT NO. 5175 AS DESCRIBED IN VOLUME 7518, PAGE 38 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,083.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.
BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430268
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 430268, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, FM ROAD, AUSTIN COMMUNITY COLLEGE AND CITY OF AUSTIN are plaintiffs, and WILLIAM DALE DODSON, IF ALIVE and IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WILLIAM DALE DODSON, CITY OF AUSTIN (IN REM ONLY), C.E. PROPERTIES (IN REM ONLY), IF ACTIVE AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, DIRECTORS AND SHAREHOLDERS OF C.E. PROPERTIES are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 77363 = \$11,823.03

TRACT NUMBER TWO: BILLING NUMBER 77351 = \$6,385.66

TRACT NUMBER THREE: BILLING NUMBER 77365 = \$3,303.95 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on OCTOBER 8, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 77363 7.018 acres out of Outlot 52, Division A, being a portion as desc. In Vol. 4828, Pg. 365of the Deed Records of Travis County, Texas,



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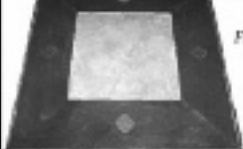
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LEGAL NOTICES

CONTINUED

TRACT 2: Billing No 77351
.193 acres out of Outlot 52, Division A, being a portion as desc. In Vol. 4828, Pg. 365of the Deed Records of Travis County, Texas,

TRACT 3: Billing No 77365
A portion of Lot1, Womack Addition, Section 1 (OI. 52, Div. A, Plat No. 7/36 being a portion as desc. In Vol. 4828, Pg. 365 of the Deed Records of Travis County, Texas,

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 77363 = \$11,823.03
TRACT NUMBER TWO: BILLING NUMBER 77351 = \$6,385.66
TRACT NUMBER THREE: BILLING NUMBER 77365 = \$3,303.95 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 430992, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and ELIZABETH GONZALES, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$11,772.22 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 26, 2000.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK 30, GRANDVIEW PLACE (OLT. 8-11 & 62, DIV. B), PLAT NO. 3/17 AS DESCRIBED IN VOLUME 459, PAGE 636 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,772.22 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 433234, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT, FM ROAD are plaintiffs, and LINDA BOWERS (IN REM ONLY), IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LINDA BOWERS, HARVEY HAWKINS, JR., IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF HARVEY HAWKINS, JR., BESSIE MAY GRANT, JOHNNY HAWKINS AND WILLIE DALE HAWKINS are defendant(s), in favor of said plaintiffs, for the sum of \$42,524.36 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2 ACRES OUT OF THE J.C. TANNAHILL LEAGUE BEING A PORTION AS DESCRIBED IN VOLUME 520, PAGE 603, VOLUME 9428, PAGE 687 OF ATHE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$42,524.36 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 468366, wherein TRAVIS COUNTY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and JACK FOX, VILLAGE OF BRIARCLIFF (IN REM ONLY), BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) AND FIRST NATIONAL BANK/TEMPLE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,004.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on SEPTEMBER 26, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1251, BRIARCLIFF, INC., SECTION 16, PLAT NO. 43/37, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3862, PAGE 1526 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,004.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 468366, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and GILBERT ORTIZ, APOLONIA V. ORTIZ, GILBERT V. ORTIZ, JR. AND JANIE G. ORTIZ are defendant(s), in favor of said plaintiffs, for the sum of \$36,603.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on JUNE 28, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 6, RESUBDIVISION OF BLOCK J., JAMES E. BOULDIN ADDITION, PLAT NO. 4/301, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2001205506 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$36,603.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 471883, wherein TRAVIS COUNTY, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARY DEWBERRY, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY DEWBERRY, PATRICIA JOHNS, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PATRICIA JOHNS, REGINA HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF REGINA HILL, BRENDA HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BRENDA HILL, MICHAEL HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MICHAEL HILL, BEVERLY GAIL HILL MCDONALD, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF BEVERLY GAIL HILL MCDONALD, DEBRA JOYCE HILL DUKES, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DEBRA JOYCE HILL DUKES, PHYLIS BENITA HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PHYLIS BENITA HILL, CAREY EUGENE HILL, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CAREY EUGENE HILL, SOUTHWESTERN YELLOW PAGES, INC. (IN REM ONLY) AND TIMOTHY BURNETT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$11,786.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 23, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

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50 OF AN ACRE OUT OF THE LUCAS MUNOS SUR. 55 AS DESCRIBED IN VOLUME 3704, PAGE 1651, PROBATE CAUSE NO. 42,084, VOLUME 6872, PAGE 652, VOLUME 6852, PAGE 652 AND DOCUMENT NUMBER 2001024904 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,786.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered 471905, wherein CITY OF AUSTIN, COUNTY EDUCATION DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND AUSTIN INDEPENDENT SCHOOL

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LEGAL NOTICES

CONTINUED

DISTRICT are plaintiffs, and MARIA GONZALEZ CHRISTIANSON AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,609.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 12, 1997.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, BLOCK B, LOMA LINDA, PLAT NO. 4/216 AS DESCRIBED IN VOLUME

1604, PAGES 129 AND VOL- UME 10751, PAGE 915. SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOLUME 10749, PAGE 1712 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,609.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-

THEY ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-13510

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 91-13510, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and BILLY E. ORMAN are defendant(s), in favor of said plaintiffs, for the sum of \$17,614.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on APRIL 1, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 25, BLOCK 4, BROOKSDALE, PLAT NO. 5/46 AS DESCRIBED IN VOLUME 9230, PAGE 9 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,614.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-4828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered 91-4828, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY FM ROAD are plaintiffs, and IRA KAVANAUGH, JR., IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IRA KAVANAUGH, JR., IRA KAVANAUGH, SR., IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IRA KAVANAUGH, JR., OTIS KAVANAUGH, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF OTIS KAVANAUGH, CITY OF AUSTIN (IN REM ONLY), EDWARD L. KAVANAUGH, JR. AND KAREN WHITE AKA KAREN GRANT RANSOM (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$20,630.12 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on MAY 19, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 4, BLOCK E, JOHNSTON TERRACE, SECTION 2, PLAT NO. 41/38 (1206 ARTHUR STILES ROAD, AUSTIN, TEXAS 78721, BILLING NO. 75513) TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN DOCUMENT NUMBER 2001010107 AND VOLUME 10581, PAGE 682 AND CAUSE NO. # FM304990 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,630.12 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-14256

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 93-14256, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, COUNTY EDUCATION DISTRICT AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and ELMER W. THOMPSON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ELMER W. THOMPSON, NETTIE L. THOMPSON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF NETTIE L. THOMPSON are defendant(s), in favor of said plaintiffs, for the sum of \$6,232.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167TH District Court of Travis County, Texas, on MAY 7, 1996.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, EBONY ACRES (OLT. 17, DIV. B), PLAT NO. 6/68 AS DESCRIBED IN VOLUME 1400, PAGE 481 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,232.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-04344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 94-04344, wherein TRAVIS COUNTY, CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT, FM ROAD AND STATE TAX are plaintiffs, and ALGEREE

WASHINGTON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ALGEREE WASHINGTON, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$7,592.72 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on JUNE 18, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

10 OF AN ACRE OUT OF THE SANTIAGO DEL VALLE GRANT AS DESCRIBED IN VOLUME 1972, PAGE 531 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,592.72 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-14295

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered 94-14295, wherein PLAINTIFFS ARE LEANDER INDEPENDENT SCHOOL DISTRICT AND INTERVENORS ARE TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 AND AUSTIN COMMUNITY COLLEGE, and DAVID C. BAUER, LAURA T. BAUER, BOB HUNTER AKA BOB HUNTER JR., UNITED STATES OF AMERICA/INTERNAL REVENUE SERVICE (IN REM ONLY) AND LITCHFIELD FINANCIAL CORPORATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, in the 345TH District Court of Travis County, Texas, on FEBRUARY 18, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.98 ACRES, LOT 18A, CHERRY HOLLOW ESTATES, TRAVIS COUNTY, TEXAS BEING THAT PROPERTY MORE PARTICULARLY DESCRIBED IN VOLUME 7670, PAGE 144 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,799.83 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 82,914

ESTATE OF HAROLD M. WHITE, JR., DECEASED, IN THE PROBATE COURT NUMBER ONE, TRAVIS COUNTY, TEXAS.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate HAROLD M. WHITE, JR., deceased, were issued on May 25, 2005, in Docket No. 82,914, pending in the Probate Court of Travis County, Texas, to ELIZABETH WHITE, Independent Executor.

The residence of the Independent Executor, ELIZABETH WHITE, is in Travis County, Texas. The post office address for mailing of claims is:

Estate of Harold M. White, Jr. c/o John B. Meadows, Law Offices of John B. Meadows 9065 Jollyville Road, Suite 201, Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 29th day of June, 2005

ELIZABETH WHITE Independent Executor Estate of Harold M. White, Jr. Deceased By: /s/ John B. Meadows Attorney at Law

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GN502079

To: DALLAS AMBER LONG Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

AV0721 POUND SALE NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

July 21, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	051700716	1992	FORD	2DR	R01NJC	TX	KNPJ05HG6N6106572
2.	051711613	1991	CADI	4DR	N96XBG	TX	1G6KS53B5MJU815065
3.	055030511	1973	CHEV	LL	H13FRJ	TX	CKY183F155683
4.	055030513	1984	CADI	2DR	J11DVM	TX	1G6AL5785EE632607
5.	055030517	1987	CHEV	LL	MH4342	TX	1GNC518R5H8211229
6.	055030648	1989	HOND	2DR	VKR95D	TX	2HGED634XKH516264
7.	055031094	1994	CHEV	2DR	T61MKD	TX	2G1FP22S1R2195644
8.	055031095	1994	CHEV	PK	3MVF98	TX	1GCEK14Z1R2217905
9.	055031145	1989	TOYT	4DR	L96TSG	TX	JT2SV21E9K3352746
10.	055031154	1997	FORD	4DR	Z71KBS	TX	1FALP52U1VA284574
11.	055031161	1999	CUST	FB	26WSRB	TX	5DSUS1621XT000154
12.	055031162	1986	TOYT	2DR	YRD59X	TX	JT2ST64L7G7059791
13.	055031174	1990	MAZD	4DR	629ZZS	TX	1YVGD22B6L5218877
14.	055031225	1990	ACUR	4DR	D96DDC	TX	JH4KA4663LC020950
15.	055031227	1990	TOYT	4DR	C02KDW	TX	4T1SV21E7LJ234970
16.	055031229	1976	PONT	2DR	XLG43Y	TX	2J5JTMGA150078
17.	055031232	1984	HOND	4DR	ZN2Z8D	TX	JHMAK5437ESQ20420
18.	055031233	1989	FORD	PK	60RXS1	TX	1FTNX25H0KKA35346
19.	055031234	1988	HOND	4DR	N34AFK	TX	1HGCAS538JA123178
20.	055031236	1990	CHEV	VN	060BJB	TX	1GNCU06D7L157580
21.	055031237	1988	FORD	4DR	J24LLJ	TX	2FAPP36K1JB232242
22.	055031238	1993	HOND	4DR	W70KJN	TX	1HGCB755XPA186480
23.	055031239	1995	FORD	2DR	YPM78G	TX	1FALP62W9SH178224
24.	055031240	1977	FORD	2DR	V56PZJ	TX	7A25F148139
25.	055031241	1993	MERC	4DR	WTC51R	TX	1MELM50U9PA639028
26.	055031248	2000	CHEV	2DR	H98KCV	TX	2G1WW12EXY9259743
27.	055031250	1988	CHEV	4DR	V80CWW	TX	1G1LT51W1JE550051
28.	055031254	1995	MAZD	2DR	Y96BNV	TX	JM1EC4351S0410143
29.	055031255	UNK	UNK	TRAL	UNK	UNK	UNK
30.	055031353	1990	HOND	4DR	908JKE	WA	1HGED4564A000565
31.	055031648	1991	ACUR	CP	743LXK	GA	JH4KA8263MC010207
32.	055031649	1989	MAZD	LL	F94YGX	TX	JM3LVS210K0102197
33.	055031652	1992	CHEV	CP	F39SWV	TX	1G1JC1442N7269672
34.	055031661	1990	DODG	4DR	K32GPW	TX	1B3XC560LD752753
35.	055031662	1967	PLYM	2DR	795ZPT	TX	PH23H76158400
36.	055031664	1987	OLDS	4DR	J30DTM	TX	2G3AJ51R3H9419358
37.	055031665	1995	CHEV	4DR	SKP22J	TX	1G1LD5542SY122446
38.	055031666	1997	FORD	LL	63HLVY	TX	1FMEUJ8W5VLB72664
39.	055031839	1989	DODG	SW	R54LFC	TX	JB3BG39V9K2056927
40.	055031849	UNK	UNK	TRAL	UNK	UNK	UNK
41.	055031856	1983	CHEV	4DR	L32FMY	TX	1G1AN69H8DX115582
42.	055031859	1990	FORD	2DR	L96NRP	TX	1FAPP6041LH205256
43.	055031860	1996	FORD	4DR	Y9R77T	TX	3FALP6537TM111912


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or fax to 512-458-6910, attn: Jessica



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written and issued the citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 4th day of July, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST Judicial District Court of Travis County, Texas, on the 14th day of June, 2005, a default judgment may be taken against you. Said suit being number GN502079, in which LOUISE J. LONG, JOHN DANIEL LONG, II, CAROLYN LUCILLE LONG, WILLIAM HENRY LONG, TOM HATFIELD Plaintiff(s), and DALLAS AMBER LONG Defendant(s), and the nature of which said suit is as follows:

BEING IN ACTION AND PRAYER FOR A SUIT TO PARTITION REAL ESTATE DESCRIBED AS: LOT 28, BLOCK F, FLOURNOYS SWEETBRIAR, SECTION X, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 58, PAGE 43 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, HERE-AFTER REFERRED TO AS THE "PROPERTY."

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 17th day of June, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767

By /s/ Christina Mullins, Deputy

REQUESTED BY:

John W. Pleuthner
3508 Far West Blvd. Suite 190
Austin, Texas 78731
512-345-1559

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF BETTY HAMMOCK KALASHIAN, Deceased, No. 05-0288-CP1, in County Court at Law No. 1 of Williamson County, Texas.

KRIS HOCHDERFFER, applicant, in the above numbered and entitled estate, filed on the 14th day of June, 2005, an APPLICATION FOR DE-TERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BETTY HAMMOCK KALASHIAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 21st day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

NANCY E. RISTER, County Clerk
Williamson County, Texas
by /s/ Cindy E. Dawson
Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBORAH ANN WADE, Deceased, No. 75404 in Probate Court Number One of Travis County, Texas.

CRYSTAL ANN WADE, alleged heir(s), in the above numbered and entitled estate, filed on the 9th day of APRIL, 2001, an Application to Determine Heirship and for Independent Administration in the said estate and requests that the said Court determine who are the heirs and only heirs of the said DEBORAH ANN WADE, Deceased, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy /s/ M.C. Arzola

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RODNEY GLEN OLIVER, Deceased, No. 83184 in Probate Court Number One of Travis County, Texas.

KELLY JEAN OLIVER alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of June, 2005, an Application to Determine Heirship, For Creation of Independent Administration, For Appointment of Independent Administrator, and For Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RODNEY GLEN OLIVER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 21st day of June, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of

Travis County, Texas, on the 22nd day of June, 2005, in a certain cause numbered GV-002091, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and LEM MURPHY and BEVERLY JO MURPHY are defendant(s), in favor of said plaintiffs, for the sum of \$4,124.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 17, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12242, BAR-K RANCHES, PLAT 12, PLAT NO. 61/84 AS DESCRIBED IN VOLUME 10678, PAGE 219 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,124.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 24th day of June, 2005 in a certain cause numbered GV-002294, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and LOUIS A. FAUST, NANCY SCHELL, VIRGINIA C. JOHNSON AND F.D.I.C. (IN REM ONLY) IN ITS CORPORATE CAPACITY AS RECEIVER FOR FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION are defendant(s), in favor of said plaintiffs, for the sum of \$8,407.19 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JULY 29, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9087, HIGHLAND LAKE ESTATES, SECTION 9, PLAT NO. 51/78 AS DESCRIBED IN VOLUME 12053, PAGE 1182 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,407.19 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-002865, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MARTIN J. HERRERA, RODOLFO DOMINGUEZ AKA RUDY DOMINGUEZ (IN REM ONLY), CAROLINA M. DOMINGUEZ AKA CAROL CONTRERAS DOMINGUEZ (IN REM ONLY), HOUSEHOLD FINANCE CORPORATION III (IN REM ONLY), MASTER FIDELITY FINANCE COMPANY (IN REM ONLY) AND UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$15,819.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, G.C. PROCK SUBDIVISION, PLAT NO. 4/305, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2003047427 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,819.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102724, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7, AUSTIN COMMUNITY COLLEGE ARE PLAINTIFFS AND INTERVENORS ARE LEANDER INDEPENDENT SCHOOL DISTRICT, AND RONALD D. OSBORN AND RAYMOND HERNADEZ (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$8,800.26 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 353RD District Court of Travis County, Texas, on APRIL 4, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN 4.290 ACRES OUT OF THE G.W. MAYNARD SURVEY 557, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN VOLUME 12282, PAGE 993 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,800.26 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102966, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and SHANE KENNEDY, RONNIE T. DILLARD (IN REM ONLY), LISA ANN KOTROLA (IN REM ONLY), APACHE SHORES PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) AND CONTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$7,862.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on FEBRUARY 13, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 113 AND 114, APACHE SHORES FIRST INSTALLMENT, PLAT NO. 43/29, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12165, PAGE 2129 AND VOLUME 12420, PAGE 402 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,862.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-102996, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 ARE PLAINTIFFS, AND INTERVENORS ARE BURNET CENTRAL APPRAISAL DISTRICT COLLECTING FOR MARBLE FALLS INDEPENDENT SCHOOL DISTRICT, and DOUGLAS D. LEWIS, ROBERT ALAN LEWIS, ALBERT B. LEWIS, TRUSTEE FOR THE ALBERT AND MAXENA LEWIS LIVING TRUST, TRAVIS OAKS PROPERTY OWNERS ASSOCIATION (IN REM ONLY), PMI MORTGAGE INSURANCE COMPANY (IN REM ONLY) AND STATE OF TEXAS/BOND FORFEITURE SECTION (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$3,951.55 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126TH District Court of Travis County, Texas, on JUNE 13, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 77, TRAVIS OAKS, SECTION 2, PLAT NO. 43/43, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10016, PAGE 505, VOLUME 10813, PAGE 246 AND VOLUME 10922, PAGE 512 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,951.55 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-103772, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and CLARA HIPOLITO, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CLARA HIPOLITO, DAVID HIPOLITO, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DAVID HIPOLITO are defendant(s), in favor of said plaintiffs, for the sum of \$16,530.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MAY 21, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 28, BLOCK B, CHALMERS ADDITION, PLAT NO. 7/181 AS DESCRIBED IN VOLUME 2054, PAGE 396 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,530.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

LEGAL NOTICES

CONTINUED

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-200445, wherein CITY OF AUSTIN, DEL VALLE INDEPENDENT SCHOOL DISTRICT AND TRAVIS COUNTY are plaintiffs, and ANTHONY EDWARD HERRING, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ANTHONY EDWARD HERRING AND ROSSIE L. HERRING are defendant(s), in favor of said plaintiffs, for the sum of **\$6,454.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on FEBRUARY 11, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK F, COUNTRY CLUB GARDENS, SECTION 4, PLAT NO. 51/27 AS DESCRIBED IN VOLUME 4082, PAGE 1654 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,454.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201506

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-201506, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY

OF AUSTIN, TRAVIS COUNTY AND FARM TO MARKET ROAD are plaintiffs, and ALVERNA D. AUSTIN, HARVE K. FRANKS, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF HARVE K. FRANKS, DONALD RASHAD ISLAM, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DONALD RASHAD ISLAM, CLARENCE RAY MONTGOMERY, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CLARENCE RAY MONTGOMERY, CITY OF AUSTIN (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) AND SEARS, ROEBUCK AND CO. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$23,154.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 15, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOTS 10 AND 11, BLOCK 4, STUART AND MAIRS SUBDIVISION (OLT. 4, DIV. B) PLAT NO. W/230 AS DESCRIBED IN VOLUME 12339, PAGE 15 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,154.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203822

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-202294, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS

COUNTY EMERGENCY SERVICES DISTRICT NO. 4 are plaintiffs, and DALE R. SMITH, ROGER JOHNSON (IN REM ONLY) IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROGER JOHNSON AND FIRST STATE BANK NKA NORTHWEST BANK NKA WELLS FARGO BANK (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,229.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 3, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 595582

Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as desc. in Vol. 10009, Pg. 808 SAVE AND EXCEPT that portion as desc. as billing No. 595583 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 595583

Lot 4, Block C, Spring Creek Commercial Park, Plat No. 65/23 as desc. in Vol. 10009, Pg. 808 SAVE AND EXCEPT that portion as desc. as billing No. 595582 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,229.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203822

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-203822, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 3 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STEPHEN LEE

MONTAGUE, TERRI REENE MONTAGUE, OAK SPRINGS VET HOSPITAL (IN REM ONLY), SOUTHWESTERN BELL YELLOW PAGES, INC. (IN REM ONLY), MERLE STALCUP (IN REM ONLY), RENTEA & ASSOCIATES (IN REM ONLY), JOE REDINGER (IN REM ONLY) AND MCCOY TRUCK SALVAGE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 163528 = \$49,293.51 and TRACT NUMBER TWO: BILLING NUMBER 440545 = \$1,011.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 163528

5 acres out of the J. Pointevent Sur. 1, being a portion of that 24.372 acre tract as desc. in vol. 11489, Pg. 692 of the Deed Records of Travis County, Texas

TRACT 2: Billing No 440545

19.370 acres out of the J. Pointevent Sur. 1, being a portion of that 24.372 acre tract as desc. in vol. 11489, Pg. 692 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 163528 = \$49,293.51 and TRACT NUMBER TWO: BILLING NUMBER 440545 = \$1,011.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204076

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-204076, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF

AUSTIN AND TRAVIS COUNTY are plaintiffs, and J. WILLCOTT & SONS, LTD., JANET C. SHELTON, INDIVIDUALLY AND AMERICAN SURETY COMPANY, TRUSTEE (IN REM ONLY) AND WASHINGTON MUTUAL BANK, F.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,800.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 3, LEANDER BROWN SUBDIVISION (OLT. 72, DIV. D), PLAT NO. 1/27, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12304, PAGE 1409 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,800.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204425

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-204425, wherein CITY OF LAGO VISTA, LAGO VIST INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and ROBERTO REYES are defendant(s), in favor of said plaintiffs, for the sum of **\$2,919.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 7, 2003.

I, on the 29th day of June, 2005, at 2:00 o'clock p.m., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M.,

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 30132, HIGHLAND LAKE ESTATES, SECTION 30, PLAT NO. 68/22 AS DESCRIBED IN VOLUME 7237, PAGE 2095 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,919.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300176

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-300176, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and MICHAEL GLENN BEERY, JAMIE LYNN DUNAGAN, NESSMITH MANAGEMENT TRUST AGREEMENT (IN REM ONLY), IF ACTIVE AND IF INACTIVE, THE UNKNOWN OWNERS, OFFICERS, AGENTS AND SHAREHOLDERS OF NESSMITH MANAGEMENT TRUST AGREEMENT are defendant(s), in favor of said plaintiffs, for the sum of **\$4,316.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on JUNE 16, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 13, BLOCK L, LAGO VISTA, SECTION 3, PHASE 3, PLAT NO. 30/40 AS DESCRIBED IN DOCUMENT NUMBER 2000114136 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,316.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301414

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-301414, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and ANNA ROWLAN PINON AND ROBERT JAMES MCTEAGUE are defendant(s), in favor of said plaintiffs, for the sum of **\$2,458.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on DECEMBER 14, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 715, APACHE SHORES, SECTION 3 AMENDED, PLAT NO. 50/81, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 12382, PAGE 162 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,458.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD,

HERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301485

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-301485, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and DOROTHY MAE GILBERT RAY AND DORIS R. WATROUS are defendant(s), in favor of said plaintiffs, for the sum of **\$5,399.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on APRIL 2, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PART OF OUTLOT NO. 22, DIVISION B, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10803, PAGE 951 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,399.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301990

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-301990, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and LILLYVE SINGLETON, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF GEORGE M. WRIGHT are defendant(s), in favor of said plaintiffs, for the sum of **\$3,481.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 6, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2433, LAGO VISTA ESTATES, SECTION 10, PLAT NO. 50/19 AS DESCRIBED IN DOVOLUME 8368, PAGE 272 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,481.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,738.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of June, 2005 in a certain cause numbered GV-303864, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and RUSTY CHAMBERS, AMANDA CHAMBERS, RONALD CHAMBERS (IN REM ONLY) AND DIANA CHAMBERS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,235.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 623, BRIARCLIFF INC., SECTION 15, PLAT NO. 42/47, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 13386, PAGE 2828 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,235.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

and GEORGE M. WRIGHT, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF GEORGE M. WRIGHT are defendant(s), in favor of said plaintiffs, for the sum of **\$3,481.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on OCTOBER 6, 2004.

LOT 21, BLOCK H, HIGHLAND CREEK LAKES SUBDIVISION, SECTION 1, PLAT NO. 34/32, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2000197470 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,235.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-400573, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and IRMA FACUNDO AND MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,535.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on OCTOBER 29, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-304033, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and J. STEPHEN BIGLER, VILLAGE OF BRIARCLIFF (IN REM ONLY) AND BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,790.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-304033, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 8 AND VILLAGE OF BRIARCLIFF are plaintiffs, and J. STEPHEN BIGLER, VILLAGE OF BRIARCLIFF (IN REM ONLY) AND BRIARCLIFF PROPERTY OWNERS ASSOCIATION, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,790.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on DECEMBER 3, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-302839, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs,

HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-401707, wherein CITY OF LAKEWAY, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT #6, WATER CONTROL IMPROVEMENT DISTRICT # 17, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and INVESTMENT MANAGEMENT TRUST, INC., IF ACTIVE AND IF INACTIVE, THE UNKNOWN, OFFICERS, DIRECTORS, SHAREHOLDERS AND OWNERS OF INVESTMENT MANAGEMENT TRUST, INC., DAVID A. PETTIGREW (IN REM ONLY), JERRY R. BERGESON (IN REM ONLY) AND WILLIAM E. GRAHAM (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 26338 = \$4,899.64

TRACT NUMBER TWO: BILLING NUMBER 26358 = \$3,362.21

TRACT NUMBER THREE: BILLING NUMBER 26366 = \$3,352.26

TRACT NUMBER FOUR: BILLING NUMBER 26367 = \$3,247.09 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on MARCH 22, 2005.

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-401642, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STEVEN M. BACKSTROM, FIRST UNION NATIONAL BANK (IN REM ONLY), TRAVELERS INDEMNITY COMPANY OF ILLINOIS (IN REM ONLY) AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,618.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on MARCH 30, 2004.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-402376, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and NELS L.NELSON are defendant(s), in favor of said plaintiffs, for the sum of **\$1,827.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered GV-402376, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and NELS L.NELSON are defendant(s), in favor of said plaintiffs, for the sum of **\$1,827.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-302839, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs,

BILLING NUMBER 26338 = \$4,899.64

TRACT NUMBER TWO: BILLING NUMBER 26358 = \$3,362.21

TRACT NUMBER THREE: BILLING NUMBER 26366 = \$3,352.26

TRACT NUMBER FOUR: BILLING NUMBER 26367 = \$3,247.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE is hereby given that Letters Testamentary for the Estate of Roy Leon Ryden, Deceased, were issued on May 17, 2005, in Cause No. 82903, Pending in the Probate Court No. 1, Travis County, Texas, to Dorothy M. Ryden. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to:Dorothy M. Ryden, 111 W. 551/2 St., Austin, Texas 78751. Dated the 5th day of July, Dorothy M. Ryden

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

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CONSTABLE'S NOTICE OF SALE

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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered GV-302839, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs,

LEGAL NOTICES

CONTINUED

ing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., Central Time. JULY 27, 2005 then publicly opened and read aloud. **Note:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A.M., Central Time, July 14, 2005 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until full acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Owner: Billy D. Eubanks
1997 Ford F-150
LP#03CCR1 VIN# 1FTXE08L1VKB58777
Auctioned: July 14, 2005 @ 6:00 A.M.
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner
1990 maroon Oldsmobile
LP# NLU263 (Nebraska) VIN# 1G3NT54N1LM787778
2. unknown owner
1996 tan Volkswagen
LP# 4LBD173 (California) VIN# 3VWFA81H7TH082186

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner
1996 Geo Tracker
VIN# 2CNBJ1369T6930045
LP#NSE5075 (NC)
2. unknown owner
1987 Dodge Ram Van
VIN# 2B6HG23T1HK213276

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below: And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, July 19, 2005 @ 12:00 noon.** No one under 16 allowed. Cash Only.

Uncle Bob's #276
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279

#2432 Kimberly Kennedy - household goods, furniture, boxes, sporting goods, tv/ stereo equipment
#5427 Janet Powell - household goods, boxes, tools
#6307 Travis W. Harrison - TV, computer, boxes, bikes
#7220 Adrian Neely - household goods, furniture, boxes, tools, tv/stereo equipment
#8105 Evelyn Estrada - furniture
#8221 Curt King - household goods, furniture, boxes
#8412 Janet Powell - household goods, boxes
#8417 Robin Bass - furniture, boxes
#8428 Aniseto Cantu - furniture, boxes, TV's or stereo equip.
#9223 Michelle Pesina - furniture, boxes, appliances, TV's or stereo equip., other

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855

#748 Duane Lindsey - household goods, furniture, boxes, TV's or stereo equip.
#1205 Veronica Watson - household goods, furniture, boxes, TV's or stereo equip.
#1503 Joe Cherry - furniture, boxes, household goods

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390
#205 Jessica Mansell - household goods, furniture, boxes, TV or stereo equip
#7116 Steven E. Francis - household items, office supplies & furnishings
#1013 Douglas Yott - household goods

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046

#655 John O. Eshbaugh - recliner, chairs, boxes
#8829 Brian Whitten - household goods

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4243 & 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the

provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlords lien. Sale to be at 10:00 a.m. on Monday, July 11, 2005 at 4341 South Congress Avenue, Austin, Travis County, Texas. Property will be sold to the highest bidder for cash. Clean up and removal deposit must be required. Seller reserves the right to withdraw property from sale. Individuals to be listed: Zita Don Juan Diaz, Carrol Clift, Chris Taylor, and Guadalupe Gonzalez. Items include: TV's, men's and women's clothes, surfboard, piano, VCR, tools, coffee table, desk, upholstered chairs, and various boxes.

NOTICE OF PUBLIC SALE AND AUCTION Pursuant to Chapter 59, Texas Property Code, Discount Moving & Storage hereby gives NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 7:00 AM JULY 16, 2005, at 13710 Immanuel Rd., Pflugerville, Texas 78660. Property will be sold to the highest bidder for cash. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Danielle Workman, Lisa Cook, Mary Williams, & Kelly Glasgow for contents in warehouse storage located at 13710 Immanuel Road, Pflugerville, Texas 78660. All of tenants items of contents include but is not limited to furniture, lawn equipment, tools, toys, office equip, sports gear and equipment, TV's, stereos, other electronic components, computers, WD's, refrigerators and other appliances, dinettes, entertainment centers, beds, dressers, games, and boxes of unknown contents. CASH ONLY. Contact Scott or Lisa at 512-990-8484 or Discount Moving & Storage Warehouse at 13710 Immanuel Road, Pflugerville, Texas 78660.

NOTICE OF PUBLIC SALE PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of JULY, 2005 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

1:30 p.m. 27 JULY, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
138 ARRON LUCKEY, BOXES, CLOTHES, PLASTIC CONT.
501 REGINA GAMSBY, SOFA, PLASTIC CONT., BOXES
512 ROSA FLORES, POOL TABLE, MOWER, BIKES
1216 JAMES DAVIS, TV, STEREO, LOVE SEAT
1325 ANTONIO RODRIGUEZ, RUG, TABLE, LAMP
200 SYLVIA G. SANDERS, DRESSER, DRYER, BOXES
2029 CHRISTY CONTRERAS, BOXES, BOOK CASE
N1261 LANCE GRAY, TV, CAHIR, CLOTHES

2:30 p.m. 27 JULY, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753
A051 MARTHA CASAREZ, FILE CABINET, TV, BOXES
A065 MISTY CARR, BIKES, MOWER, TRUNK
B035 LINDA JONES, BAGS, PLASTIC CONT. BOXES
3:00 p.m. 27 JULY, 2005 Public Storage @ 8205 Research Blvd., Austin, TX 78758
A291 BILL NOLL, TABLE, CHAIR, LOVE SEAT
B047 CHRISTOPHER CAVAZOS, RUG, TABLE, TOYS
D084 KERRY MUNRO, LP's, BAGS, MATTRESS
3:30 p.m. 27 JULY, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758
B26 OLIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
4:00 p.m. 27 JULY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759
G025 KIMBERLEE FARMER, CHAIRS, LAMP, CLOTHES
2200 NICOLE LOST, DRESSER, LAMP, BAGS
2243 JAN CALVERT, ALL ITEMS IN UNIT
2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR
4:30 p.m. 27 JULY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750
D001 ANDREA ROBBINS, ALL ITEMS IN UNIT

9:30 a.m. 27 JULY, 2005 Public Storage @ 5016 E. Ben White, Austin, TX 78741
C018 JAMES NICKEL, SOFA, TRUNK, COFFEE TABLE
C020 JOSHUA VAUGHN, DRUMS, MATTRESS, BOX SPRINGS
C039 MONTEY PATRICK, DRESSER, SUITCASE, DESK
C113 NEKIKO FELIX, DRESSER, LAMP, FAN
C208 MANUEL BERAZA, DRESSER, END TABLE, FAN
C285 LUCY HERNANDEZ, ALL ITEMS IN UNIT
C326 D.J. SHORT, ALL ITEMS IN UNIT
D009 MARCELINO GONZALES, JR., MOWER, TV, MATTRESS

10:30 a.m. 27 JULY, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751

3045 VICKI L. MERRIWETHER, ALL ITEMS IN UNIT
3079 CATHY SPENCE, ALL ITEMS IN UNIT
3140 LOOMIS WARREN, BOOK CASE, BOXES, PLASTIC CONT.

4059 ANTIVANO LESHORE, MATTRESS, BAGS, HEADBOARD
4065 MELANIE FLOYD, MONITOR, CLOTHES, BOXES
4093 GREG AUDEL, ALL ITEMS IN UNIT

3153 DENNIS JOHNSON, LP's, BIKE, BAGS
5165 LISA LEHRMANN, CLOTHES, WAGON, BOXES

11:30 a.m. 27 JULY, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753
A035 SHANNON HAMILTON, RECLINER, TV, STEREO
B011 DANIEL HERNANDEZ, LAMP CHAIR, MATTRESS
B030 MICHAEL RIVERA, BOXES, TV, END TABLE
C020 DOYLE SIMPSON, TOOLS, AXE, JACK
C035 DONALD LEE, COOLER, WICKER BASKET, CLOTHES
C057 SYLVIA VASQUEZ, LUGGAGE, TIRE, LAMP
C061 JERRY MANSFIELD, MIXER, TABLE, TELESCOPE
C103 JERRY MANSFIELD, CHAIRS, DRESSER, TABLE
D092 OLGA MORALES, BIKES, SCOOTER, BOXES
D119 SHERI LEE, WASHER, DRYER, TV

12:30 p.m. 27 JULY, 2005 Public Storage @ 937 Reintli, Austin, TX, 78751
200 TERENCE BERRY, SOFA, LOVESEAT, DRESSER
227 MARGARET NIESEN, TV, STEREO, BOXES
228 BILLY SPIVEY JR., BOXES, CHAIR, RUG
424 JULIO RUANO, BREAD MAKER, COMPUTER, BBQ
440 DAN CARTER, CLOTHES, SHOES, BACKPACK

1:30 p.m. 27 JULY, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
138 ARRON LUCKEY, BOXES, CLOTHES, PLASTIC CONT.
501 REGINA GAMSBY, SOFA, PLASTIC CONT., BOXES
512 ROSA FLORES, POOL TABLE, MOWER, BIKES
1216 JAMES DAVIS, TV, STEREO, LOVE SEAT
1325 ANTONIO RODRIGUEZ, RUG, TABLE, LAMP
200 SYLVIA G. SANDERS, DRESSER, DRYER, BOXES
2029 CHRISTY CONTRERAS, BOXES, BOOK CASE
N1261 LANCE GRAY, TV, CAHIR, CLOTHES

2:30 p.m. 27 JULY, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753
A051 MARTHA CASAREZ, FILE CABINET, TV, BOXES
A065 MISTY CARR, BIKES, MOWER, TRUNK
B035 LINDA JONES, BAGS, PLASTIC CONT. BOXES

3:00 p.m. 27 JULY, 2005 Public Storage @ 8205 Research Blvd., Austin, TX 78758
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B047 CHRISTOPHER CAVAZOS, RUG, TABLE, TOYS
D084 KERRY MUNRO, LP's, BAGS, MATTRESS
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B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
4:00 p.m. 27 JULY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759
G025 KIMBERLEE FARMER, CHAIRS, LAMP, CLOTHES
2200 NICOLE LOST, DRESSER, LAMP, BAGS
2243 JAN CALVERT, ALL ITEMS IN UNIT
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4:00 p.m. 27 JULY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759
G025 KIMBERLEE FARMER, CHAIRS, LAMP, CLOTHES
2200 NICOLE LOST, DRESSER, LAMP, BAGS
2243 JAN CALVERT, ALL ITEMS IN UNIT
2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR
4:30 p.m. 27 JULY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750
D001 ANDREA ROBBINS, ALL ITEMS IN UNIT

3:00 p.m. 27 JULY, 2005 Public Storage @ 8205 Research Blvd., Austin, TX 78758
A291 BILL NOLL, TABLE, CHAIR, LOVE SEAT
B047 CHRISTOPHER CAVAZOS, RUG, TABLE, TOYS
D084 KERRY MUNRO, LP's, BAGS, MATTRESS
3:30 p.m. 27 JULY, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758
B26 OLIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
4:00 p.m. 27 JULY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759
G025 KIMBERLEE FARMER, CHAIRS, LAMP, CLOTHES
2200 NICOLE LOST, DRESSER, LAMP, BAGS
2243 JAN CALVERT, ALL ITEMS IN UNIT
2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR
4:30 p.m. 27 JULY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750
D001 ANDREA ROBBINS, ALL ITEMS IN UNIT

3:00 p.m. 27 JULY, 2005 Public Storage @ 8205 Research Blvd., Austin, TX 78758
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B047 CHRISTOPHER CAVAZOS, RUG, TABLE, TOYS
D084 KERRY MUNRO, LP's, BAGS, MATTRESS
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B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT
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2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR
4:30 p.m. 27 JULY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750
D001 ANDREA ROBBINS, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **July 25, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS" "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; James Kinard.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Jeff Fisher, Theresa Serna, Phillip Kolb, Eddie Moore, Annette Garza, Bea Tran, Jennifer Lopez, Arthur Redmon.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Diane Benjamin, Alex Nisbet, Shandra Rabe, Tom Walton.

SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113; David Lauer, Bruce Gibson.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)248-0083; Daniel Boone, Domingo Bautista, Randall Armstrong, Ben Pick, Carol Bushager.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Adrian McGill, Chakakhan Tealer.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Karrie Kern, Joe Sharp, Brian Smith, Jesse Salas, Christina Vasquez.

NOTICE OF PUBLIC SALE The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Susan King - headboard & footboard for twin bed, rocking chairs, misc. toys, misc. items
Miguel A. Rodriguez - treadmill, refrigerator, mattresses, table, golf clubs, shoe rack, desk, bakery appliances, dollies, mini fridge, file cabinet, misc. toys, misc. items
Beverly Batie - sofas, misc. furniture, misc. items
Cathy Reyes - dryer, chair, mattresses, misc. toys, misc. items
James McNeas - battery charger/tester, hydraulic jack, dog house, misc. items
Danny Digma - used ATM machines, cabinets for ATM machines, generators, screen doors, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, July 20, 2005 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE

WATSON & TAYLOR MINI STORAGE WISHING TO AVAIL THEMSELVES OF THE PROVISIONS OF TEXAS PROPERTY CODE, CHAPTER 59, HEREBY GIVES NOTICE that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following terms: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. Watson & Taylor reserves the right to reject any bids, withdraw any property from the sale, and cancel any sale without prior notice. Clean-up deposit may be required. Sale Date: July 28, 2005 at 10AM.
WATSON & TAYLOR MINI STORAGE AT: 6330 Harold Ct., Austin, TX 78721 512-928-0109
All spaces contain household furniture or items, unless otherwise noted below.
Malcolm V. Brown- 2 units- also dolly, ladder, lawn mower, bikes, ice chest, tool box, exercise equipment
Harris G. Washington-also water can, stroller
Roy L. Malett-also lawn mower, wicker items
Steven W. Marshall-also water cooler a/c
Mark E. Jones
Marlene Glasco
Catherine M. Bunton also bike bowling ball
Algie R. Bunton II-also hand tools
Cherie D. Allen-also Xmas tree
De Aundre Ousley

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP F. PATMAN Notice is hereby given that original Letters Testamentary for the Estate of PHILIP F. PATMAN were issued on March 1, 2005, in Cause No. 82,514, pending in the Probate Court Number One of Travis County, Texas, to: KATHERINE S. PATMAN
The address of such Independent Executor is 4105 Shimmering Cove, Austin, Texas 78731.
The Independent Executor directs that all claims against this Estate be addressed to: KATHERINE S. PATMAN
Representative of the Estate of PHILIP F. PATMAN
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 29th day of June, 2005.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP F. PATMAN Notice is hereby given that original Letters Testamentary for the Estate of PHILIP F. PATMAN were issued on March 1, 2005, in Cause No. 82,514, pending in the Probate Court Number One of Travis County, Texas, to: KATHERINE S. PATMAN
The address of such Independent Executor is 4105 Shimmering Cove, Austin, Texas 78731.
The Independent Executor directs that all claims against this Estate be addressed to: KATHERINE S. PATMAN
Representative of the Estate of PHILIP F. PATMAN
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 29th day of June, 2005.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMELIA (STOLLING) COOK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Amelia (Stollings) Cook were issued to Joseph Hayes Cook, on June 22, 2005, in Cause No. 83,072, now pending in Probate Court No. 1, Travis County, Texas, sitting in Matters Probate.

The residence of the Independent Executor is 11203 Hidden Bluff Drive, Austin, Travis County, Texas 78754. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED June 22, 2005.
WALKER ARENSON
Attorney for Joseph Hayes Cook
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY ELAINE THOMPSON Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Elaine Thompson were issued on June 29, 2005, in Cause No. 83107, pending in the Probate Court No. 1, of Travis County, Texas, to: Ray Leigh Thompson. The residence address of such Executor is 7201 Sungate Drive, Austin, Texas 78731. The post office address is: c/o P.O. Box 5970 Austin, Texas 78763
All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763 within the time and in the manner prescribed by law.
DATED this 29th day of June, 2005.
/s/ Susan S. Philips
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY ELAINE THOMPSON Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Elaine Thompson were issued on June 29, 2005, in Cause No. 83107, pending in the Probate Court No. 1, of Travis County, Texas, to: Ray Leigh Thompson. The residence address of such Executor is 7201 Sungate Drive, Austin, Texas 78731. The post office address is: c/o P.O. Box 5970 Austin, Texas 78763
All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763 within the time and in the manner prescribed by law.
DATED this 29th day of June, 2005.
/s/ Susan S. Philips
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY ELAINE THOMPSON Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Elaine Thompson were issued on June 29, 2005, in Cause No. 83107, pending in the Probate Court No. 1, of Travis County, Texas, to: Ray Leigh Thompson. The residence address of such Executor is 7201 Sungate Drive, Austin, Texas 78731. The post office address is: c/o P.O. Box 5970 Austin, Texas 78763
All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763 within the time and in the manner prescribed by law.
DATED this 29th day of June, 2005.
/s/ Susan S. Philips
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE EZELL MAHAFFEY Notice is hereby given that original Letters Testamentary for the Estate of SUE EZELL MAHAFFEY were issued on June 28, 2005, in Cause No. 83,137, pending in the Probate Court Number One of Travis County, Texas, to: MARTHA SUE MAHAFFEY BUTLER. The address of such Independent Executor is 3 Limerick Lane, Austin, Texas 78746.
The Independent Executor directs that all claims against this Estate be addressed to: MARTHA SUE MAHAFFEY BUTLER, Representative of the Estate of SUE EZELL MAHAFFEY

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HOFFMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Hoffman, Deceased, were issued on June 8, 2005 in Cause No. 05-0226-CP1, pending in the County Court at Law No. 1 of Williamson County, Texas, to: Barbara Hoffman, a resident of Williamson County, Texas.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HOFFMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Hoffman, Deceased, were issued on June 8, 2005 in Cause No. 05-0226-CP1, pending in the County Court at Law No. 1 of Williamson County, Texas, to: Barbara Hoffman, a resident of Williamson County, Texas.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES HOFFMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of James Hoffman, Deceased, were issued on June 8, 2005 in Cause No. 05-0226-CP1, pending in the County Court at Law No. 1 of Williamson County, Texas, to: Barbara Hoffman, a resident of Williamson County, Texas.

The mailing address for the presentation of claims is: c/o John A. Crane
Zunker, Crane & Gibson, L.L.P.
700 Lavaca, Suite 1010
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 1st day of July, 2005.
John A. Crane
State Bar No. 05006490
Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP F. PATMAN Notice is hereby given that original Letters Testamentary for the Estate of PHILIP F. PATMAN were issued on March 1, 2005, in Cause No. 82,514, pending in the Probate Court

address in the manner and time required by law.

Ruth E. Sharp, Independent Administrator of the Estate of Mildred L. Hohimer

X95-09953

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of June, 2005 in a certain cause numbered X95-09953, wherein TRAVIS COUNTY, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND CITY OF AUSTIN are plaintiffs, and JUDITH SANDRA THOMAS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JUDITH SANDRA THOMAS AND AUSTIN HOUSING FINANCE CORP. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$13,551.58 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on FEBRUARY 26, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 16, BLOCK 11, GRANDVIEW PLACE, PLAT NO. 3/7 UME 11750, PAGE 749 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,551.58 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-12239

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X95-12239, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, CITY OF LAGO VISTA AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and VIRGINIA M. LOWE AND ALFRED LOWE are defendant(s), in favor of said plaintiffs, for the sum of \$6,596.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JANUARY 29, 2002.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

44.65 X 138.23 FT. OF LOT 10, BROWN J. GORDON SUBDIVISION, PLAT NO. 2/228, BEING THAT SAME TRACT AS DESCRIBED IN VOLUME 1220, PAGE 152 AND PROBATE CAUSE NO. 22,220, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOLUME 7170, PAGE 452 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,596.89 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-01201

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-01201, wherein TRAVIS COUNTY, CITY OF AUSTIN ARE PLAINTIFFS, AND INTERVENORS ARE DEL VALLE INDEPENDENT SCHOOL DISTRICT, and JEWELL EDWARDS AKA JEWELL H. EDWARDS AND

CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$6,234.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 126TH District Court of Travis County, Texas, on MAY 4, 1999.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 6-9, BLOCK 4, TOWN OF LITTEG, TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,999.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13381

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-13381, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, COUNTY EDUCATION DISTRICT are plaintiffs, and HIGHLAND MALL BLVD., LTD., MICHAEL J. KUHN, CO-TRUSTEE (IN REM ONLY) AND IRWIN R. SALMANSON, CO-TRUSTEE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 62421 = \$4,655.74 and TRACT NUMBER TWO: BILLING NUMBER 62602 = \$5,158.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on SEPTEMBER 21, 2000.

I, on the 29th day of June, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of August, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: BILLING NO. 62421

LOT 1143, LAGO VISTA ESTATES, SECTION 4, PLAT NO. 47/71 AS DESCRIBED IN VOLUME 7959, PAGE 230 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

TRACT 2: BILLING NO. 62602

LOT 1020, LAGO VISTA ESTATES, SECTION 4, PLAT NO. 47/71 AS DESCRIBED IN VOLUME 7959, PAGE 232 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 62421 = \$4,655.74 and TRACT NUMBER TWO: BILLING NUMBER 62602 = \$5,158.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of June, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-05731

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of June, 2005 in a certain cause numbered X96-05731, wherein TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and STANLEY SCOTT (IN REM ONLY) 1986-1988 AND INDIVIDUALLY 1989-PRESENT) are defendant(s), in favor of said plaintiffs, for the sum of \$5,999.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on APRIL 21, 2005.

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CERAMIC TILE 350+ Sq. ft. of beige ceramic tile \$250 OBO Interior solid core doors 1950's, exterior metal doors make offer. 775-2023

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DOG ART The perfect gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. Over 80 paintings to choose from. Check out www.weensart.com for details or email weensart@hotmail.com

DVD Seasons 1 & 2 Seinfeld. Watched once. Flawless. \$20. Yanni: Live @ Acropolis. Watched once. \$10. Others also. henrymccarty@hotmail.com.

DVD/VHS FREE SURPLUS DVD/VHS free supplies last! Adult Content - 21 years and over only. A small \$4.49 fee may apply. Call 1-800-223-5811 - Tell Your Friends! (AAN CAN)

ENCYCLOPAEDIA Britannica, 32 volume set in leather. Plus 3-volume dictionary and atlas. Insides clean. Great for homeschooling and research. \$175 OBO. 512-573-2539. dmsisk@juno.com.

GRASS SALE Saturday 6/26 9:00 till? Furniture, Clothing, Candles, Glassware, Books, Kitchen Stuff, Linens, Jewelry & more! 5702 McCarthy Circle 78756

GRILL GUARD/GRILL COVER grill guard off of a 2002 ford F150 missing some brackets. The cover needs new locks. \$400.o.b.o

HELMET Thor Motocross Helmet Neon Green w/ Stripes. Adult Med. DOT approved. Googles and matching gloves. Used twice. \$125.00 boogiemann@austin.rr.com

HOME GYM Weider Cross Bow Home Gym. Great condition! Can do over 65 exercises for entire body, includes rowing and lat bar. \$450.00. 512-491-7155.

ICEMAKER Free standing or under counter GE 50 lb capacity icemaker. Works great! \$450.00 firm 512-295-9433. ldcox51@earthlink.net.

INVERSION TABLE GravityTrac - like new, \$125. Folds up. Optimizes lumbar traction, relaxes back. 512/346-3772 or adventure_letter@yahoo.com

JACUZZI Nova 6 model tub, white, to be picked up in Spicewood. Retail at \$2000. \$800 OBO. Cash, please. aaelizabethart@yahoo.com

KEG keg and tap. \$60. eddie 512-785-3839. tkincade@emmisiaustin.com.

LAPTOP Cheap Laptop for Sale, cheap as in under \$800. Call for Description and Price. 858-7622. joev@eimsdirect.com.

LASERDISC PLAYER SONY MDP Video Laserdisc Player - plays variety of video and laser discs \$165. 762-6279. tom@wyldewoodstudio.com.

MASSAGE TABLE Oakworks x-large black massage table w/ bag. Paid \$400 asking \$250. Kristin 361-594-8333/kkorenek@ranchhand.com

MICROWAVE SAMSUNG, MW1150WA. Clock, Kitchen timer, Instant cook Handy helper + Kids meal, snack bar, Defrosting automatically, Child protection lock. GREAT CONDITION! ONLY \$25. (512)473-8328

MISC 50's chrome/yellow table 100, Maple Vanity 50, Teak bookcase 70, end tables(2) 100, Futon 80, Leather recliner 90, Persian rugs(3) 100-300. 512-206-0448.

MISC Kodak carousel slide projector \$45. Vacuum cleaners: Vintage Rainbow \$35, Royal \$20. Bicycle trailer (2 kids) \$40. tim: 444-3987.

MISC Unicycle 26" New \$75. "Welcome to Vegas" Bar Stool, New \$85. Trunk Bike Rack \$15. 26" Springer Bicycle Fork \$25. 228-2103.

MOVING SALE Bose 3-2-1 System \$500, Aiwa Boomboxes \$55, LifeCycle \$500, Dresser \$100, Sanyo TV \$55, Sharp 32" TV \$290.

MOVING SALE Executive desk with chair, books, toots, rollerblades, tile, tent, cold weather sleeping bag, other items. Please call 512-442-3835.

MOVING SALE Moving sale, please call to see if I have it. Have mostly Chevrolet car parts. Need to clean yard. 512-303-7731.

NECKLACE Custom sterling silver (resembling Northstar). 5 blue sapphires, beautiful, \$375obo. email me for pic at Venussaysaitall@hotmail.com

NORDICTRACK cxt980. Elliptical rarely used. Extra motor and display. \$150 512-424-9365.

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ITEMS FOR SALE

CONTINUED

PAINTINGS Genuine John Wayne Gacy Painting (reduced!)-\$1300 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1300 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

POWER WHEELCHAIR Rascal 2004 Model, extra wide seat, originally over \$2000, may need some work/maintenance. \$375 OBO 512-228-2103.

PURSE Cute Genuine Coach Bag!!!! Camel color suede hobo style bag w/tags. Serial number on inside. Email/call me for pics or more info. 512-576-1058. sarahv8@austin.rr.com.

R/C CAR Team Associated Nitro tc3.Works great.Has starter box,Futaba radio,everything.\$250 obo.e-mail me for details. jamdrink2@yahoo.com.

REFRIGERATOR 18 cubic foot refrigerator for sale. Brand new. Paid \$800. Selling for \$500 or best offer. Contact Gina. gmbotello13@yahoo.com.

REWARD \$100 REWARD Li-anna took my Olympus Camera. Have you seen it? http://groups.yahoo.com/group/bringbackmycamera

SALON EQUIPMENT 3 Arm & Enfared Heat Lamp-\$285, 2 Hydraulic Black Chairs-\$175 each, 1 Hydraulic Black Chair-\$75, 2 Rollabouts 5 drawer lockable-\$100 each, 2 Marble Rollabout tops-\$50 each. Everything in excellent condition. Call 474-6806

SAW Dewalt DW-705 12" compound mitter saw. Mint. Three blades, including 96tooth (over \$100). Great tool. \$250. 331-1469

SNACK MACHINE small. holds chips, candy, etc. locks with key. perfect for a small office. takes change only. \$75 OBO. 512-577-8092.

SPORTS CARDS Entire collection. baseball, football and some basketball. According to Beckett, are worth over 3 times the asking price: \$790 Firm. 565-8361 or 388-9087.

TIRES JEEP OEM 15X7 RIMS & GOODYEAR RT/S P215 TIRES. (5) P215X75R15 Charcoal aluminum, 5 lug and spoke, with 4.5" bolt circle diameter rims. 500 miles or less kris_gusto@yahoo.com.

TOY Mattel Hot Wheels: Batman vs. Superman Slot Car Racing Set. Bought 2 month ago. New batteries EXCELLENT condition. ONLY \$ 10 512-473-8328.

TV 27"lv. Dosen't work but mounted in beautiful wood cabinet. \$65. Cash only, no checks. 512-376-6694.

TV Mint Condition Beautiful picture. No shipping internationally and will use my shipping no wire transfers to 3rd parties. No Scams 512-415-1354. aarontucker3138@earthlink.net.

TV Phillips 20" color TV. Bought in DEC but now I am leaving town. It is basically brand new. \$150. 512-326-2482. jm1249@hotmail.com.

WEDDING DRESS Beautiful unused Nicole Miller, white, size 10, strapless, \$100. Call 707-8990

WEDDING DRESS Michelangelo Wedding dress. Never worn. Size 6, simple, sleeveless. Paid \$400, asking \$50. 567-4531.

WEDDING GOWN USED Nicole Miller wedding gown. Beautiful. Size 10. Strapless, organza. Paid \$700 Sell for \$125. Kelly 707-8990

WHEELS AND TIRES 4 Eagle Alloys 15X8 150.00, 4 Firestone Wilderness Le tires 265 70 R16 good shape 100.00 512-554-6033

WINE RACKS 141 New Metal Wine Racks in boxes. \$150 for all. Photos available via email. Will need truck. In Cedar Park. email4k@gmail.com.

FURNITURE/ APPLIANCES

BED 4-Post, Mahogany, hand-carved antique double bed. Turn of century. \$700.00. Pat 536-2437/282-7844.

BED/MATTRESS Sleigh Bed & PT Mattress Set. New, Warranty, Can Deliver. List \$1500, Sac. \$399 (512) 491-0840

BEDROOM SET 11 PC Solid Wood Bedroom Set. AR-moire, Mattress, ect. Boxed. List \$6K, now \$2K. 491-0840.

BEDROOM SET New 7 PC Bedroom Set. Solid Wood, Can Del. Warranty. List \$2K, Now \$699 (512) 491-0840.

BEDROOM SET Complete Cargo Furniture Bed Room set. Bunk bed, dresser, desk w/ chair, ect. Call for price 512-848-3936

BEDROOM SET Elaborate, solid, carved mahogany: QN bed, nightstands(3), dresser, tall chest, AIRMOIRE & lamps(4). \$3,000 firm (512)440-0871 jbdell@yahoo.com

BEDROOM SET White Wicker 4-piece set-Amoire, nightstand, mirror, twin headboard-\$200. Arched wicker shelve-match-\$20-626-3247

CHAIR Print upholstered. loose cushioned armchair. Heavy rustic pine, \$50. Good condition 512/346-3772 or adventure_letter@yahoo.com

COMPUTER DESK Good condition, solid. Bundled with swivel rolling chair. Email and I will send pics. slao@atpe.org.

COUCH Sofa/Loveseat for sale. 300 OBO clean, well kept 512-587-7719. Joseph679@aol.com

DESK Teacher's desk. Big and Sturdy. \$50 gaia13thform@hotmail.com.

DESK/BOOKCASE Walnut Computer Desk 30X53 w/hutch 2 drawers. Matching 3 shelf Bookcase w/Cupbard 30X72. \$200 for both. 512-280-5786. twalker@austin.rr.com.

DESK/COUNTER Reception Desk/ Retail Counter. Selling for \$800 obo. Solid wood. The buyer will need to set up a pick-up. Email for pictures. desk@bigkids.com.

DINING SET 5 pc. Amisco dining set. Bistro 42 "Glass Table top. Height 42" . 4 high quality fabric chairs. Excellent condition. 512-250-8232. shaillee_chopra@yahoo.com.

DINETTE SET \$150 - 5 pc. Dinnette Set. Wnty, Brand new (512) 491-0273

DRESSER Great condition! Cherry Dresser has six drawers. Two bottom drawers are extra deep. Mirror sits ontop of dresser. \$140. lmm612@yahoo.com.

ELECTRIC RANGE Excellent condition Whirlpool electric range with 4-burner top and oven. \$75 512-247-9180. cowcarver@yahoo.com.

FUTON Double size mattress, black frame, one year old...like new! Moving, must sell. call 307-3226, leave message. \$100 OBO. te_tu_4jesus@yahoo.com.

TUB TUB \$1350 New Hot Tub/ Spa Can Del. Today. Wnty 491-0273

MATTRESS \$150 Quenn PT Matts. Brand New. (512) 833-8311

MATTRESS \$225 Kind Double Pillowtop. Mattress Set. Brand New! Never Opened! 833-8311.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still Packaged. Sacrifice \$125. 833-8311

MATTRESS queen size pillow mattress with box and basic metal stand. lightly used \$120 obo. steve 466-0469.

MISC Model Home Mis-matched Displays Reduced 50 = 70% Off, Can Del. Solid Wood Bedroom Sets & Dining Room Sets \$399 - \$1999. (512) 491-0273

MISC 26" TV, got @ pawnshop for \$80-sell for \$30. VCR \$25. DVD \$30. gaia13thform@hotmail.com.

MISC BUNK BEDS, BEDS, PIANO, DRESSERS, DESKS, TABLE & CHAIRS, CORNER BENCH TABLE, EXERCISE BIKE, HOUSEWARES, COPIER, BOOKS, CLOTHING, ESTATE ITEMS. 512-493-7049. austinadvocare@aol.com.

MISC couch tables chairs neon sign marantz 4 piece circular couch 1965 6 queen ann chairs 2 end tables marantz rec w/tape deck budweiser neon telescope 512-459-4178.

MISC Entertainment Airmoire \$275 Dutch style wall display solid wood \$250 Filing cabinet for office (huge) \$200 call Trina 512-799-3403

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MISC Rollup wood desk \$30; bookshelf \$15; 2 custom upholstered rockers \$150/pr; 2 end tables \$15 ea. Call 388-4994.

POOL TABLE 9 ft, 3/4" slate, cherry wood,760 felt, leather pockets, light fixture. Excellent condition. \$1800. 657-9042

REFRIGERATORS Single Door (\$1000) and Worktop Beverage-Air (\$1200) Refrigerators. well maintained and used for 1 year in a small business. 567-0306. chelsea_dang@hotmail.com.

SOFA/LOVESEAT blk leather match sofa and love seat..never used..still in plastic. \$560 www.mysofa.4t.com to see photo 713-775-7094. miceli52@hotmail.com.

SPA Still in wrapper, Seat 6, Fully loaded. Waterfall, Digital, Diverter, List \$7500, Sac \$3750. 491-0273.

TABLE Retro Howell table: Yellow oval laminate table. Metal base & pedestal. Good shape. Pic avail. \$75. ursa5704@yahoo.com.

TABLE/CHAIRS 42x60 inches,perfect condition,white wood,1205 OBO.Need to sell very soon. saverio_jarrera@yahoo.com.

TV Sony 24" KV-24FV12 TV perfect condition w/ remote (\$275) also Sullivan TV stand (\$20) & RCA Directv box (\$10) 917-4840. tomsaustin@kaxy.com.

TV/STEREO Phillips 20" TV. bought in DEC. \$130 I Pioneer A/V elite receiver, about 7 years old- \$350 I Call Joe 326-2482.

WARDROBE Cream mirrored 3 piece wardrobe. Dimensions: 68w 78h 23d \$325 OBO. 512-280-5786. twalker@austin.rr.com.

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WASHER/DRYER Full-size Washer and Dryer, work great, Kenmore, white, dryer has a "load finished" buzzer. \$200 for both. 773-5149

WATERBED MATTRESS Queen size waveless waterbed mattress w/ heater (no frame) \$50. Call after 5pm: 837-6268.

COMPUTERS

COMPUTER blue mac. Tower, Monitor, Keyboard from a middle school. \$200. gaia13thform@hotmail.com.

COMPUTER COM3 10/100 Hub Brand new in sealed bag. 16 pts. Super Stack 3. Model 3C16410. \$90 Peter 512-386-7269. marraq@uno.com.

COMPUTER Gateway Desktop P3, 64MB, 20GB HD, Brand new monitor, printer, external CD burner,MSOffice. Great for Students. \$300. Brandon 512-293-1900. 512-293-1900.

COMPUTER iMacG4 15", 1 ghz, 1 gig ram, 80 gig. combo, pro-speakers, Jaguar/iLife 04. Call to make an offer. 281-650-1476.

COMPUTERS Must sell 8-10 Athlon Computer Systems. Call or eMail me for info. 512-258-0112. lwb@jrbeck.com.

DSL ROUTER Used Linksys DSL router/Linksys Access Network Point/Netgear Ethernet Hub. \$300+ new. Will sell \$100 including AC/DC adapters. 512-454-6555. debi@texas.net.

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

HARD DRIVES 18GB SCSI hard drives recently pulled from production. Make an offer on 1 or the entire lot. 512-587-7705. jrod20@hotmail.com.

PETS

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Clara is a very cute, funny-faced cat with personality to spare. She loves to play and will make a game out of any activity. She likes other cats, especially if they are as energetic and fun-loving as she is. She is also loving and purrs profusely when you pet her.

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CAT 3 yr old long hair calico. spayed, front declawed. Loves cuddles and belly rubs. Indoors only, kids OK, \$50 includes supplies. 589-6850. caseycakes@earthlink.net.

CATS New baby allergic to 5 year old cats. Litter mates, must stay together. Spayed female & neutered male. 512-291-0604.

DOG
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P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.
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WE NEED FOSTER HOMES!

DOG Eve is a Doberman mix, 60 lbs., affectionate, 3 yrs, healthy, spayed, house/crate trained, great with cats & dogs. MOVING. 577-2054. Sarah2001EA@aol.com.

DOG Free!!! Buff male Cocker Spaniel; Full-blooded but never registered - needs inside home or fenced yard - house trained. Driftwood 512-357-7848. accotten1@austin.rr.com.

PUG AKC certified female. 9 weeks old, fawn color. \$450. 633-9593.

PUPPIES AKC Bullmastiff Babies - Brindles and red. Mom has 14 CH in pedigree. \$800 & up. 817-239-7875

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PUPPY 4 Mth. Old Female Pom-a-Poo. Very energetic and loving. Up to date on all shots. \$325 with supplies. 512-665-0908. misty_m_lowe@yahoo.com.

PUPPY I have one male chihuahua puppy left/he is ready for a new home now,call or email for more info. 512-247-9737. debbyz4@hotmail.com.

RABBIT Joe the Black Rabbit for Sale, Needs Good Home, \$15.00 with cage to loving buyer, (512)797-5456

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CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

DRUM Looking for ruby red Fibes bass drum to complete my set. Matt. 567-0458. 512-892-2606. mglass222@hotmail.com.

SOFTWARE Wanted Music software. Virtual synths, sequencing etc. Would like to be able to register it. pyfg@yahoo.com.

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leasydale@sbcglobal.net.

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Sport. 44.5k, white, 5 speed, V6,
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0655. pdevaney56@yahoo.com.

'02 FORD RANGER Silver, 5-
Speed, 50K miles, nice bedliner,
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CAR TALK



by Tom and Ray Magliozzi

TREAD CAREFULLY

Dear Tom and Ray:

My roommate and I have been arguing about tire traction. I said that a racing slick (or just a bald tire) has more traction in a dry environment and is able to stop a vehicle faster on a dry road. He said that a tire with tread has more traction and is able to stop a vehicle faster. We are on the verge of war: I've taken his dipstick hostage, and he's got my hubcaps. Please help end this war and bring peace (and my hubcaps) back to this house. — Matt

RAY: He needs to return your hubcaps with a humble apology, Matt. You're right.

TOM: On a dry road, a racing slick will give you more traction. Why? Because there's more rubber surface area actually in contact with the road. That's why drag racers, who need as much traction as they can get, as quickly as possible, use "slicks," or tires with no tread.

RAY: But remember, as soon as a half-ounce of rain comes out of the sky, you'll be in the ditch with your slicks. The problem with slicks is that when there's water on the road, the tire rolls up on top of it, and the water has nowhere to go. And when the tire's on top of the water, none of its rubber is touching the ground! That's called hydroplaning, and it severely limits your ability to turn or stop.

TOM: The purpose of the grooves in treaded tires is to provide pathways for the water to escape. That way, while the rest of the rubber is maintaining full contact with the road, the grooves are channeling the water out back, behind the tire. And onto the windshield of the poor schnook driving behind you!

Keep your car on the road and out of the repair shop by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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TRUCKS FOR SALE

CONTINUED

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'89 FORD F250 460 cubic V8 with toolbox. 120K miles, needs some work and inspection. \$2,200. 417-0864 rbjohnson@mail.utexas.edu

'89 LAND ROVER County Classic. Well maintained. Runs Good. Lots of extras. 4WD Automatic \$4400 OBO 512-413-7315.

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'91 JEEP CHEROKEE laredo, white, 6cyl auto, 148k 4 dr 2400.00 new brakes and muffler. call dan 970-6793

'92 CHEVY BLAZER approx. 103,000 miles, good cond., fun truck. \$3500 Obo 512-350-7558 512-560-3936.

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'95 CHEVY S-10 Ext. Cab, V-6, auto., tinted windows, bed liner, cold AC. Runs great! \$4400 OBO. 775-2023

'95 CHEVY S-10 BLAZER LS Leather. In good condition. PW/PL/CD Auto. A/C needs charge. Must sell. \$3000 obo. 350-3005. jsdepalma@yahoo.com.

'95 JEEP WRANGLER 110,000 miles 4cyc, 5-spd, \$600 stereo system, hardtop, new tires. \$5600 OBO. Call 512-743-7695 or 512-331-9161.

'95 TOYOTA PICKUP AC, regular cab, auto, dings and dangs but drives super. \$2650. Call Jim, Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'97 DODGE RAM 1500 2WD, Club Cab 5.2L V8, SLT Manual Transmission. AC, Stereo upgrade, Bed Liner, Good condition. \$7500 As is. 326-9787.

'97 FORD EXPLORER SPORT / 2 door. Low mileage. Very good condition. BEST OFFER. 512-442-3692

'97 JEEP CHEROKEE LAREDO beautiful truck. 130K miles. interior immaculate. 10K cash. 13K financed with down payment. email for more info and pics: Venussaysitall@hotmail.com

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'98 CHEVY SILVERADO 1500 Extended Cab Short Bed. Runs great and looks good. 118k miles. Asking 10k. tuacadog@sbcglobal.net.

'98 FORD F-150 XLT Ford F-150 XLT Step Side. Engine: V6 4.2L. 5-Speed, 2WD, 120K miles. rob.lejeune@gmail.com. \$7500.

'99 CHEVY SUBURBAN LS1500 Leather, 3rd seat, 87K miles. Black with grey interior. Little hail damage on the hood. \$9000 OBO. 296-4509. snhnands@hotmail.com.

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- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.

• Respect all ethical health care practitioners and work together amicably to promote health and natural healing.

• Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. I've noticed that some multivitamin/mineral supplements have small amounts of unusual minerals like manganese, molybdenum, and vanadium, but others don't. Is it worth paying extra to get these, or do we usually get enough from our diet?

A. This is a very, very difficult question to answer. There is no doubt that the trace minerals mentioned, plus several others commonly found in comprehensive multivitamin/mineral products, are essential nutrients. However, there is little scientific evidence that supplementing a normal diet with these nutrients provides any measurable benefits. When you pay extra for a product with these "ultratrace" minerals, you are paying for insurance against ignorance in the entire field of nutrition.

The failure of scientists to unearth benefits from supplements of various food components may simply reflect the current primitive nature of nutritional science. Although growing rapidly, the field of nutrition is still mostly undeveloped. Only a few years ago, for instance, when zinc was listed on a food supplement label, a footnote was required stating, "The need for zinc in human nutrition has not been established." Since zinc was known to be necessary for certain enzymes, such as the enzyme that allows the lungs to exchange carbon dioxide for oxygen, and since there is no source of zinc other than diet, the need for dietary zinc was well established in the eyes of any biochemist. Only the nutritionists working for the U.S. government denied the obvious.

Another uncertainty is, "What exactly is a normal diet?" The food choices of a large population can be accurately tracked, but there is enormous variation in food choices and amounts among individuals, leading to variations in nutrient intake. For instance, research indicates that organically grown food provides roughly double the trace minerals of conventionally grown food. A person choosing organically grown food for half or more of their diet would obtain significantly more of these trace minerals. It is quite conceivable that one of these nutrients could make a difference in the health of someone whose requirement for that specific nutrient happened to be higher than average.

Although some trace minerals have potential toxicity if present in large amounts, the amounts used in food supplement products are generally less than 1% of any worrisome amount.

Finally there is the consideration of cost. Although the cost of these minerals as inorganic salts is insignificant, the supplement products that make a label claim for trace minerals often use organic food sources that may be pricey. Instead of using an inexpensive inorganic vanadium salt, a supplement producer may use a more expensive food such as parsley as a source of vanadium. One advantage of this would be that the food is likely to supply many other trace minerals that, whether or not they are nutritionally helpful, will add to the length of the ingredient label and likely result in increased sales.

Until more is known about how these trace minerals affect the human body, your decision on whether to supplement with ultratrace minerals or not depends on issues such as how much value you place on the "insurance" part of supplements and whether you eat a wide variety of organically grown whole vegetables and fruits.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

LICENSED MASSAGE

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by Rob Brezsny • for July 8 - July 15

CANCER (JUNE 21-JULY 22): One of your lifelong projects is to learn the art of keeping proper boundaries. That doesn't always come easy for you. In your subconscious mind you're often thinking, "I can't figure out where I leave off and everyone else begins." Having sounded this warning, though, I'll now advise you to completely surrender to the urge to merge, at least temporarily. Blend, connect, and commune with abandon. Write this declaration by sculptor Malvina Hoffman on your arm: "My true center is an enormous capacity for falling in love with everything around me."

LEO (JULY 23-AUG. 22): Since 1921, the official length of a marathon race held anywhere in the world has been 26.2 miles. Runners train for that specific distance. That's why many participants in this year's Lakeshore Marathon in Chicago were confused at the end of the race. Their times were surprisingly slow, and they were more fatigued than they'd anticipated. It was only a few days later that marathon officials announced the course had been laid out mistakenly: There was an extra mile. I think you can expect an analogous development in your life, Leo. The finish line will be farther than you expected – maybe farther than is fair. Should you stop before the end and complain? Or should you complete the task and then complain? I'll leave that up to you.

VIRGO (AUG. 23-SEPT. 22): For a time, my new book *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You With Blessings* was No. 12 on the bestseller list at Powells.com. Right behind it at No. 13 was James Howard Kunstler's *The Long Emergency: Surviving the Converging Catastrophes of the Twenty-First Century*. That snapshot of book buyers' schizophrenic inclinations has a resemblance to your outlook, Virgo. Half of you is overflowing with a talent for cultivating intelligent hope, while the other half is always preparing for the worst. Being as objective as an optimist like me can be, I firmly believe you should adjust the ratio. According to the astrological omens, the right approach is to be 90% devoted to expecting the best and 10% invested in guarding yourself against trouble.

LIBRA (SEPT. 23-OCT. 22): Seven years ago, Random House announced its "Modern Library 100 Best Books of the 20th Century: Fiction." In this collection, 91 texts were written in English by white males. I suppose there's a remote possibility that's an accurate inventory, though I doubt it. But whether it is or not, I feel it's critical to the health of our culture, and even our planet, that the best books of the 21st century will be authored by a far more diverse mix. And what, you may ask, does this have to do with your personal destiny in July 2005? The astrological omens say it's a perfect moment to decide what you'll do in the coming years to contribute to a world in which white men who speak English don't run everything. (p.s. This is crucial even if you yourself are an English-speaking white man.)

SCORPIO (OCT. 23-NOV. 21): At Tufts Educational Day Care in Somerville, Mass., kids from ages 3 to 5 have to sign contracts guaranteeing their good behavior. "I know how to listen to my teachers," they promise. "When my teachers talk to me, I will not scream, try to hit, or say, 'you're not my boss.'" I'd like you to ask both your inner child and your inner teenager to make a similar vow right now, Scorpio. There are valuable teachers hovering in your vicinity. Some may have educational techniques that are less than adroit, but they all deserve your close, sincere, and humble attention.

SAGITTARIUS (NOV. 22-DEC. 21): In the Netherlands, people often give each other three kisses when they meet, two on the cheek and one on the lips. A Dutch prude named Dolph Kohnstamm is mad about it and has launched a campaign to squash the custom. "Foreigners are quite upset when they have to give three kisses," he rants, "especially when the third kiss is on the mouth." In solidarity with naturally affectionate Dutch people, and in response to the lovey-dovey astrological omens now coming to bear on you Sagittarians, I request that you dole out scores of triple kisses in the coming week.

CAPRICORN (DEC. 22-JAN. 19): Sometimes we have a strong sense of what our destiny is calling us to do, but we don't feel quite ready or brave enough to answer the call. We need a push, an intervention, a serendipitous stroke – what I call "fate bait." It's a person or event that awakens our dormant willpower and draws us inexorably toward our fate; it's a thunderbolt or siren song or stage whisper that gives us a good excuse to go do what we know we should do. I suspect that you, Capricorn, are about to meet your fate bait.

AQUARIUS (JAN. 20-FEB. 18): Please repeat the following affirmation, first articulated by poet Robert Frost: "I am not confused. I am just well mixed." Say it aloud at least 10 times a day for the next week. It will help you put a positive spin on certain events that might otherwise throw you off balance. Your next medicinal sound bite comes from playwright W.S. Gilbert: "I am rich in never-ending unrest." This one will encourage you to regard your turbulence as a creative gift, not a pathological distraction.

PISCES (FEB. 19-MARCH 20): It's a hang-your-head-out-the-window-of-a-speeding-car-like-a-golden-retriever kind of week. You should make yourself as innocent and unselfconscious as possible as you seek out simple, intense pleasures, whether that's letting the wind rush over your face or soaking up the spray of a waterfall or getting a massage every single day or standing near the stage at a live concert, so the raw music can surge through you. The object is to scour out your mind with vivid sensations, allowing you to become as empty and fresh as possible.

ARIES (MARCH 21-APRIL 19): Professional basketball player Tim Duncan has a nickname that I invite you to take on for the next two weeks: The Big Fundamental. To live up to the daunting yet fun responsibility of that title, you'll have to put on your game face and get waaayyy down to basics. Banish distractions, purge the inessential, and cut the crap. Give yourself with ferocious impeccability to the Three Things That Matter Most, and do it with a raging integrity that will scare away all the phonies, lazybones, and ethically challenged mediocrities.

TAURUS (APRIL 20-MAY 20): When my Taurus daughter Zoe was 7 years old, I detected signs that her natural inclination to be kind and gentle was beginning to slip into passive docility. I wondered whether I could or should do anything to nurture what astrologers call the Mars energy – the forceful, willful aspect of her psyche. As an experiment, I had her throw baseballs as hard as she could against the side of the house. I bought her a punching bag and encouraged her to smash it. Seven years later, she's as kind and gentle as ever but also has an indomitable strength and forceful career. Her Mars force is fully awake. Did my experiments have anything to do with it? Just in case they did, try something similar, Taurus. In the most constructive way possible, feed your aggressiveness.

GEMINI (MAY 21-JUNE 20): A young goth woman was weaving her bicycle through heavy traffic. She was talking on a cell phone with her left hand and smoking a cigarette with her right. Watching from my Honda, I marveled at how well she maneuvered without the guiding influence of her hands on the handlebars. I stopped next to her at a red light and was further impressed when she pulled out a candy bar and a small book of poems by Charles Baudelaire. For a minute or so, she smoked, ate, read, and chatted on her phone. Just before the light changed, I leaned out the window and said, "You're not a Gemini, are you?" "Yeah," she replied. "Of course. How did you know?" I knew because not only are you the zodiac's best multitasker, you're also for the very peak of your ability to do five things at once.

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GUITARIST Mississippi juke joint & biker bar veteran looking for gig/fill-in work. 70s rock covers/similar originals. 512-468-9315

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GUITARIST NEEDED for original christian hard rock band. only serious/pro gear. 4 prct/wk. For music www.purevolume.com/andice Style is important. Call Peter 254-624-6261

GUITARIST needed to complete dark artsy experimental synth rock band. creative, awesome tone, motivated, experienced, marsvolta, marlynmanson, mrbungie, bjork, radiohead, sleepytme 512-422-1731. signalinverse@hotmail.com.

GUITARIST needed. MarsVolta, Radiohead, Godspeed Y.B.E., The Faint, APC, YeahYeahYeahs. Unique style, professional tone, energy, imagination. 512-445-7273. deathisnotajoyride@gmail.com.

GUITARIST Needs new home. Rock only. 27 years experience. not a hobbyist. will travel. no covers, can sing, have originals. 830-227-5077. tony@tarnfeather.com.

GUITARIST Punk/Blues/Rock/Metal. i love playing blues licks. behind the strings for 4 years. looking for band. Scott 512-748-9226. swift12089@hotmail.com.

GUITARIST Rhythm/Lead Established, original, rock/pop band. Wanting U2/CheapTrick & FooFighters. Steady gigs. Looking toward our future... www.wavelengthprod.com/guitarauditions.com

GUITARIST Singer/songwriter with newly released CD needs guitarist(s) for backup band. Powerpop. Go to www.robstarmusic.com to listen. 512-771-2115. rob@robstarmusic.com.

GUITARIST sought for creative hardcore/screamo. Collaborative songwriting approach. No desire to "make it" wordsinblood@yahoo.com.

GUITARIST sought for Octopus Project cover band. 512-585-2577.

GUITARIST wanted for pop punk/rock band in San Marcos. Fall Out Boy, Tsunami Bomb, (old) Brand New... 18-22yo Pro/Gear 512-557-0250.

HORNS Looking for Horn Section for punk/ska band. Drummer, singer, guitarist already in place. Blue Meanies, Bosstones, Link 80, etc... 512-297-1327. jowens5983@yahoo.com.

KEYBOARDIST DINKUM is seeking a keyboard/back-up vox, to help expand our music...NO FLAKES! dlunkumchad@hotmail.com.

KEYBOARDIST Industrial rock band w/gigs & mgmt. seeks keyboardist. Programming experience a plus. Think NIN, Filter, 30 Secs to mars, etc. austinelectro@yahoo.com.

KEYBOARDIST needed for a live hiphop/jazz project, we have songs and studio. ready to do live shows. 512-699-8232. defpedestrians@austin.rr.com.

KEYBOARDIST Needed for an original roots band. Looking for B3/roadhouse piano sound, willing to rehearse. Great gigs, contact Bruce. 512-670-0414. smithbandj@sbcglobal.net.

KEYBOARDS needed for original roots band. Looking for B3/Roadhouse piano sound. Great gigs. Willing to rehearse. Contact Bruce 512-670-0414

KEYBOARDS Player needed for the Van, an upcoming Austin band. Looking for melodic sound with a funky background to add atmosphere on all original songs. Vocals a plus but definitely not a must. Check us out at www.thevanmusic.com. Contact Simon: 773-4976

KEYS/VOCALS needed for Phishy trio. Ok people, look: I know you big-time Phishheads are out there!!! Join the fun!!! 512-250-0057. jlgtxn2@yahoo.com.

MUSICANS 15 yr. old female bass/vox/guitarist looking for other musicians my age, M or F, influences: deathcabforcutie, takingbacksunday. imohasbeen@yahoo.com.

MUSICIAN 20's Guitarist/Vocalist/Writer seeking 20's band. Plenty originals that rock. Influences include Weezer, STP, Pumpkins, etc. 512.468.0037

MUSICIAN available. Drums, Bass, Multitalented, Serious, 17yrs. experience. Available for paid work, challenging O.K. Or join GypsyJungle experiment for skills trade 512-784-1939.

MUSICIANS Singer song-writer with newly released powerpop cd, needing guitar, bass and drums for Austin gigs. 771-2115. rob@robstarmusic.com,

MUSICIANS 17 yr old guitarist looking for people to jam with. Influences: Metallica, RHCP, and Green Day. Nothing too serious. PJP288710@yahoo.com.

MUSICIANS 18/m vox/guitar seeks m/f guitar, bass, drums, for rock band. Infi: SmashingPumpkins, Ride, TheChurch, Zwan, AgentsOfOblivion. the_unknown_unmasked@yahoo.com

MUSICIANS 24yrold drummer 15yrs exp looking for serious experimental musicians. guitarist, Keys, Vox. w/ 7+ yrs exp. BloodBros, MrsVlta, Smiths, SavesTheDay, mew/oyou, Bjork, Locust, BenFold5, Punk/metal/Jam/ 919-605-5075. elahatap@hotmail.com.

MUSICIANS 47 yr. old lead vocalists(non-smoking, no drugs), looking for 70s band. Doobies, BTO, GrandFunk, Bad Company etc. brian.davenport@sbcglobal.net

MUSICIANS C&W singer/songwriter seeking musicians for classic honky-tonk, rock-a-billy band. Double ability/background vocals a plus. 512-873-9750. outwest@gmail.com.

MUSICIANS Drummer and Bassist needed for melodic hooks driven by rhythm. Jack Johnson, Ben Harper, Taj Mahal. Acoustic/Electric. 20's, experienced. 289-8105.

MUSICIANS drummer looking to start free/noise/experimental nausea collective. guitar, reeds, bass, analogue synth or homemade instruments. like fight club with instruments. leslie 873-8751

MUSICIANS Seeking serious musicians for collaboration. Original Project. Ambient, Groove, Organic, Electronic. Hear samples at http://www.purevolume.com/carltuncullins

MUSICIANS show band forming...all players needed....only pros need call... paula...266-2985 or e-mail paulahaines@sbcglobal.net

MUSICIANS singer/songwriter new to San Marcos wanting to form country band. want to go into studio in late aug. 903-245-4264. mattbegleymusic@yahoo.com.

MUSICIANS Toast needs your talent and input. Band from El Paso needs keys, horn players and percussionists. garageband.com/thetoast experimental prog-world-funk-jazz 512-291-6303. thetoast@austin.rr.com.

MUSICIANS Wanted For Signed Project In Stores. C.d. project label Very pop/dance ala Coldplay/Morrissey www.jaydenfrost.com www.myspace.com/jaydenfrost 214-529-5970. jayden@jaydenfrost.com.

PEDAL STEEL Expd Nashville player seeks additional work.Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

PEDALIST Pedal Steel Player looking for working band only sing double on fiddle. Randy 331-9255, mobil 350 5047

PERCUSSIONIST Looking for snare/hand percussionist to back man on guitar and kick drum with original rootsy material. 512-497-7049. shotgun@shotgunhopkins.com.

PIANIST 3/4 band wants atmospheric synth and keys. You have to be good, jamming is a must. If you know your instrument: 740-5933

PIANIST/ACCOMPANIST 400 member congregation seeks pianist/accompanist. Proficient sight reading a must. 2 Sunday services and weeknight choir rehearsals. Send resume to Nick Patras 8601 S. 1st Street, Austin, TX 78748. www.mccaustin.org

PRODUCER with Studio seeks Band/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

VIOLINIST Experienced violin player seeks working professional group to play with. Any style of music. 394-1369. monicaroni@yahoo.com.

VOCAL Male Lead. established cover band plays mostly 70's & 80's Pop. Must have experience, versatility and image. Weddings/Private/Corporate/so me Clubs 512-779-8551.

VOCALIST Needed. Dirtbox (Unique, heavy, Metal) Searching for vocalist, be charismatic, motivated, powerful. Araya, Patton, Enselmo, Barnes. Death to false Metal. Mason 731-3336.

VOCALIST needed for Dirtbox (heavy, unique Metal) Be charismatic, motivated, powerful! Araya, Patton, Enselmo, Barnes. Death to false Metal!- Mason-731-3336

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personals

Women meeting men

SHF SEEKING LONG-term relationship with - you guessed it - secure man, 40-60, non-smoker, drug, disease-free. I know how to care for a man and expect the same. ☎6263

FANTASTIC GUY SOUGHT by fantastic girl. You are handsome, smart, in great shape... weakness for masculine strong hands. Humor is always a Plus. ☎6210

ABSOLUTELY GORGEOUS, LONG haired, green eyed, blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug, disease-free, 45-56. Must be emotionally and financially secure. ☎6209

LIVE MUSIC, DANCE. DWF, 46, seeking sweet kind dancing partner/companion. Ethnomusicology, PAC concerts, nature, photography, fun. Age, looks, race unimportant, foreigner a plus. NO TV, no couch potatoes! ☎6150

BRUNETTE HISPANIC, 5'2" 119lbs, brown eyes, short dark brown hair. I like sports, dancing, reading, travel. Great at cooking an nutrition. Let's have some fun! Seeking a mature gentleman. Must be drug/disease-free. ☎6078

LOOKING FOR A Tough guy with movie star looks. Confidence is a MUST. Non-smoking, dark-eyed, confident beauty. I won't settle for less than the best. Ready to be serious & monogamous. ☎6087

SINGLE, ATTRACTIVE GAL, new to Austin seeking a single musician who has his crap together to show me the town and serenade me. Tall, dark and handsome a plus! ☎6092

men meeting women

CAPTAIN SEEKS MERMAID/first mate/playmate. Enjoy boats, motorcycles, ranch, lake house, more. Educated, athletic professional desires fit, firm, fun in the sun woman. ☎6270

37 WHITE MALE looking for a woman who is willing to give as much in a relationship as she receives. Let's see if we can spoil each other. ☎6286

HERPES, 20 YEARS veteran musician, 33, 5'10", 150, athletic, brown hair, green eyes, handsome, good car and job seeking attractive lady with class and charm for amorous fun. ☎6262

THE TOTAL PACKAGE! SHM, 41, 5'11", 195 lbs, NBM. Seeking honest, physically fit W/H woman for friendship & long-term relationship. Great sense of humor a plus! ☎6194

SWM, 28, 5'9", 154 pounds seeks female 21-34 who likes photography, travel, Alamo Drafthouse, hiking. Lets explore Austin together. ☎6141

SWM, NON-SMOKING PROFESSIONAL 55, seeks younger woman for playtime. Dinner, movies, lake, daytrips, cuddling. Lets talk, find something fun to do. It beats staying at home! ☎6146

GOOD GUY, 40 intelligent, single Dad. Seeking honest, physically fit woman, 35-45 for friendship and fun. ☎6084

FINANCIALLY SECURE, FIT, healthy, 6', trim, handsome, active, professional, SWM. Seeking attractive, fit, non-smoking, healthy, adventuresome, 40+ lady for extraordinarily expressive, long-term relationship. Initial e-mail photo exchange? ☎6008

Women meeting women

GWF, FEMININE, SEEKS attractive, dominant GWF, 30s? 40s? strong, stable secure, seductive, creative, curious, smart and funny. Must be tolerant of a heavy schedule, law enforcement, etc. I am looking for an awesome girl full of surprises. Let's talk. ☎6283

WBF LAID BACK, open minded woman who just wants to have a good time. Looking for a friend to hang with, go shopping, tell secrets, and maybe a playmate if the chemistry is there. ☎6140

SGF, 22, JUST had my heart ripped out and eaten by a Canadian Bacon, yet somehow still optimistic about love. Hmmmmmm, interesting. Let's Dance. NO CANADIANS PLEASE!!! ☎6070

men meeting men

ATTRACTIVE GWM WITH physical disability seeking friends with long-term relationship potential. ☎6257

ATTRACTIVE WM, MENTALLY, physically, spiritually fit seeking Latino or WM. ☎6207

GWM 53, SEEKS companion. You are: White, under 45, not overweight. I am bald, in shape, professional, more sociable than passionate. I love sports and entertaining and use public transportation. ☎6204

I JUST DON'T get it! 45 ghm, nice looking, employed, honest, enjoys finer things in life, inexperienced, yet can't find a good professional man. Are there any out there? ☎6085

FEELING WILD? GRRR I want to ____ like a tiger. Just try and tame this naughty boy. Discretion is a must. ☎6077

platonic

DRUG-FREE, TOBACCO-free, tattoo-free, clean shaven, clean talking, cheerful, friendly, paddleboating conversation partner, 18-48, sought for shared leisure time enjoyment at Town Lake. ☎6275

RECENTLY SINGLE HISPANIC female, 31, looking for her Sex-in-the-City girls for drinks, movies, pedicures and man hunting. ☎6284

MOSSBACK LOOKING FOR Tour Guide: Native Seattlelite coming to Austin for ACL & job search, looking for local to clue me in & show me the sights. ☎6261

24 YEAR OLD female "Stormy" Seeks her "Remy" and Her "Jean". Shopping, telephone convo, loyalty, etc. Like minded people will understand message. Talk to you soon. ☎6143

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* **information** **512.454.5768**
* **web** **austinchronicle.com/personals**

messages

DD: TWO MORE weeks and we'll be committed for life.

ANGELA: YOU MEAN the world to me.

YOU ARE AMAZING. I miss you. Anywhere, anytime, for anything.

MARSHA MARSHA MARSHA, happy birthday you rockin chica. Marty.

RICH: YOU MAKE my life you. Chuck.

LA LA, YOU'VE lost those slippery, fingerin' fingers...yours right?

YOU'RE STILL MY Eddy.

GOING WHERE LOVE is then. Will miss what could have been.

KATZE: DANG YOUR magic! Denk' immer ueber dich jetzt. Schweinhildt.

JUST IN CASE ...if you're writing to Tornado; it's unclear.

STP: I WISH I were more surprised by recent events.

YOU WANT ME!?! You know where I am!! Mojo

ERIKA: THANK YOU for proving yourself. I love you my Erika. -Lucynda

ATX SUNRISE 512: just what are your politics?

RAR. MY NAME is Chewbacca. Thank you. That is all.

GOLFER GIRL: TIM lost your number. Fried phone. CALL ME! Call.

HOWIE: YOU ARE the one I want for life. - Brenda

IOWA GIRL: CALIFORNIA dreaming or Texas Reality?? Let's Talk. Georgia Boy.

LPOLULSON: BROOKLYN SENDS its love. Visit soon. Jennifer/Kristin.

MY HEART NEEDS no explanation. It waffles not.

POOPY: HAPPY 4 years! Cheers to many more! Love, Poop.

KIMI: I MISS you dearly. Jamie.

BRITICANO! HUSH YOUR noise, bring beer, and stories. T.

BUNNY I LOVE you more than imitation rabbits. Fabio.

CALVIN, WE MET in February. I want to see you again. Di.

NOT SMILIN' BABY. Make it right or go away forever.

PINKY, I'M CRAZY about you! Happy Birthday! Mr. D.

JKC: ALL THESE years past, I still love you. B.

MY HARMLESS, BLIND, Weather-man. I miss you! Love, me.

HUNTER, I LOVE you. - Kt

BUGABOO, I'M YOURS forever. Your Honey-Pot.

DANNY: WE'LL MISS you in Cali. Love Mac and Peyt.

***DOUBLE D* MY** heart will find you! Love always, BabyGirl.

HAPPY BIRTHDAY CANDIE!..Where's the Party Cutie?

LYDIA: TOGETHER WE will climb Chicken Salad Mountain! Forever, Holly.

MATT: TWO WEEKS is too long. I'll miss you, Holly.

WHITETRASHMOJO: I'M NOT WD, SV or GM...BTW where is SV?

WRITE A SONG about slippery figuring fingers.

MN, LOTTO TICKETS, Lone Star, Blues on Green? T. REX.

KERRI SUE: WHY won't you let me talk to you?

BONE! WTF? THIS is your friend. Email me!

WOMBATSTEW: DID YOU bring change for the tollbooth? Agent 99.

AE MISSES HER ATX peeps! Thinking of y'all, always. XOXO

GRR - I MISS you every day. Be home soon. Zero.

NICOLE R: HAPPY Birthday! We love you!

DANIEL: NOT A day goes by - I miss you. Arroy.

MONROE! NOTHING'S CHANGED...still love you more than ever. BW

APRIL: AUSTIN MISSES you already! - T.

KTMAC, DADDY LIKES...Daddy likes girl!!

RICHARD: I MISS your smile and your kisses. Love, B.

STACY: HAPPY 19TH Birthday to Princess of Austin. Love you!

SURPRISED: YOU ASSUME too much. Love, Stupid.

DEB: IT'S YOUR turn to win me back.

MATT: LET'S WALK dogs and drink wine in cups. Court.

MATTHEW AT RAIN: Thanks for suggesting Cape Cod! Bobby.

LITTLE PENGUIN: I wanted a second chance, but something destroyed us.

the Luv Doc

Moonlight Towers free show
Saturday, July 9, 10pm
Emo's • 603 Red River
www.emosaustin.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

Damn it. You spent all that money on your tattoo. You need to let it breathe every once in a while. You need to get out and rub illustrated elbows with the ear peg set – people with the vision and commitment to pick a design and stick with it; people who know that how you look speaks louder than anything you say – so loudly, in fact, that you don't need to say much at all ... well ... except for maybe "Mom" or "I Love Kaylee" or something wordy but impressive like "Airborne Death From Above." This is not to say that you are your tattoo. Heavens no. It's really more that your tat is a part of you – very often the part of you that your boss doesn't get to see until the sweaty volleyball game at the company picnic, which is probably for the best. That beautifully colored rendering of Thumper peering out the back of your shorts may simply be a cute homage to your love of Winnie the Pooh, but to some it might be construed as a sign that you like it fast and doggie style. That's the problem with communication, isn't it? There's always the danger that you're going to be misunderstood. Even that relatively generic ring of thorns around your biceps screams "sadist" to certain people and "frat boy" to others. You might be neither, but very likely your explanation to the contrary will be met with skepticism or outright ridicule. That's why every once in a while it's nice to go somewhere where you can just be you ... at least the you that you are when you're not at work, church, or visiting the relatives in Abilene. That place, for a lot of people, is Emo's. It's comforting to know that there's a safe haven where there are enough tattoos, piercings, and body mods to make you seem relatively sane and normal. Sure, you're going to want to flush the toilet with your foot and turn on the faucet with your beer can, but you're not going to be in the restroom all night, are you? Besides, whatever hygienic sacrifices you make will surely be offset by some really great music. For instance, this Saturday the Moonlight Towers, an unpretentiously talented group of Austin tunesmiths, will be playing a free show at Emo's. That's a huge discount because the value of a Moonlight Towers show is priceless, not to mention that Saturday's bill is rounded out by three other intriguing acts whose names, perhaps coincidentally, rhyme: the Good Times Crisis Band, Youngmond Grand, and La La Land. Perhaps the last two could have been conjoined with an ampersand? No, that would seem too planned.

ad o' the week

DISCUSSIONS WITH A moonlight skater... of a collaborated works collage, and about the work she did for Nader...were traded for a back massage. I'll post this with anticipations-sunrise mimosas - Kerbey Lane. Though perhaps you have your reservations...and did I write these lines in vain? Let me put it all into perspective...the summer is sure to blow right by. So, before you reach your Maine objective...what say you get to know a guy? ☎6285



DISCUSSIONS WITH A moonlight skater... of a collaborated works collage, and about the work she did for Nader...were traded for a back massage. I'll post this with anticipations-sunrise mimosas - Kerbey Lane. Though perhaps you have your reservations...and did I write these lines in vain? Let me put it all into perspective...the summer is sure to blow right by. So, before you reach your Maine objective...what say you get to know a guy? **✆6285**

RED BUD ISLE: 6/28, Tuesday evening. You (tall, blue t-shirt) were coming to fish as I (blonde driving white car) was leaving. Throw a line to me? **✆6272**

YOU: SELF DESCRIBED "geeky" red-head. Me: blonde guy in guayabera who liked your style. Met at G&S then went to buddy's house for drinks. You left before I could give you my number. Map my dreams for me? **✆6264**

6/26 BARTON SPRINGS. You: red trunks, eagle tattoo, mad facial hair, blue blockers. Um, yes please. If you have a girlfriend, I would like to shake her hand. **✆6265**

YOU: HOTTIE BRUNETTE, Xterra with Nixon sticker. Me: Legend in my spare time. Come on. Fly with me to the Jackalope for Chartreuse & Lone Star. What? What? Oh-kay! Yea-yuh! **✆6206**

6/21 AROUND MIDNIGHT, stoplight on 360. Me: chick in the black trailblazer yacking on my cell. You: guy with the most amazing smile imaginable. Leave me speechless again. **✆6201**

JO'S COFFEE, 6/26: hot Bettie Page look-alike reading Misp rint magazine. Your laughter is infectious. **✆6266**

SIXTH AND LAMAR: 2am, Saturday: Both at the light, you rolled down your window, smiled but didn't look. We both turned south and then I caught up and stared but you didn't budge. Budge? **✆6259**

BLAKE: MET ONCE at the TV station, and you gave me a CD. It was a long time ago, but I still have a crush on you. a movie? **✆6268**

DAVID: WE MET at Star Furniture 6/24. You asked me if I needed a ride. I was too shy to ask for your number. Coffee sometime? Pxxxx **✆6269**

BURGUNDY CHOPPER, NAKED woman on it. West Side Choppers T-Shirt, Barton Creek Mall, 6/27. Thought you and your bike were hot. I was the blonde behind you. Are you single? **✆6271**

KERBY LANE SOUTH, Saturday night 6/25. Gorgeous waiter in 24/7 ringer tee. Two girls in black shirts want to know... do you prefer redheads or brunettes? **✆6273**

BARTON SPRINGS HILLSIDE 6/27 1pm. You: incendiary redhead soaking rays. Me: Swam lap too many. My play to secure sunscreen reduced to goodbyes. Not waving but drowning. Call/cry out. **✆6274**

SOUTH CONGRESS, 6/27. Stunning girl in gold wedding dress running down the middle of Congress. You looked like a princess. Can I be your prince? **✆6276**

ROB, THE ITALIAN guy with the white Porsche who hangs at Casino El Camino, I LOVE YOU STILL. **✆6277**

6/27 & 6/29 Mathew third time's a charm? BestBuy, Firebowl, when will the next time be? Colleen. **✆6280**

EMO'S: YOU WERE that beautiful Brunette playing cello in that band Pompeii. Total model body, classy lady. Great band. You're amazing. We should meet. Coffee? **✆6281**

ROBINSON STREET, FRIDAY morning. You: Asian Alley McBeal in proportional convertible. Me: Beck-ish type, dropped jaw in mid-size domestic sedan. Did I perceive a double-take? **✆6282**

EMBRYO, LUV YOUR Mexican flag... and shoes, Oral B **✆6256**

SUPER S.I.T. DARK: 05/05/05 I35. Me?: Light Blue BMW: Brunette-you?: On a joy ride and asked for my number. Me? Little timid, but kick myself in the @\$\$ for not giving it to you...hope I'm not too late... **✆6193**

WHOLE FOODS 6TH: Me: Orange shirt, scarf headband, bagging family's groceries. You: Cute bagger boy who commented on my bagging skills and almost forgot my salad dressing. Meet for drinks? **✆6198**

EMOS 6/25 VARUKERS. You: Red bangs with tat sleeves at corner of bar. Me: at other corner. Thought we made contact. Would like another shot to say "hello." **✆6258**

DANCE PARTNER? YOU: Blonde gal in skirt danced the few songs with me before "Bar Austin" on Sixth Street closed on Sat 6/25. Me: In cap and t-shirt. Let's Dance! **✆6260**

LA TAZZA FRESCA: Friday 6/24. Really cute woman sitting at the counter. You picked up your backpack and left before the show ended. I want to write about your smile. **✆6254**

YOU: HUNGOVER BUT beautiful, intelligent, and interesting Sally's saleswoman. Me: 12 year old trying to distract you while friends stole a do-rag. Coffee? **✆6255**

RANDY WITH THE muscles at Whole Foods downtown Sunday afternoon (6/12). I mistook you for someone else. Me: Tall Brunette. When and where can I run into you again? **✆6205**

YOU: DARK-HAIRED girl: We've seen each other twice, once at the new Whole Foods and once you were coming to The State House as I was leaving. Please contact! **✆6152**

TINSELTOWN THEATRE NORTH Me: Jeans and white tank. I asked you where the bathrooms were. Looking hot in uniform! Maybe we can see a late movie sometime? **✆6208**

6/10 WHITE NISSAN, changing shirt drive-
YOU: JO'S BASSMAN. Us: Two sisters, former Jo's junkies, desperately seeking lost bass line. What happened to the music, man? **✆6267**

placing a personals or variations ad*****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** austinchronicle.com/personals/form.html • **BY PHONE:** 454-5765 x103 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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ing I-35. Most beautiful woman I've ever seen. Long black hair, dark eyes, shining starlight. You're amazing! I now believe in love at first sight. **✆6200**

6-11, HEB OLTORF: Saturday night, express checkout. You: Vibrant blond in black with black glasses. Lost track of line. Me: "Watched out" for you. Ice cream? **✆6211**

I MET YOU briefly at Waterloo on Sunday. You had a great smile and Pet Sounds on vinyl. I'd love to talk more. **✆6196**

IS THAT A flute in your pocket? If you ride dirt, come play with us. **✆6279**

LITTLE CITY IBOOK artist guy with cap & curly hair, accept my number next time! Has anybody ever told you you're cute? Let's make something happen. **✆6202**

HEY HANDSOME BUSSER at Castle Hill Restaurant. Thanks for bringing my friend his shirt on Friday, the 17th. I thought you were cute and would like to meet you. **✆6197**

TU: GUAPO, FUERTE y Sensual. Yo: De-seando que me des mas besitos. Te Amo Changuito! **✆6195**

TUESDAY MORNING, 6/14 Sexy man silver Saab Riverside @ IH35. You're so easy on my eyes! You: Waved. Me: Smiling guy white Toyota. 'Love to kiss You! Call! **✆6199**

GIRL IN BLACK, playing pool next to us at Sherlocks Wednesday, 22. Didn't get a chance to ask if you'd like to go out sometime; would you? **✆6203**

variations

MHF LOOKING FOR clean/disease free sweet, fun, loving man who needs extra attention and doesn't mind spending money out having fun . **✆1746**

HEIGHT/WEIGHT PROPORTIONATE attractive man interested in height/weight proportionate attractive woman to trade bodywork (non-sexual, respectful of boundaries.) **✆1747**

LATINO BOY TOY available for single, pretty woman or hot and sexy couples looking for that cute and naughty third person. **✆1839**

SWING PARTNER WANTED... NOT DANCING! Searching for a female partner to swing with. Be slim, slender or skinny, any age or race. Bi-curious or Bi-sexual gets you more attention! **✆1750**

TATTOOED MANBOY LOOKING for STERN MAN to punish me like a bad pony then ride me to salvation. Stretched lobes double as handles from behind. Holla at your boy chingyi! **✆1835**

WM, 45, 5'11", 190, full blond/blue, clean shaven, nice tanned complexion, excellent hygiene, peaceful personality, virile, endowed, Seeking female for morning/afternoon delights and open friendship. Age? **✆1840**

BI HISPANIC, 40s couple seeking bisexuals for all kinds of fun. From wild to wild. Looking for friends, not one night stands. She: 5'4", 110. He: 5'8", 190. **✆1841**

BISEXUAL HISPANIC COUPLE seeking other bisexuals for adult fun as well as friendship. Enjoy helping others live out their fantasies. Her: 44, 5'4", 110. Him: 47, 5'8", 190. **✆1865**

ARE YOU OUT there? Mild Dom Div BiWM seeks very masculine hairy WM to be his sub for sub's wife's pleasure. 30-55. Preference to nonsmokers. **✆1861**

WM, 46, 6' mostly height/weight proportionate, seeking older, dominant man or two to serve. 58 and up! You be dominant, clean, safe, discreet, and above all, drug/disease free. **✆1754**

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. **✆1786**

STRAIGHT HM SEEKS females. Male/female and female/female couples. Straight WM and straight BM for erotic adventures. Age/race and body types are unimportant. **✆1842**

LOOKING FOR TOP heavy woman with an open mind, who is seeking adoration for her attributes from an attractive middle-aged man into worshipping her. Big, beautiful woman welcome. Please call. **✆1834**

DOMINANT MALE SEEKING submissive WF, 18+, height/weight proportionate. Call now for safe and pleasurable fun. For more information pick up the phone and call now. **✆1749**

SWM, PROFESSIONAL, TALL handsome/fit, 50ish, seeks very nice/sweet/prettily/ totally passable fem transsexual, 25-40, for doing normal guy/gal stuff. Serious. No gold diggers **✆1863**

FORTYSOMETHING SWM, SUCCESSFUL professional Metrosexual (and then some!), traveling extensively and loving life, recently relocated to west campus. You: long legs, too body conscious, overactive li-bido, kids are grown. Let's talk. **✆1831**

SWM, I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. **✆1838**

HOT MUSTANG MAN in search of another Stallion to run wild with this summer. Good looking brown-eyed muscular man looking for friendship, traveling, pampering. **✆1836**

BI-CURIOS WF looking for Fem W/HF to play with. I'm 43, in-shape, curvy and fem. Long hair. Let's have fun! **✆1864**

EXTREMELY HAIRY MEN deserve discreet rubdowns by an experienced, handsome biker/bear. Blue collar, hairy-backed bro's and longhairs welcome. BE COOL, O.K.? **✆1787**

MWM, 50 FIT, looking for an adorable, sweet, married lady for long term romantic but no strings classic love affair. We'll go slow. Average build with great legs, need spoiling? **✆1748**

BiWM, ATHLETIC, ATTRACTIVE, 49, looks younger, open minded! Seeking Bi couples & singles for fun in Big Bend. I have lots of free time. Occasionally in Austin. Pics unnecessary. **✆1830**

STRAIGHT WM AND straight BM seek females, M/F and F/F couples of all race, ages and body builds for discreet, intimate encounters. **✆1751**

BWM, 42, FIT and fun bottom seeks same in top man for casual day or night time meetings at my place. **✆1752**

WM SEEKS ATTRACTIVE shemale for discreet encounters and mutual pleasure. You are petite with a smooth, hairless body, full breasted, round bottomed, and more than just passable. **✆1832**

SUCCESSFUL, ATTRACTIVE, GENEROUS executive, MWM, seeking young, slim, sexy woman for a long term relationship of fun-filled, mutually beneficial afternoons. **✆1837**

50ISH MWC SEEKS same. The right single man might work. Serious only, no reg-ulars. **✆1860**

SEEKING BI-CURIOS FEMALE: Attractive, professional, refined pair. She: 33, curious, tall, dark, girl-next-door. He: 43, straight, handsome, worldly gentleman. You: 20-30's natural, relaxed, healthy, fun. Serious Only! **✆1862**

SUCCESSFUL WHITE MALE 6'1", fit, 40, attractive, generous type, newly single dad. Seeks young pretty female 20s for surrogate wife, live-in. Single mom OK. **✆1789**

VERY ATTRACTIVE SWM, 39, in shape seeking female for fun at Hippie Hollow, fine dining & Anchovies. Maybe all in the same day! Seeking someone who wants to have fun. **✆1795**

LADIES-COUPLES: MATURE male seeks ladies/couples for relaxation sessions. Sensual rubdowns, fun, no strings. **✆1753**

SWM: I'M SANE, funny, and looking for a fun girl. Big, beautiful women OK. Call soon. **✆1790**

SINGLE, 50+ HETERO/Male, drug, disease-free, 6'+, smoker, looking for Bl or Blcurious female...be attractive sincere, honest, considerate...age unimportant. Kinky fetishes fine. Be self assured and enjoy life! **✆1788**

YOUNG, CLASSY, ELEGANT transsexual seeking a long-term sugar daddy who fits the description, and enjoys the finer things in life. **✆1833**



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